Christmas Carols & Songs

by Richard Scott

This book is dedicated to my mother. She loved three things: her husband, her three sons and Christmas.

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Introduction

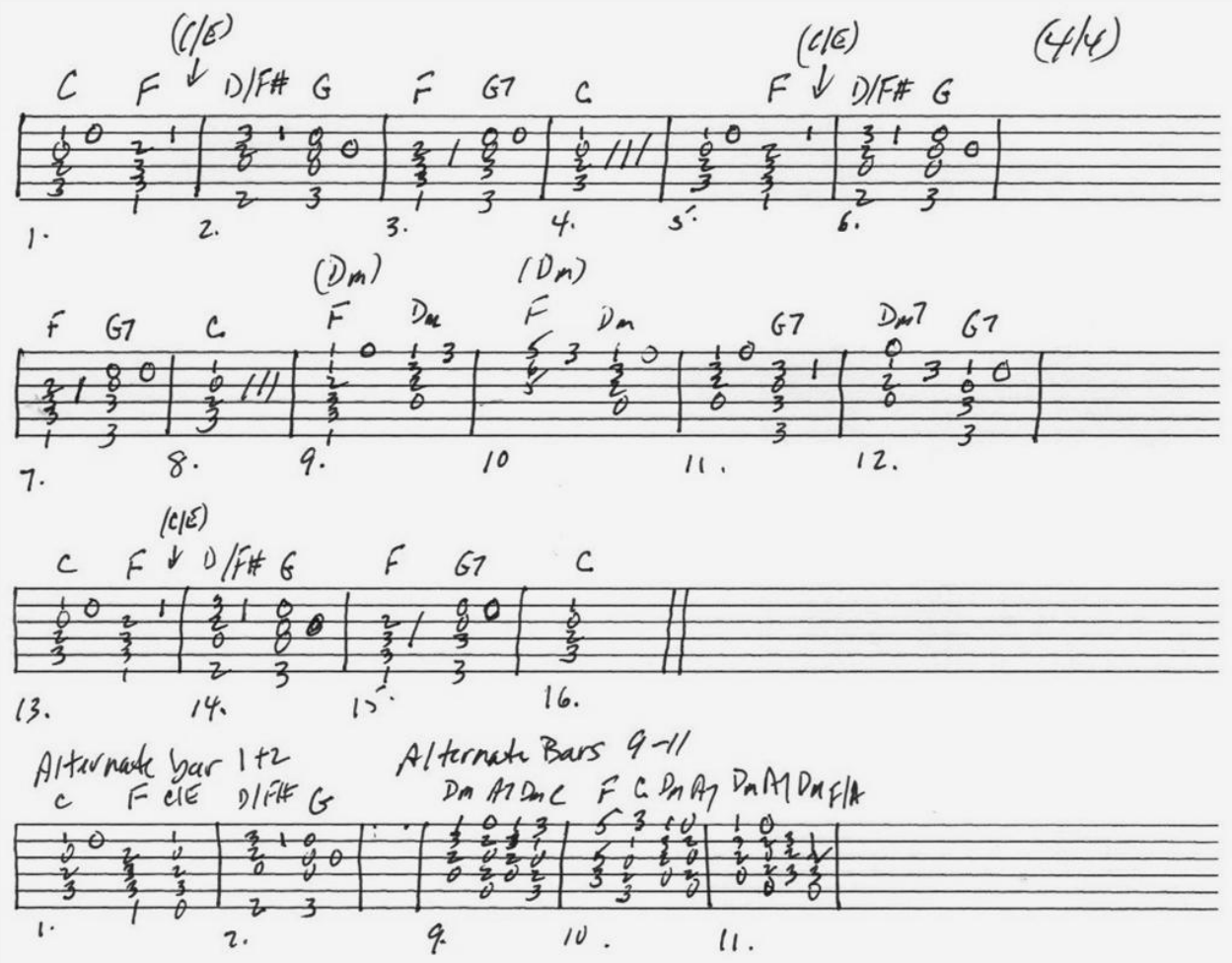
Guitarists usually play either chord accompaniment or melody (lead). Chord-melody, however, is an approach to guitar playing where the chord, bass, and melody are played at the same time creating a complete orchestration. All the songs in this portfolio are notated in guitar tablature. If you are not familiar with tablature (or tab), it is a method of indicating the exact position of notes on a guitar's fingerboard that dates back to the Renaissance. The six line staff, shown below, graphically represents a guitar fingerboard. The top line (string 1) indicates the highest sounding, thinnest string and the bottom line (string 6) is the lowest sounding, thickest string. The numbers refer to fret numbers on a given string. The "0" means the note is to be played as an open-string. The capital letters to the left indicate the tuning for each string. All the song arrangements presented here are in standard "EBDGBE" tuning. In the example below, the "C" chord is played then the individual scale notes followed by another "C" chord. Vertical lines indicate the end of a bar of music.

```
string 1 E-----------------------------------------|
string 2 B----1-------------------------0---1----|
string 3 G----0-------------------0---2-------0----|
string 4 D----2-------0---2---3---------------2----|
string 5 A----3---3-------------------------3----|
string 6 E-----------------------------------------|
```

If you can move from one chord to another with reasonable speed, you can learn to play these great sounding chord-melody solo guitar arrangements with a little patience and practice. These "sketch" arrangements allow plenty of room to improvise both rhythmically and harmonically when playing the song. I hope you enjoy them.

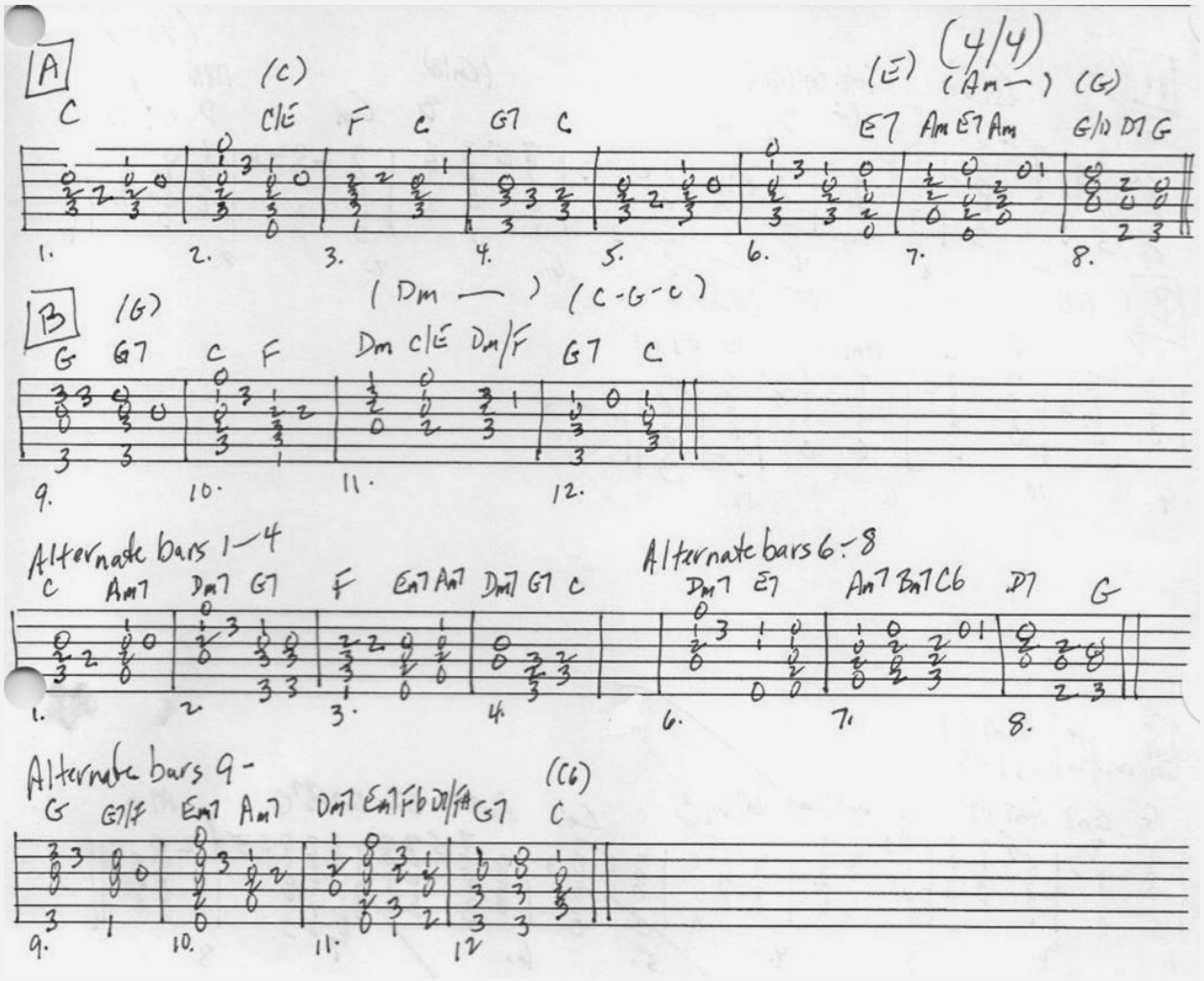
All Through The Night

Welsh Folksong/Lulliby



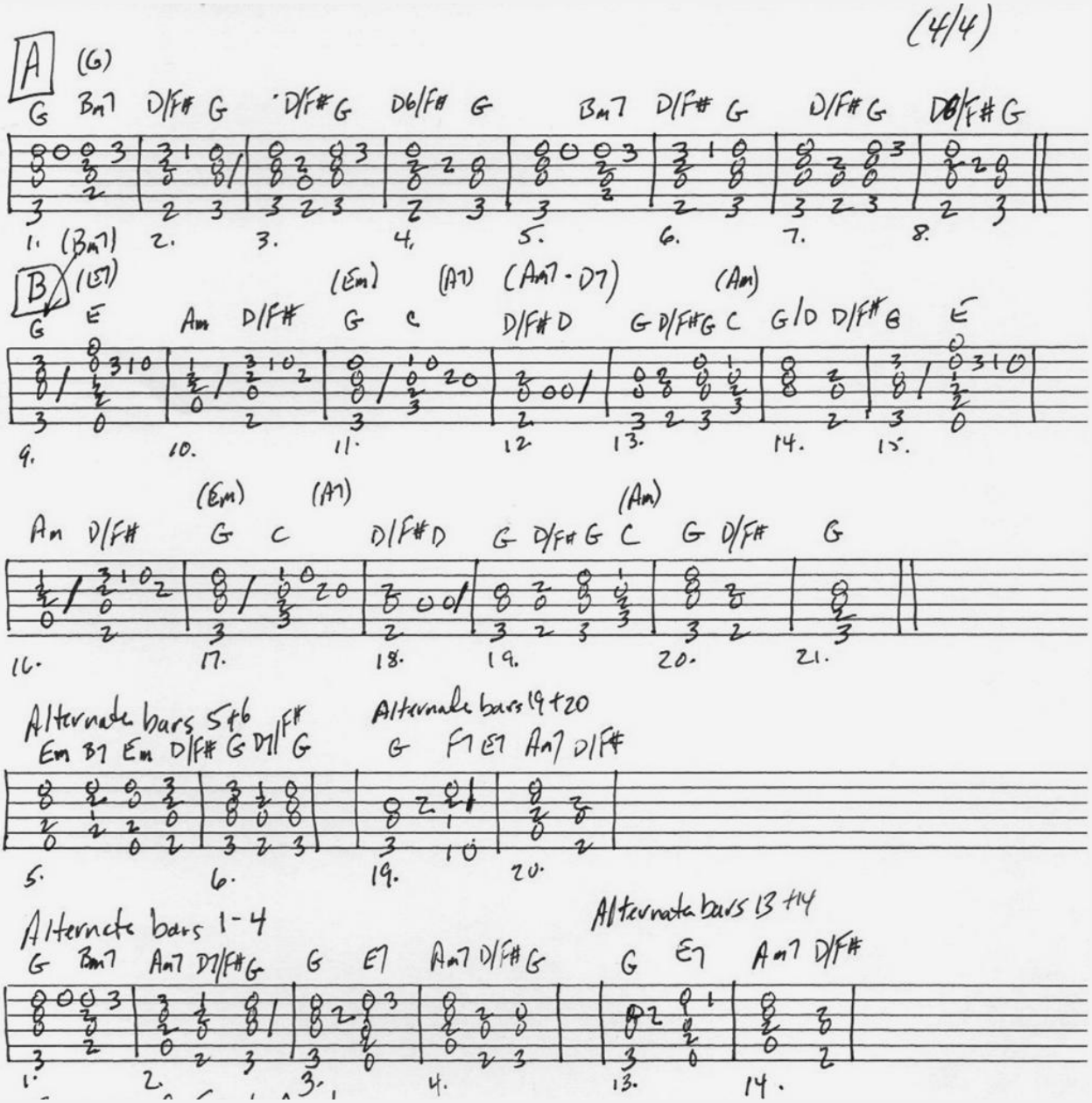
Angels From The Realms Of Glory

By James Montgomery / Henry T. Smart



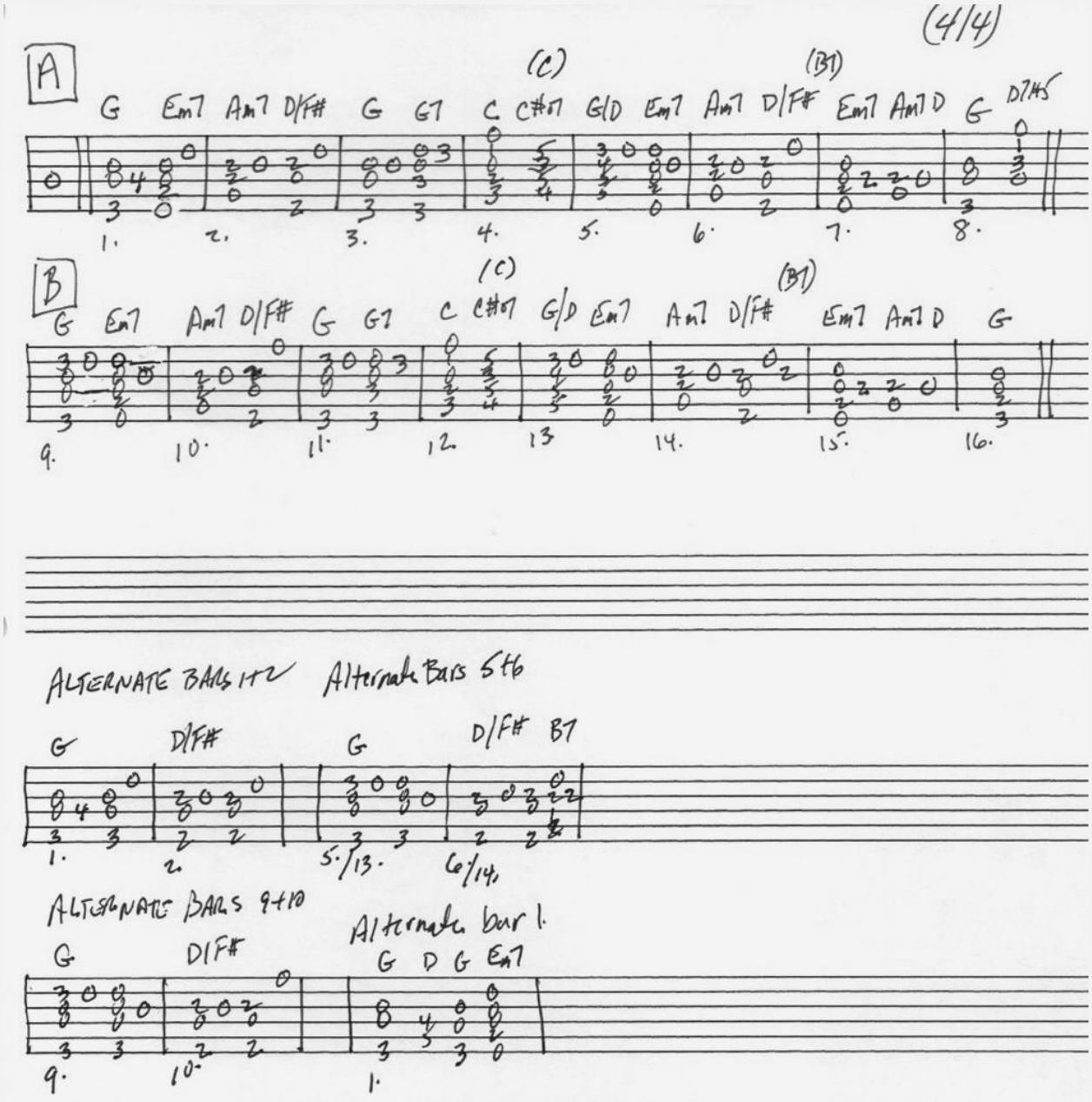
Angels We Have Heard on High

Traditional French Carol by James Chadwick (1855)



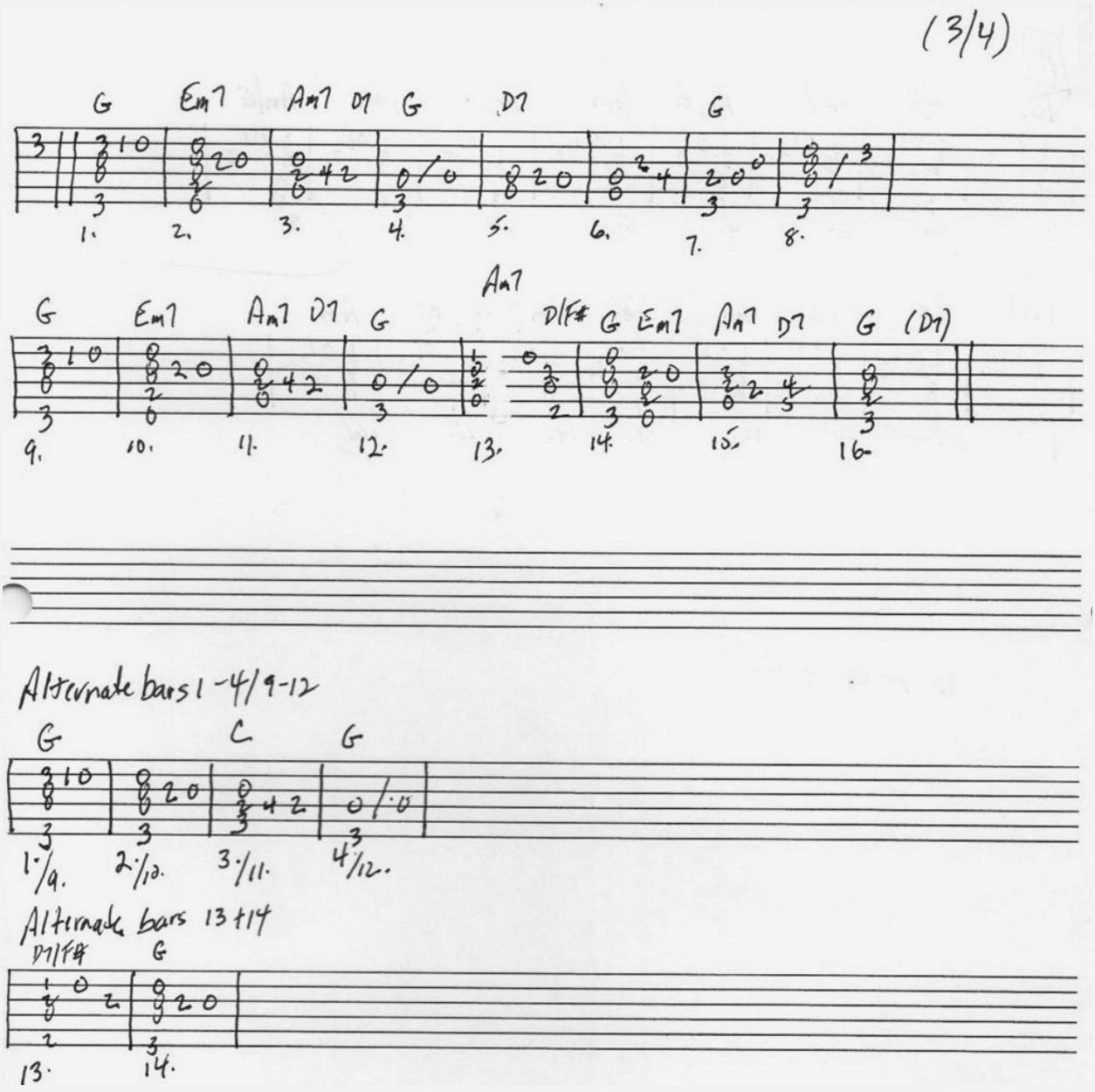
Auld Lang Syne

Traditional Scottish Melody / Robert Burns



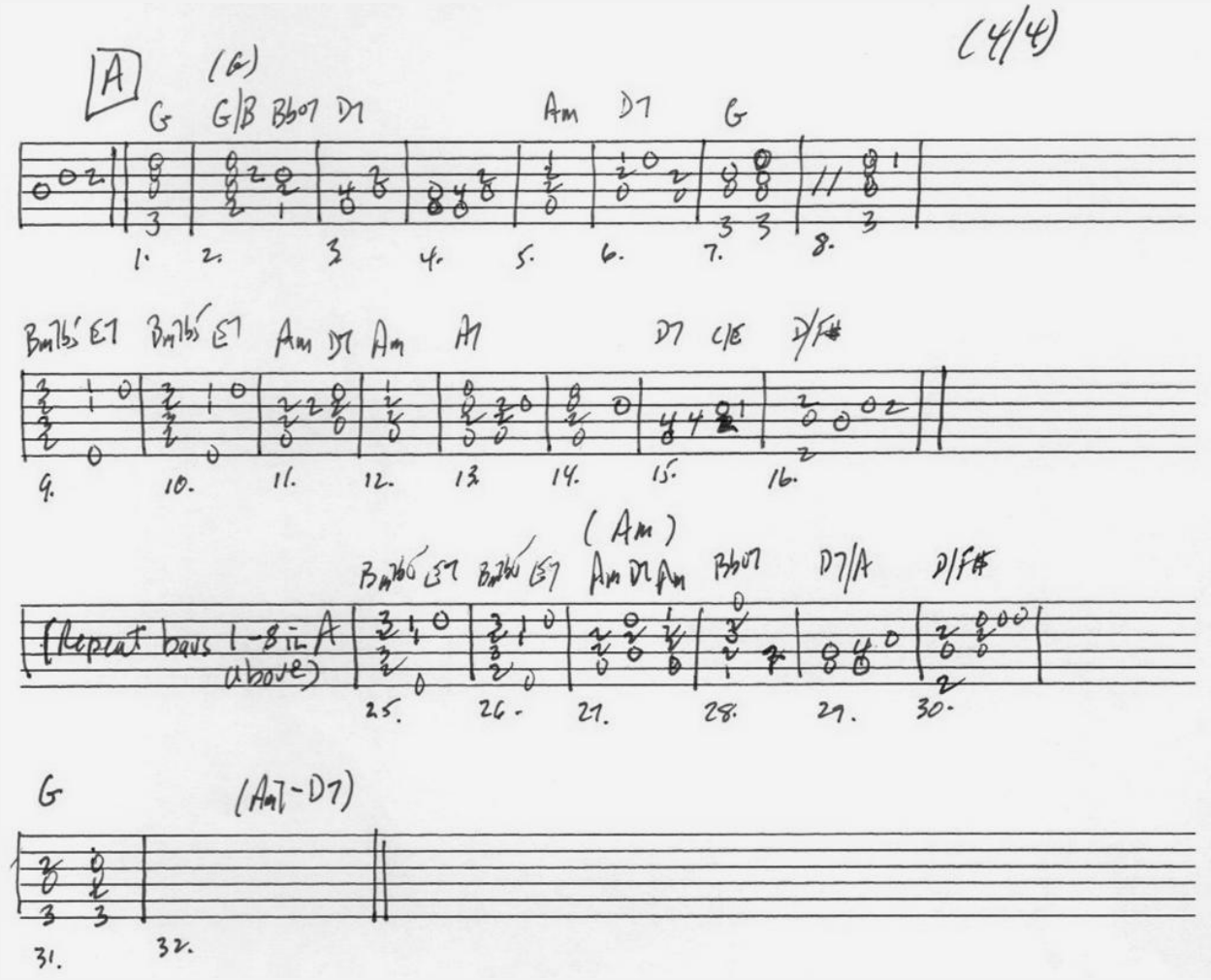
Away In A Manger

By James R. Murray / John T. McFarland (1887)



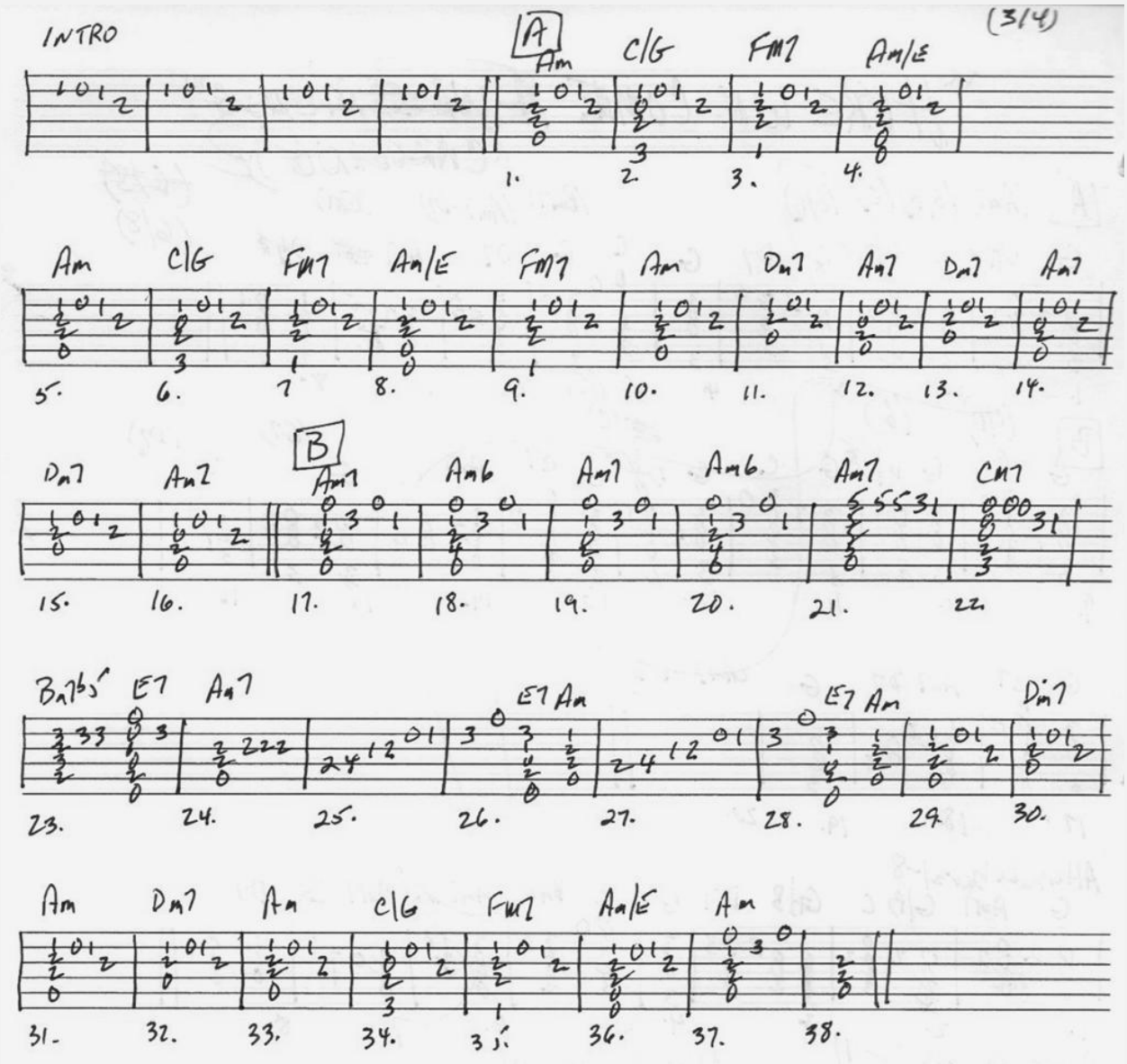
Blue Christmas

By Billy Hayes / Jay Johnson (1948)



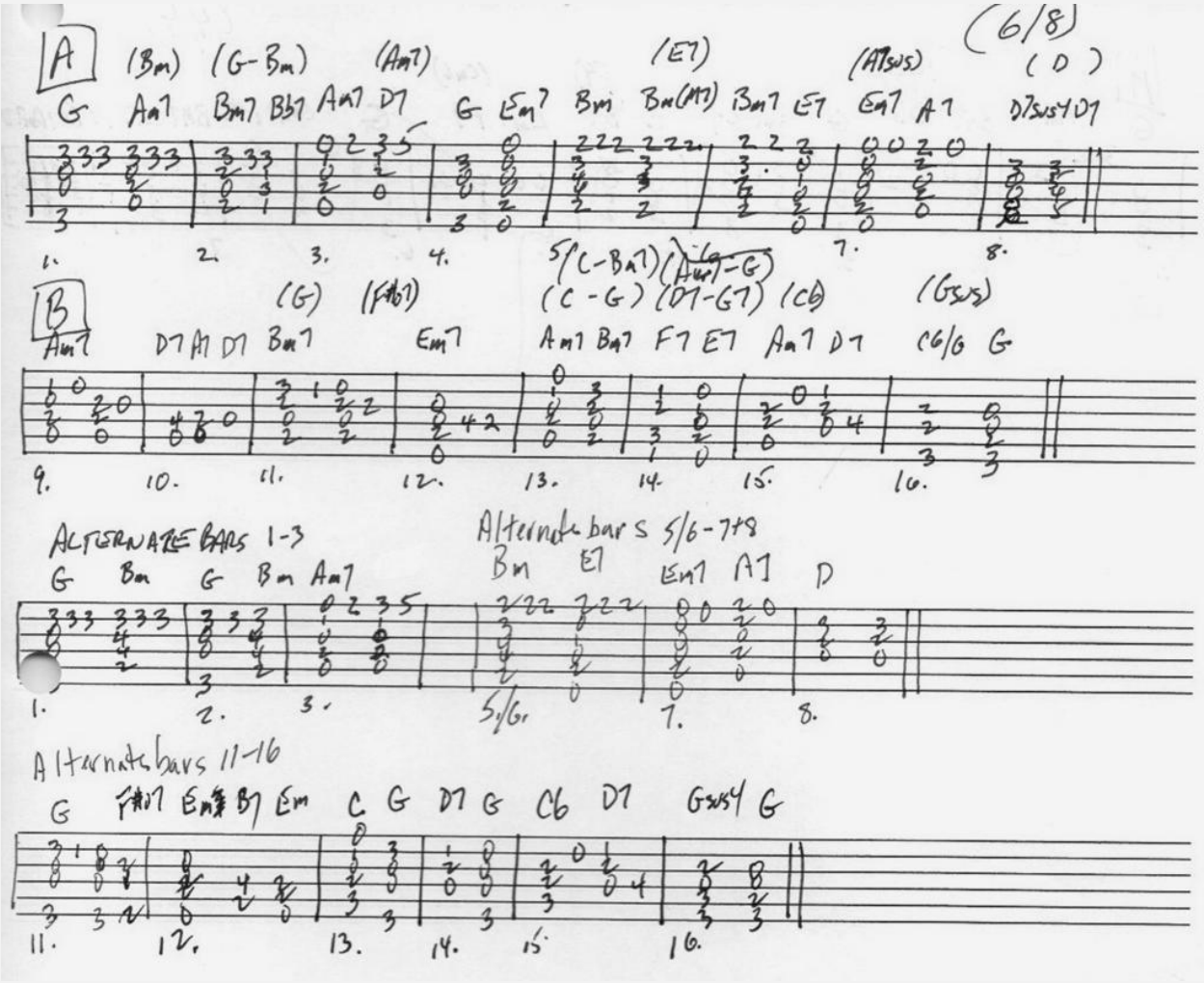
Carol Of The Bells

Ukrainian Christmas Carol



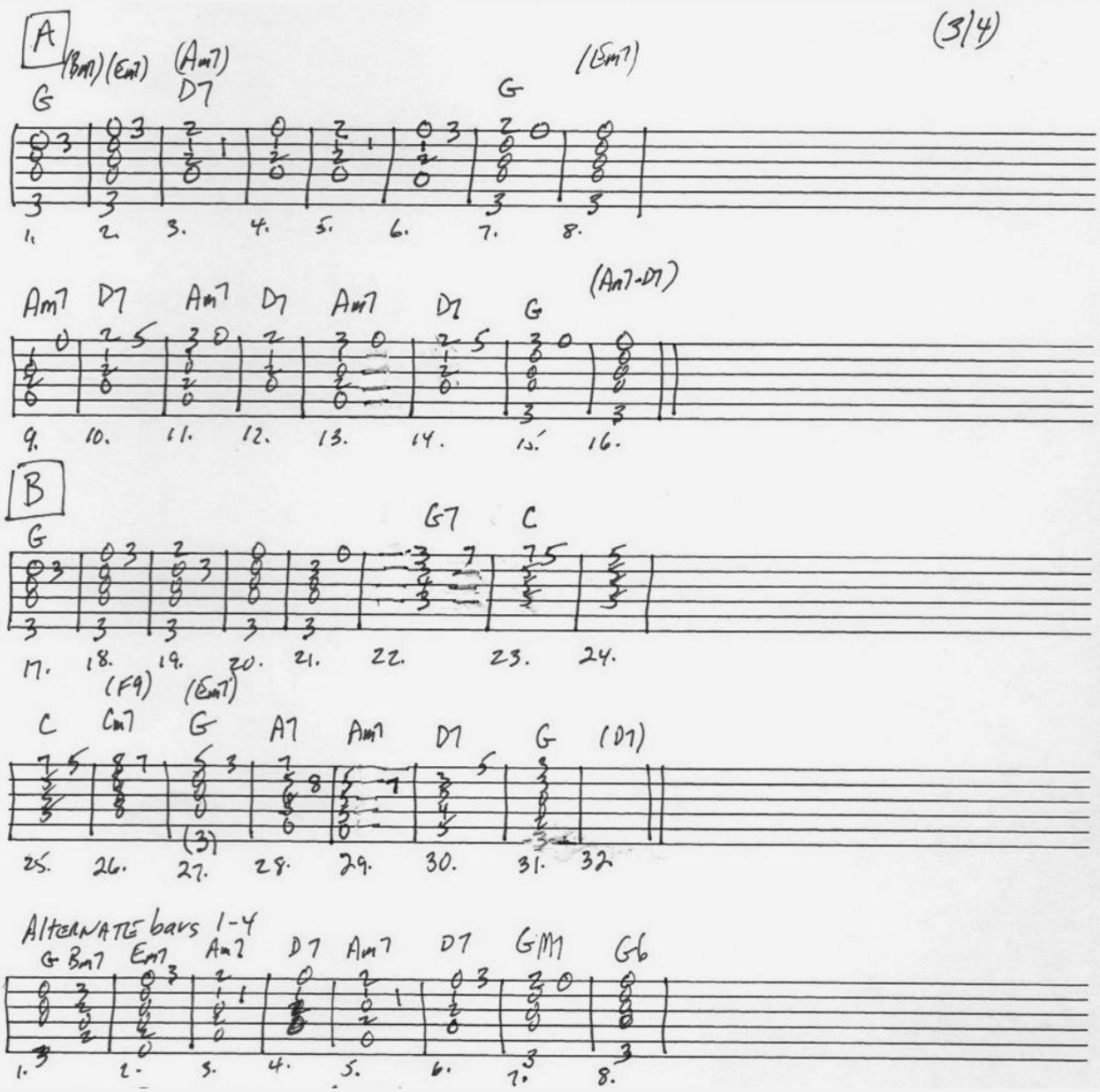
Caroling, Caroling

By Alfred Burt / Wihla Hutson (1954)



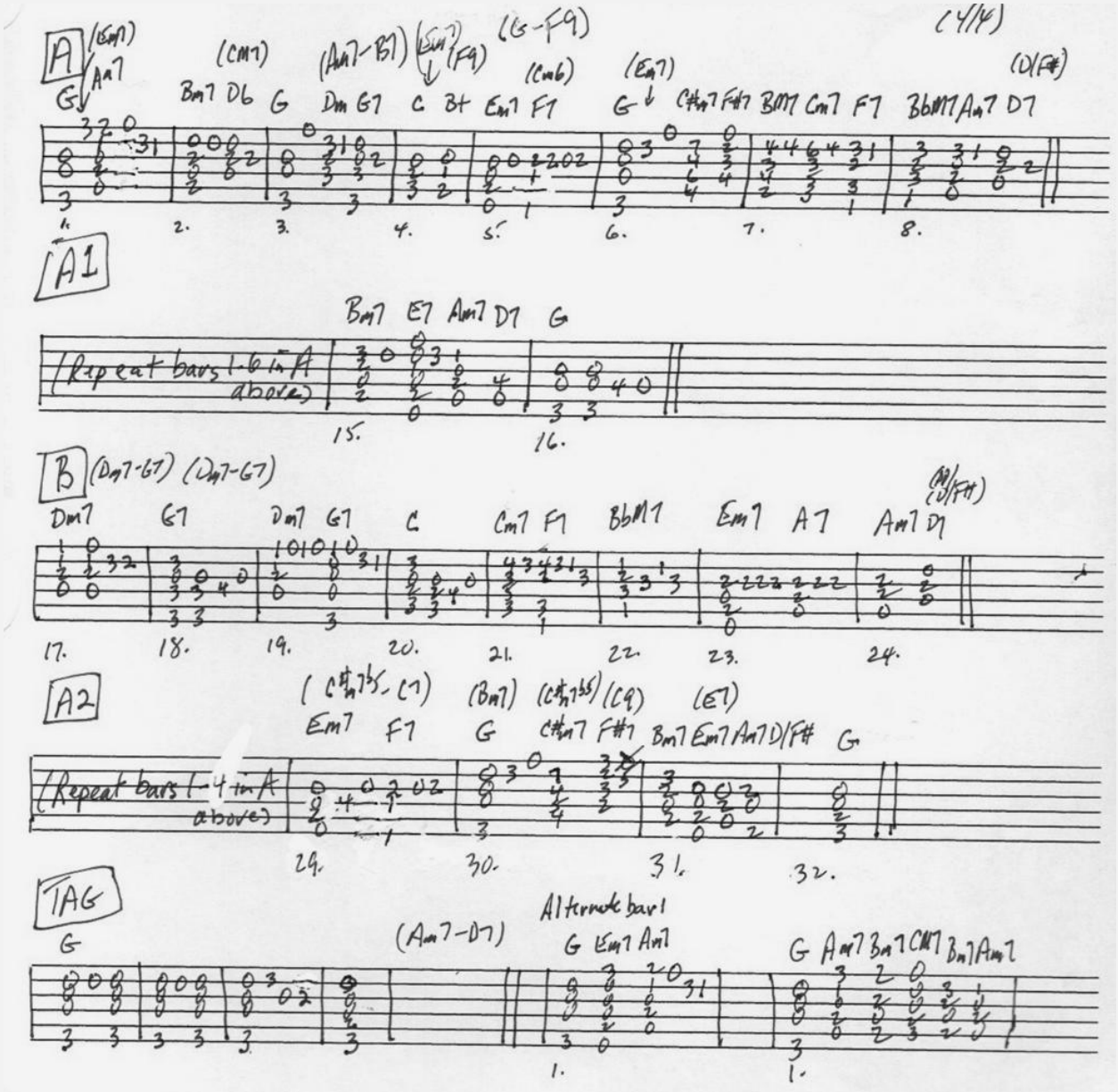
Chipmunk Song

By Ross Bagdasarian (1958)



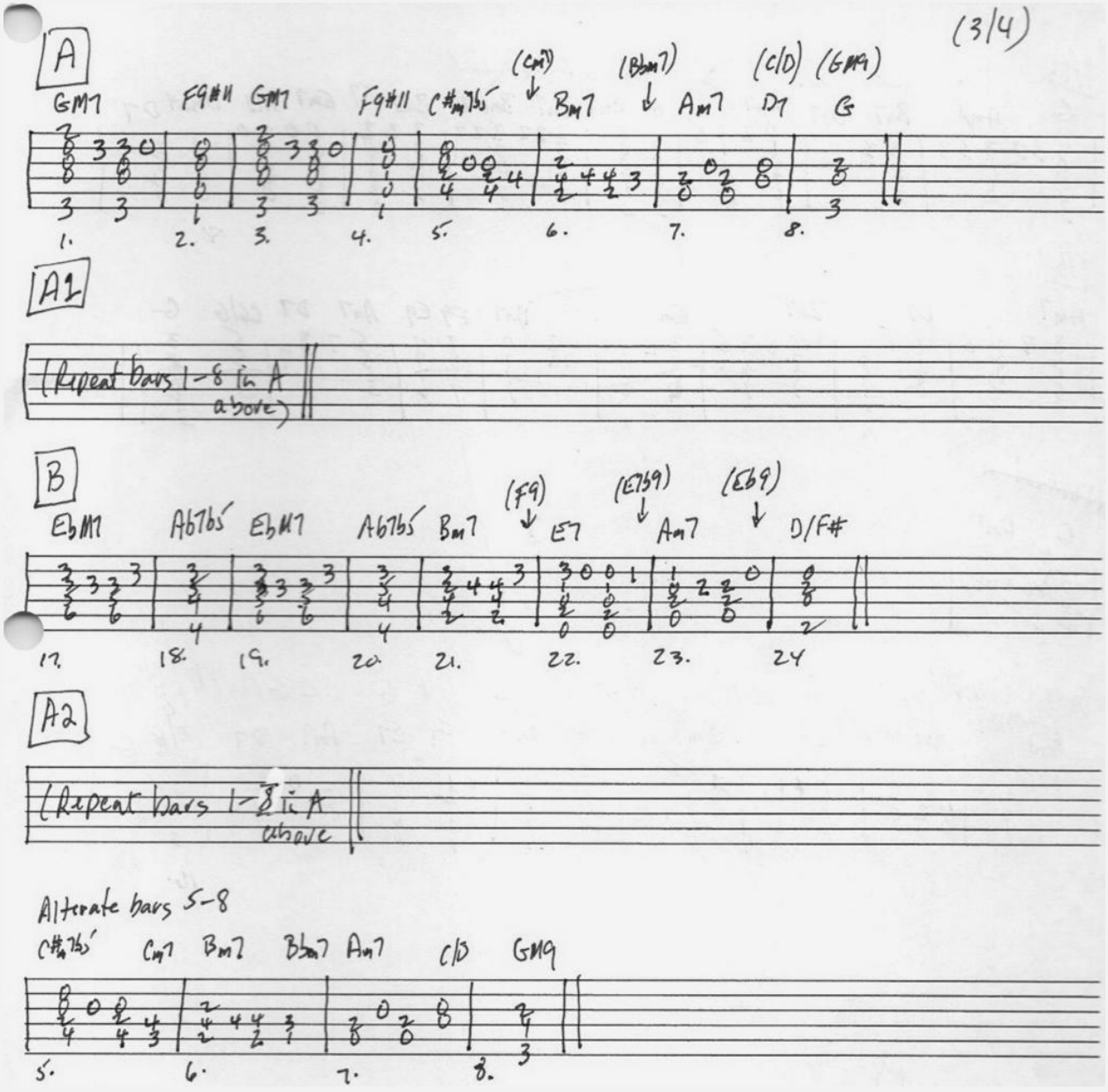
Christmas Song

By Mel Torme / Robert Wells (1946)



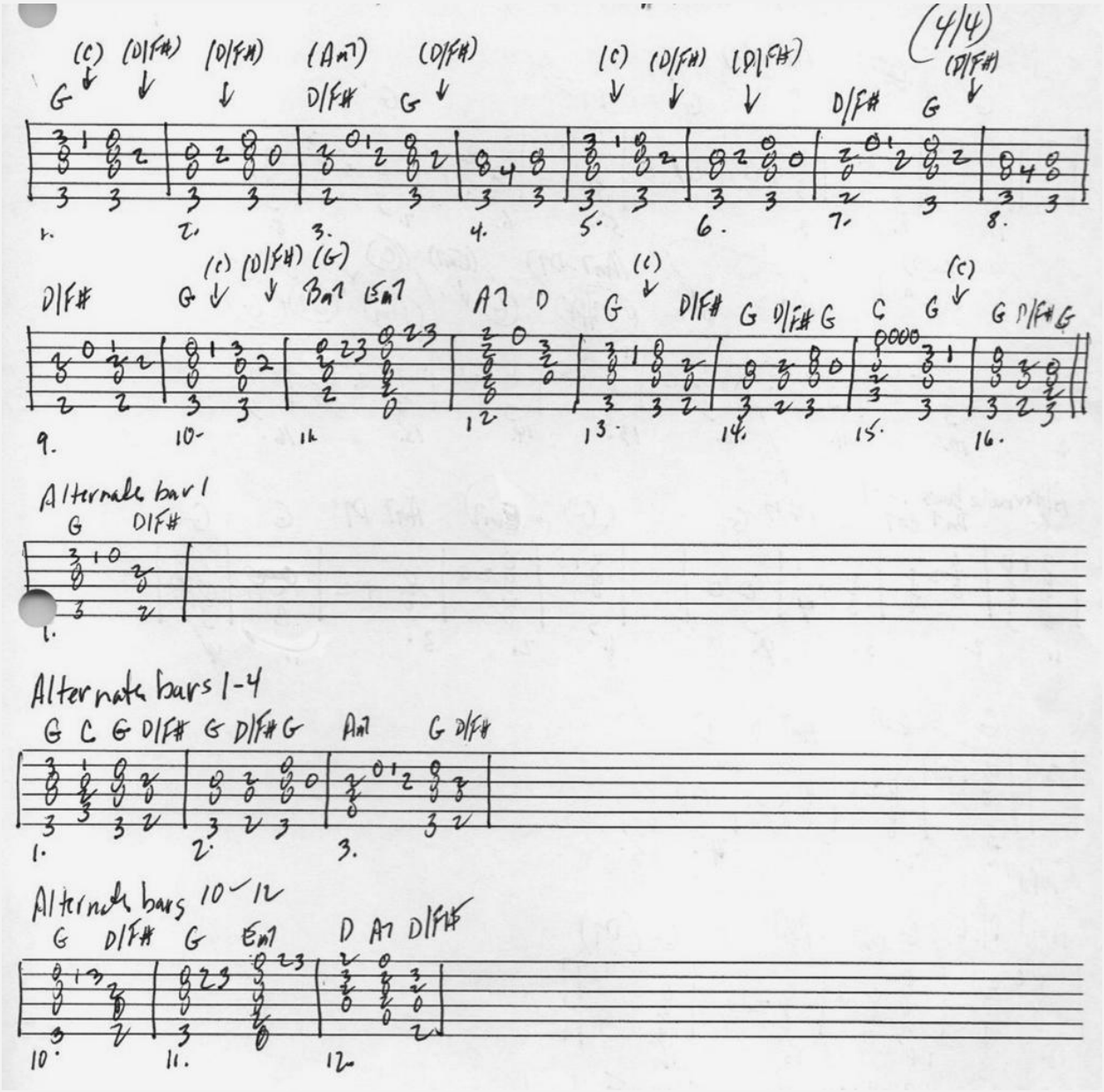
Christmas Time Is Here

By Vince Guaraldi (1966)



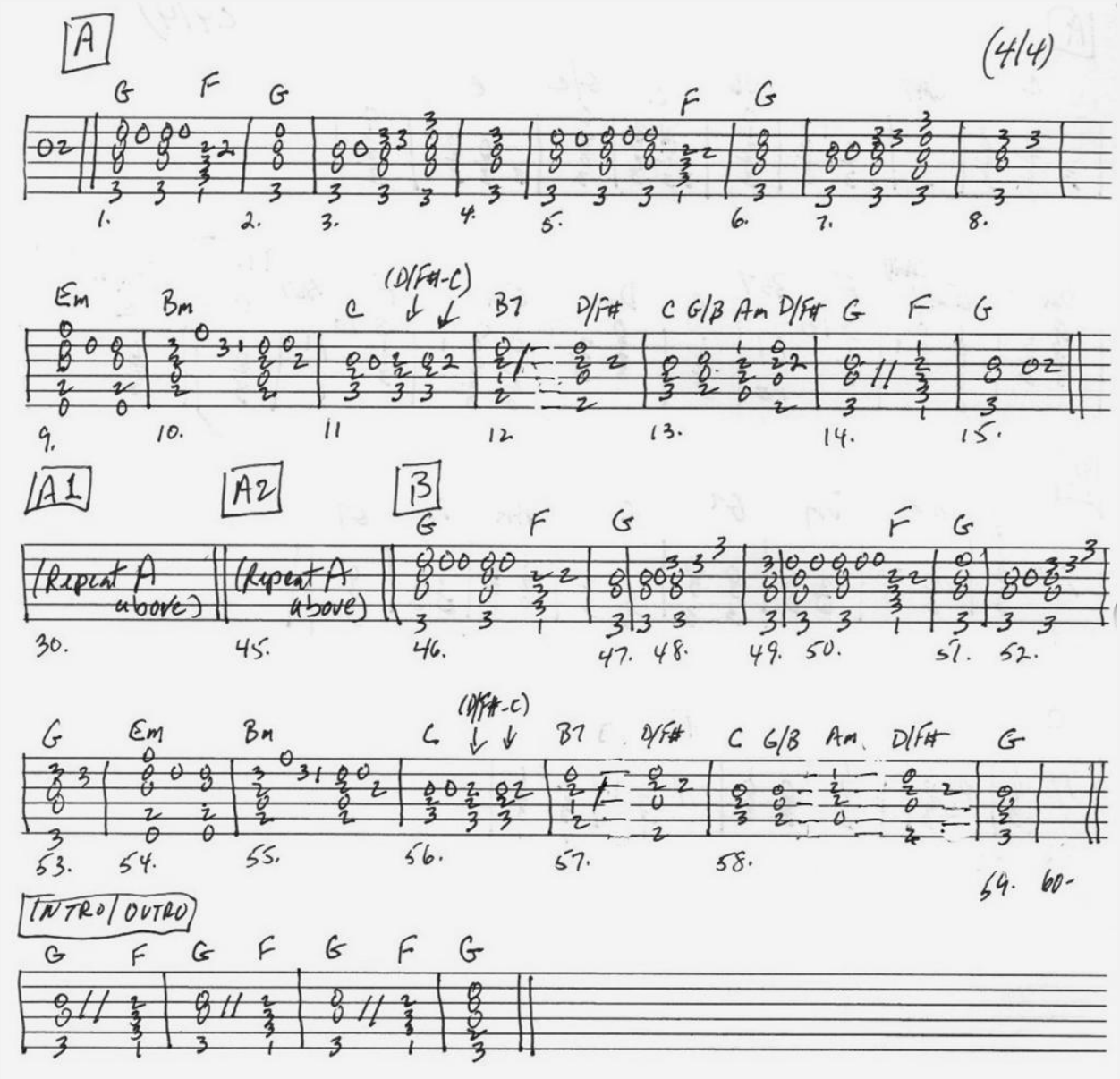
Deck The Hall

Traditional Welsh Carol



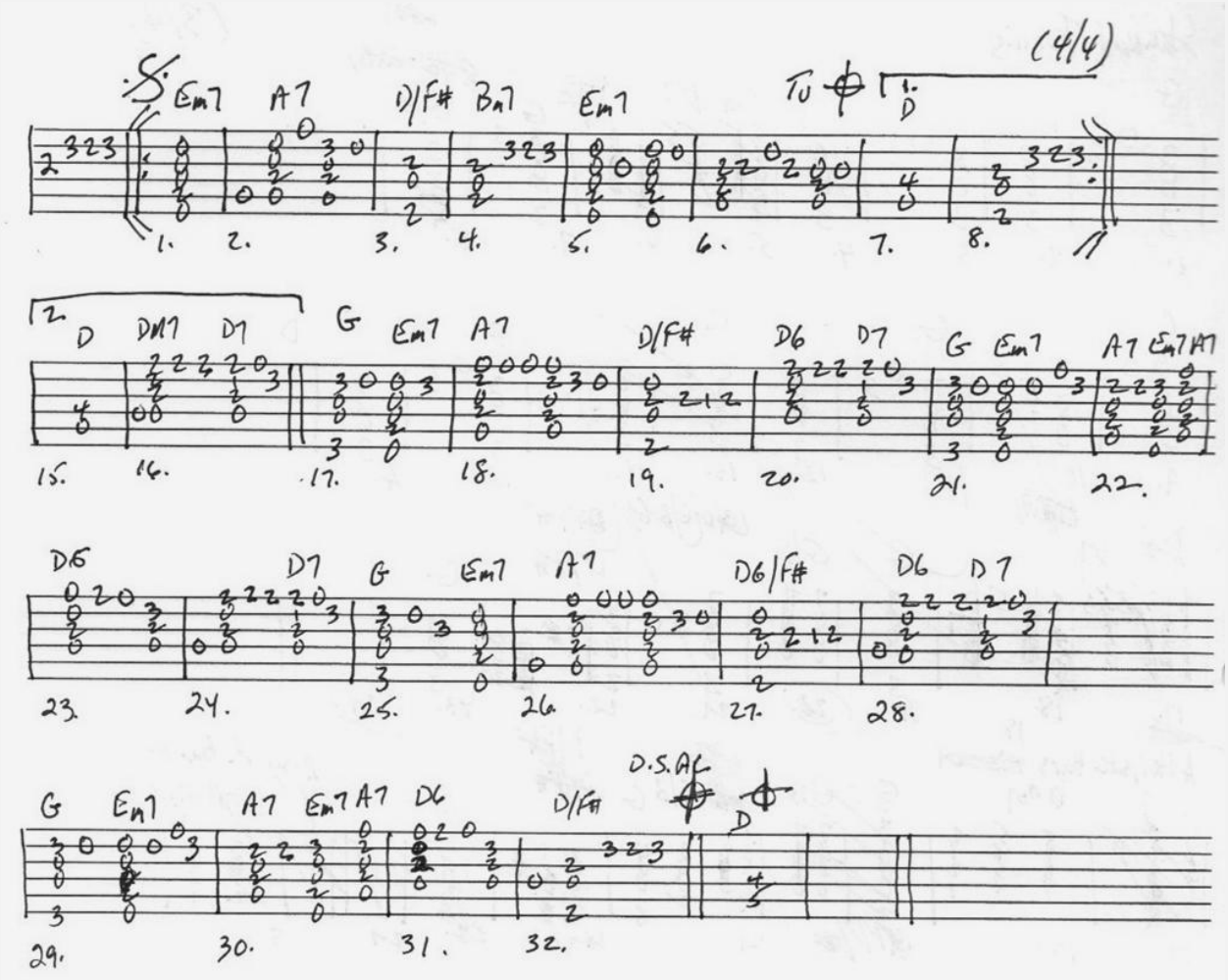
Do You Hear What I Hear

By Noel Regney / Gloria Shayne (1962)



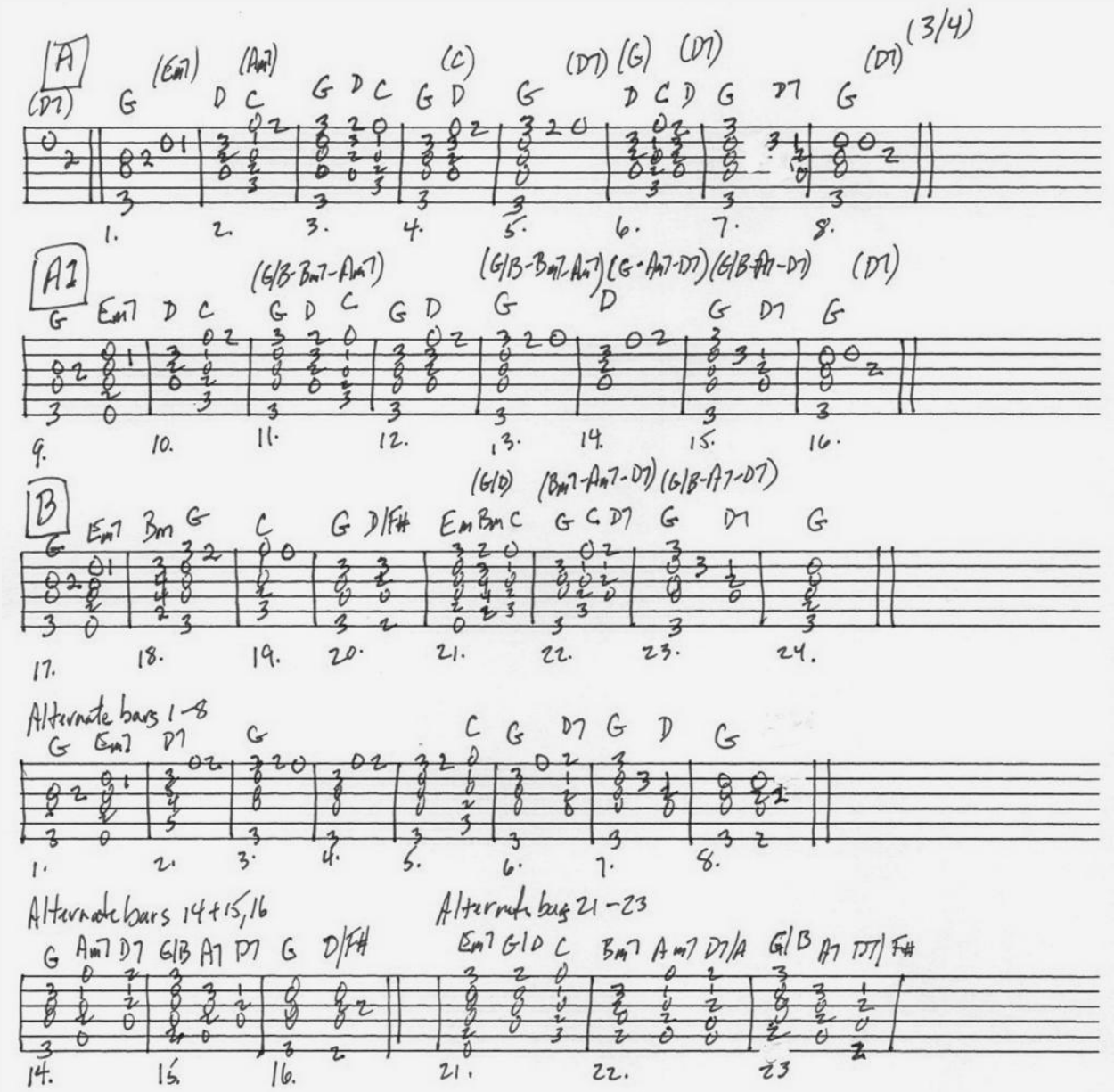
Feliz Navidad

By Jose Feliciano (1970)



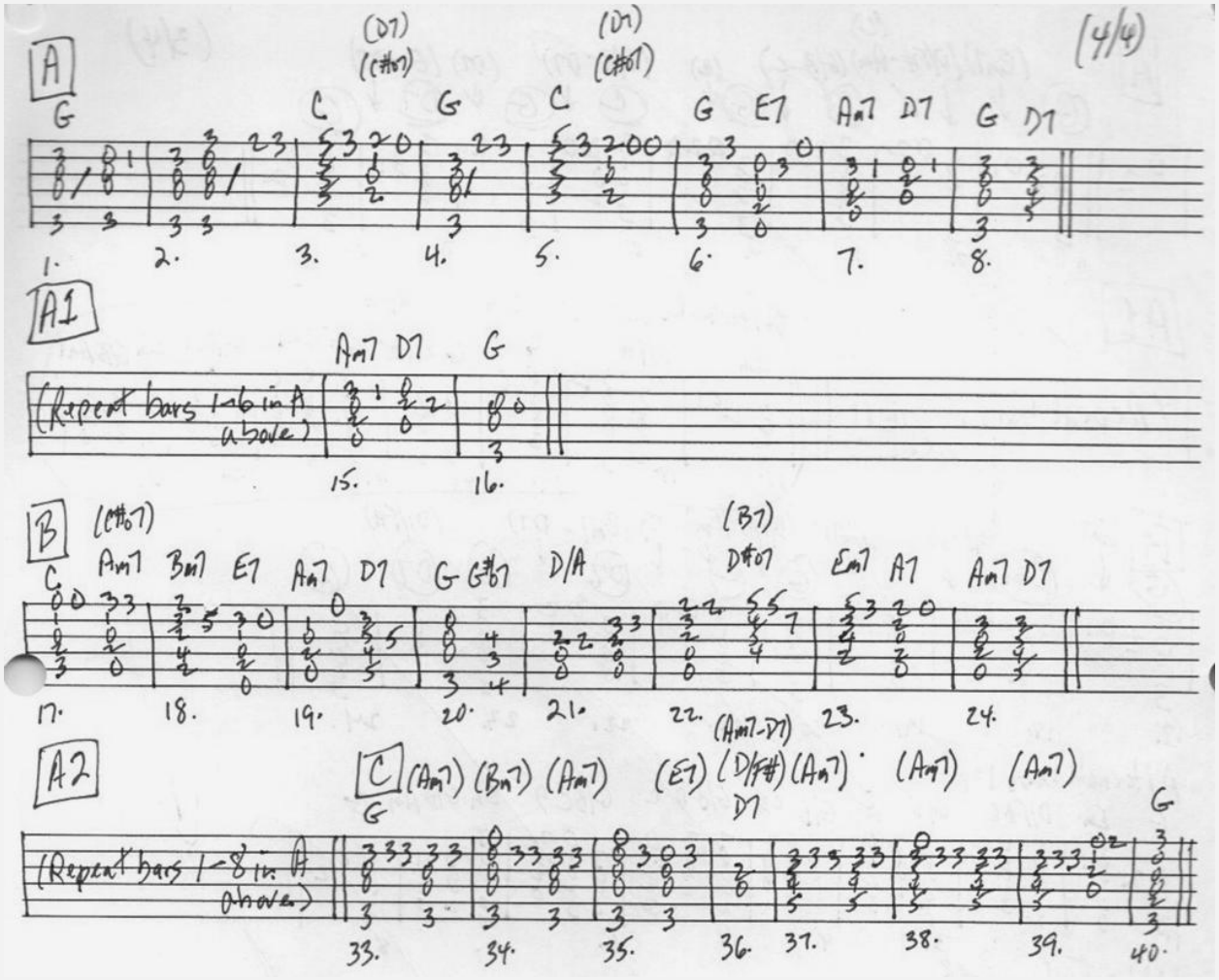
First Noel

By William Sandys (1833)



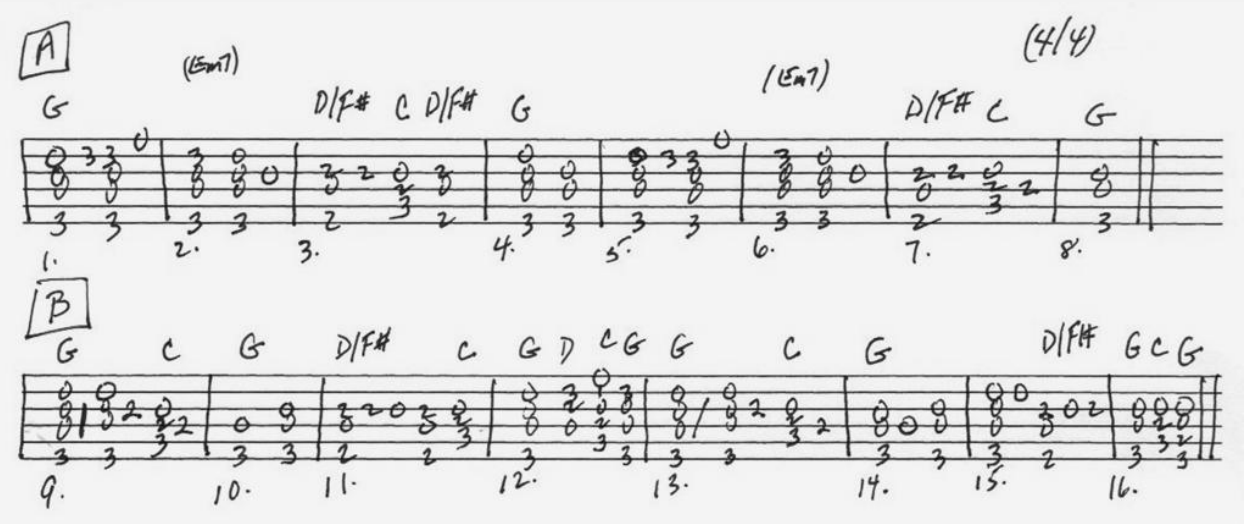
Frosty The Snowman

By Steve Nelson / Jack Rollins (1950)



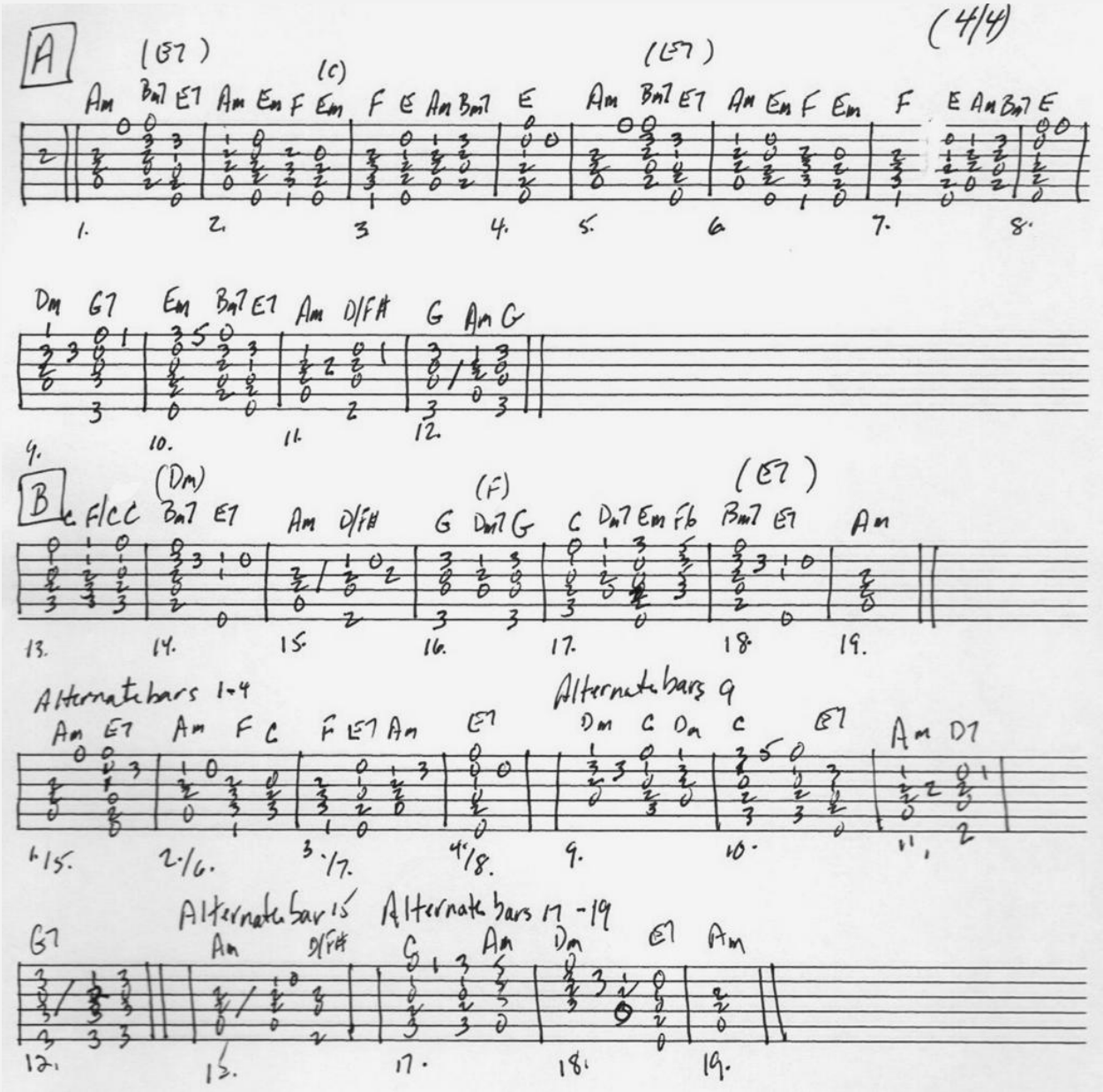
Go Tell It On The Mountain

African-American Spiritual



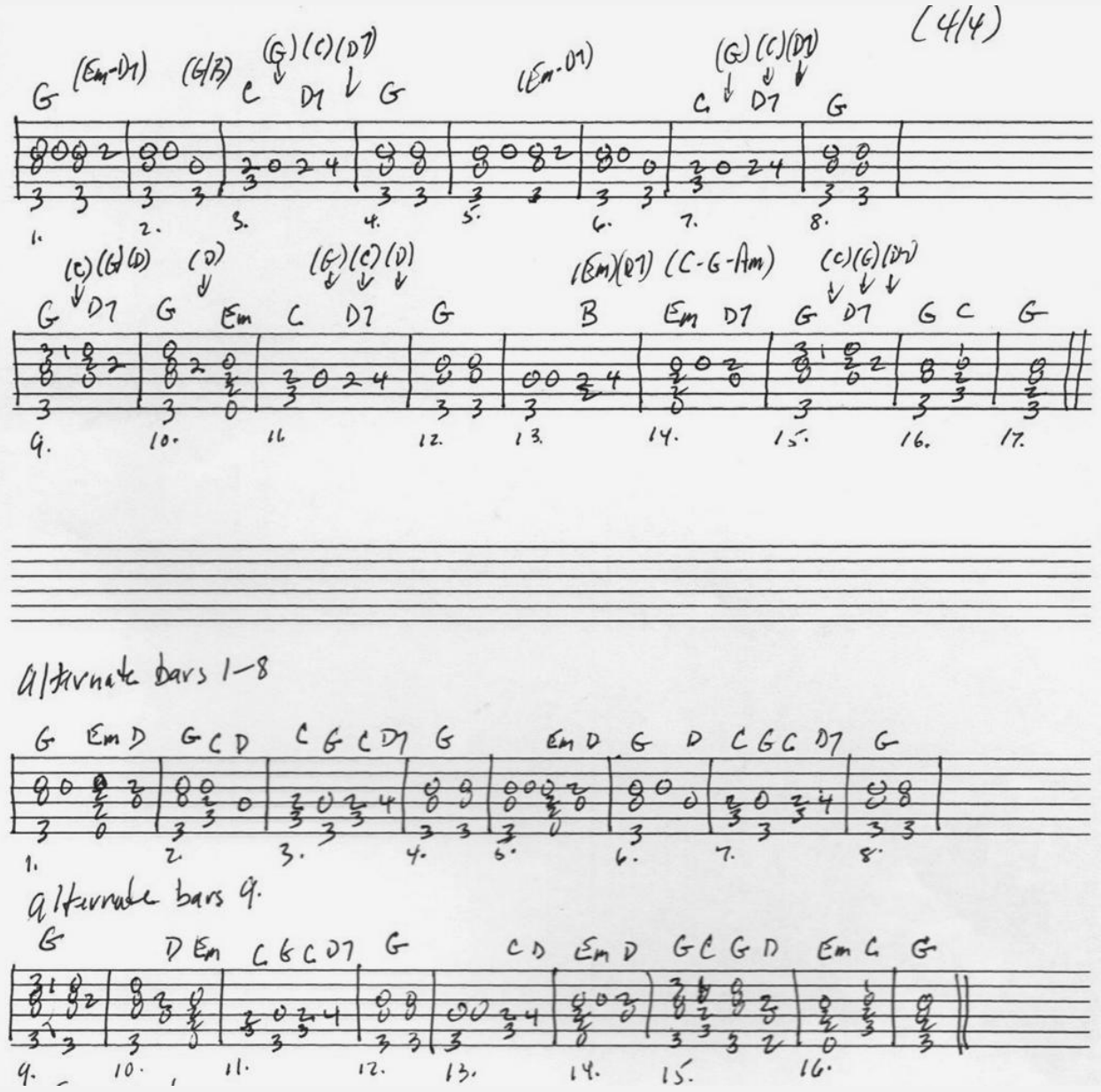
God Rest Ye Merry Gentlemen

19th Century English Carol



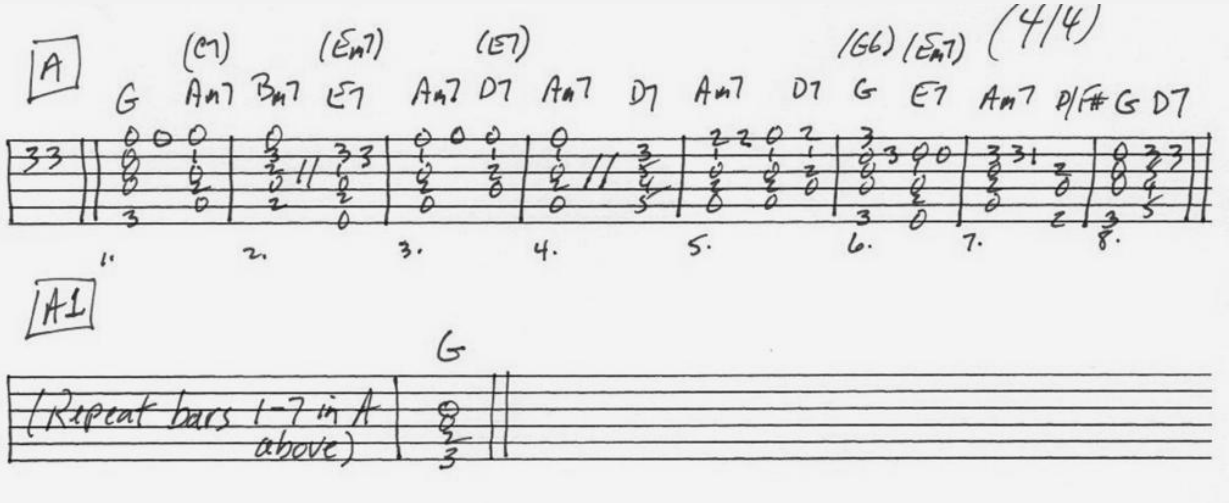
Good King Wenceslas

By John Neale



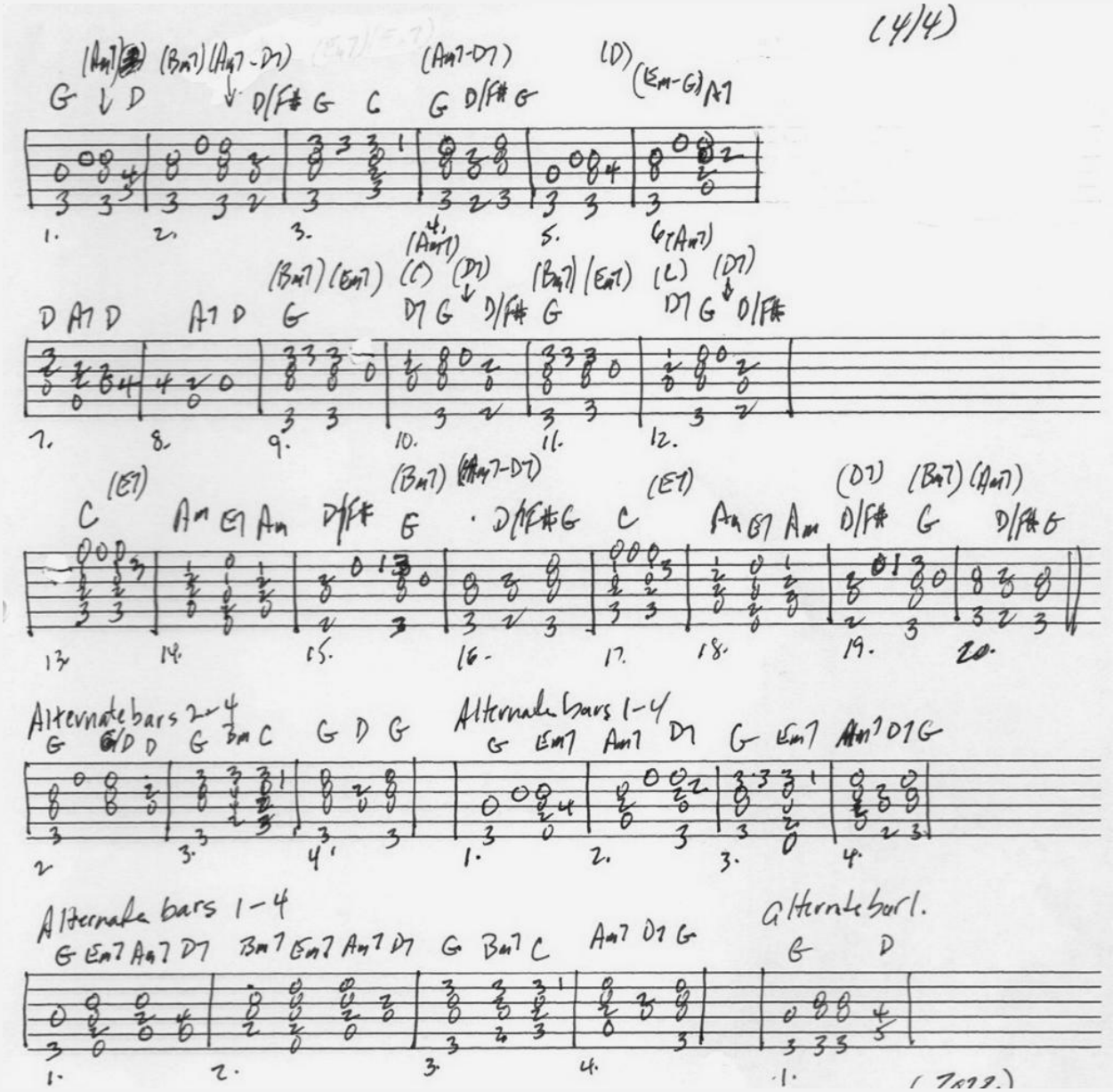
Happy Holiday

By Irving Berlin (1941)



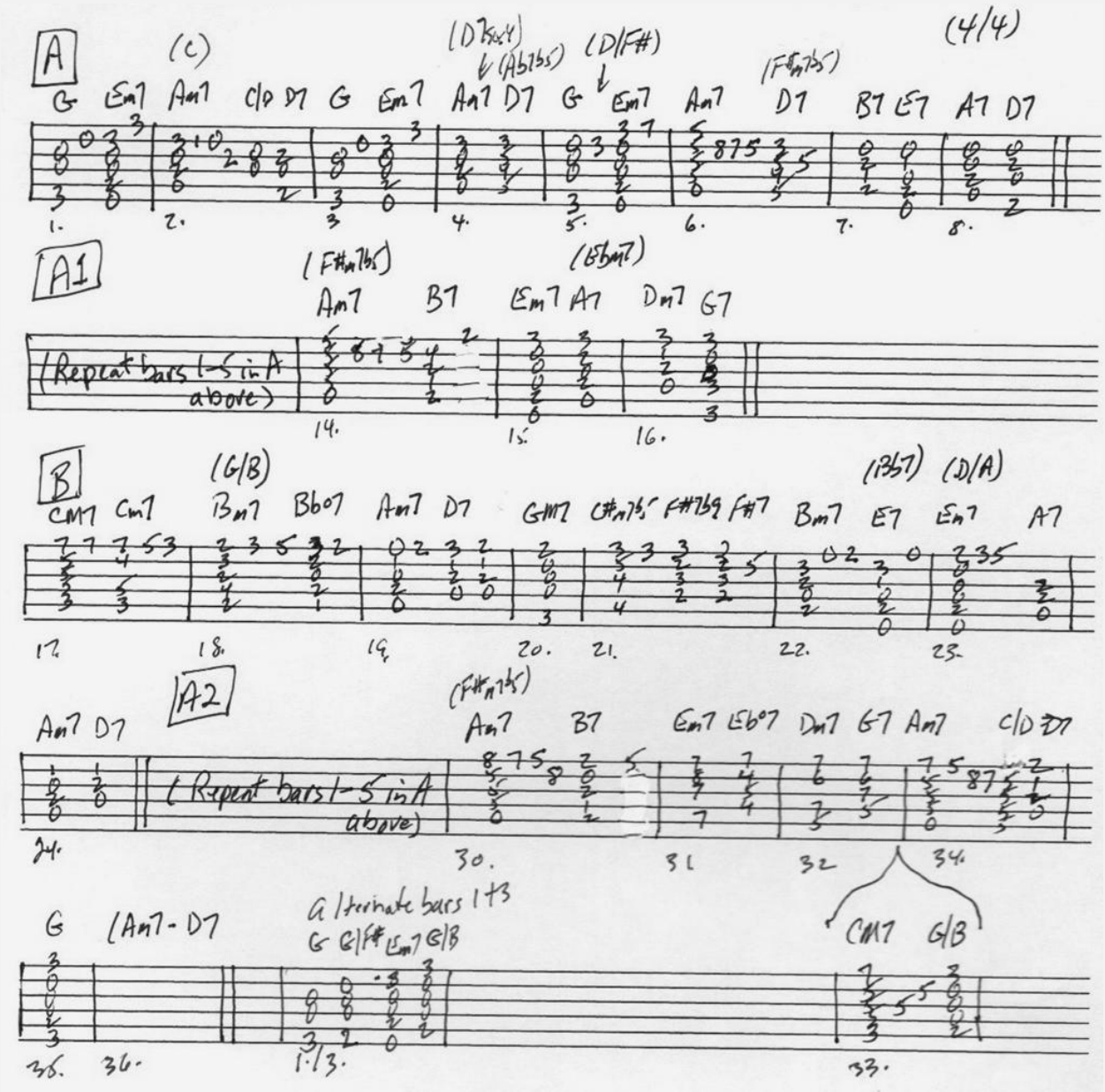
Hark The Herald Angels Sing

By Charles Wesley / Feliz Mendelssohn



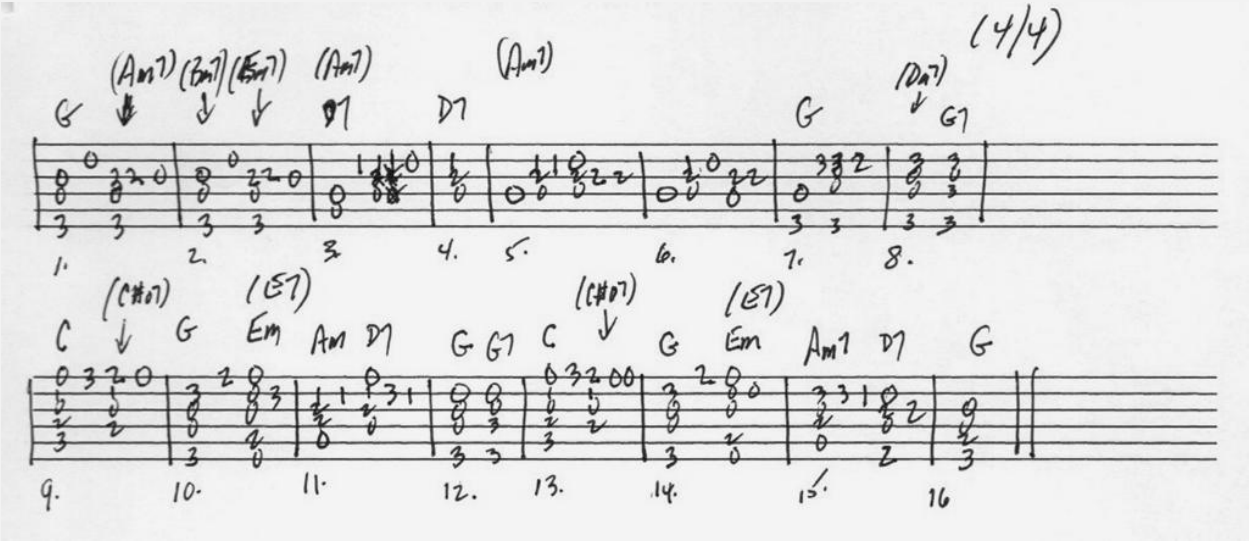
Have Yourself A Merry Little Christmas

By Hugh Martin / Ralph Blane (1943)



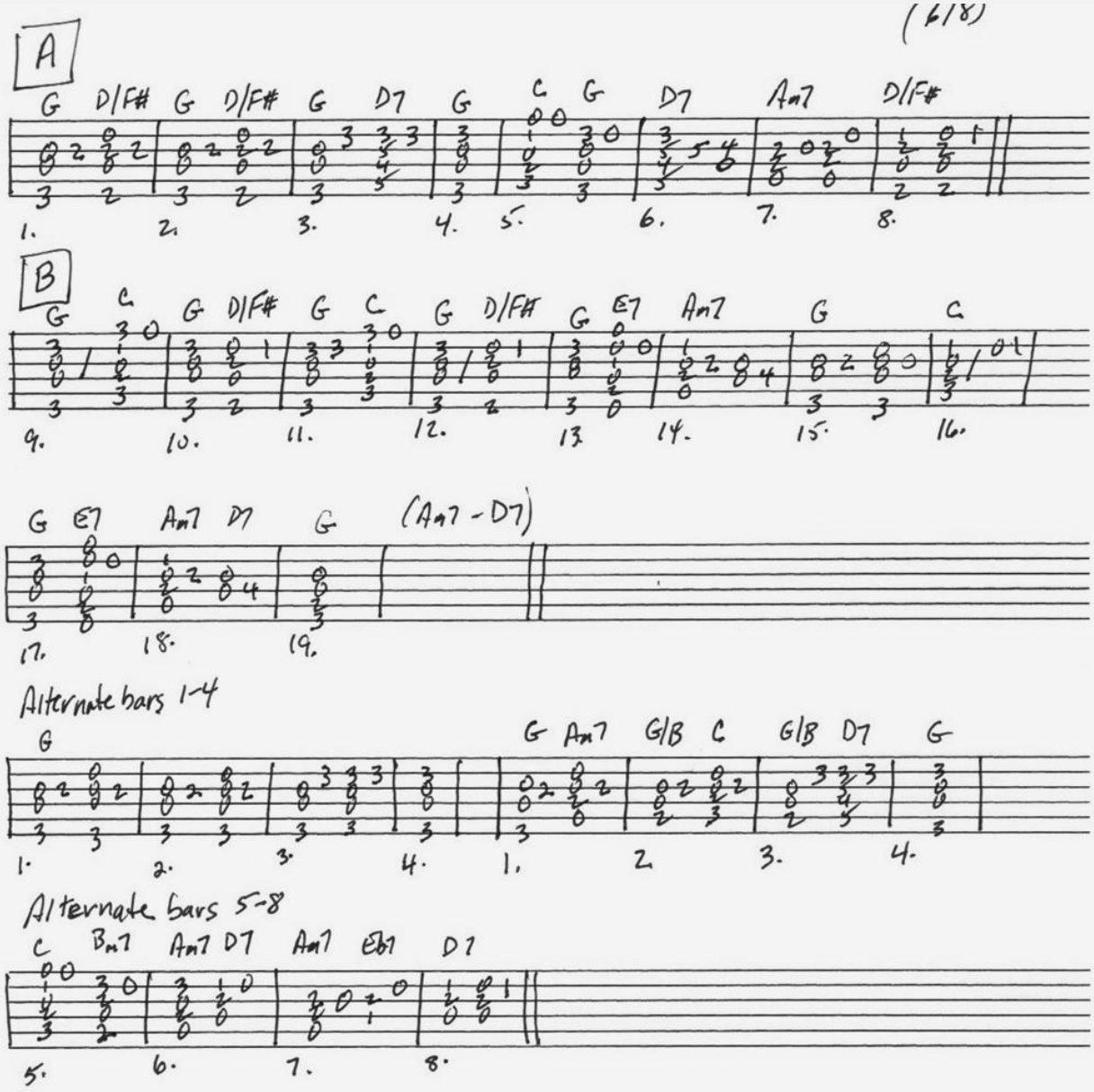
Here Comes Santa Claus

By Gene Autry (1947)



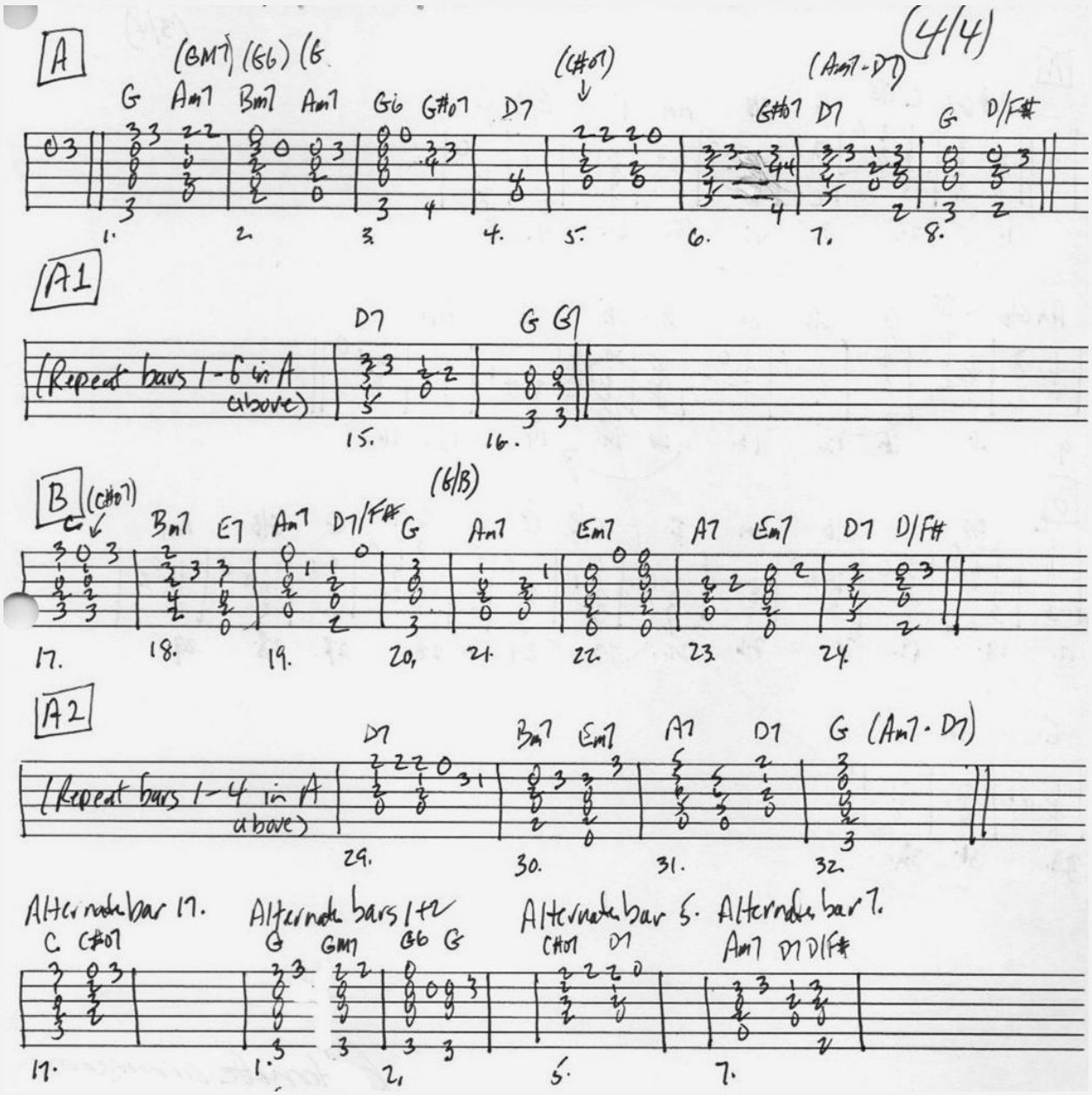
Here We Come A-Wassailing

Traditional



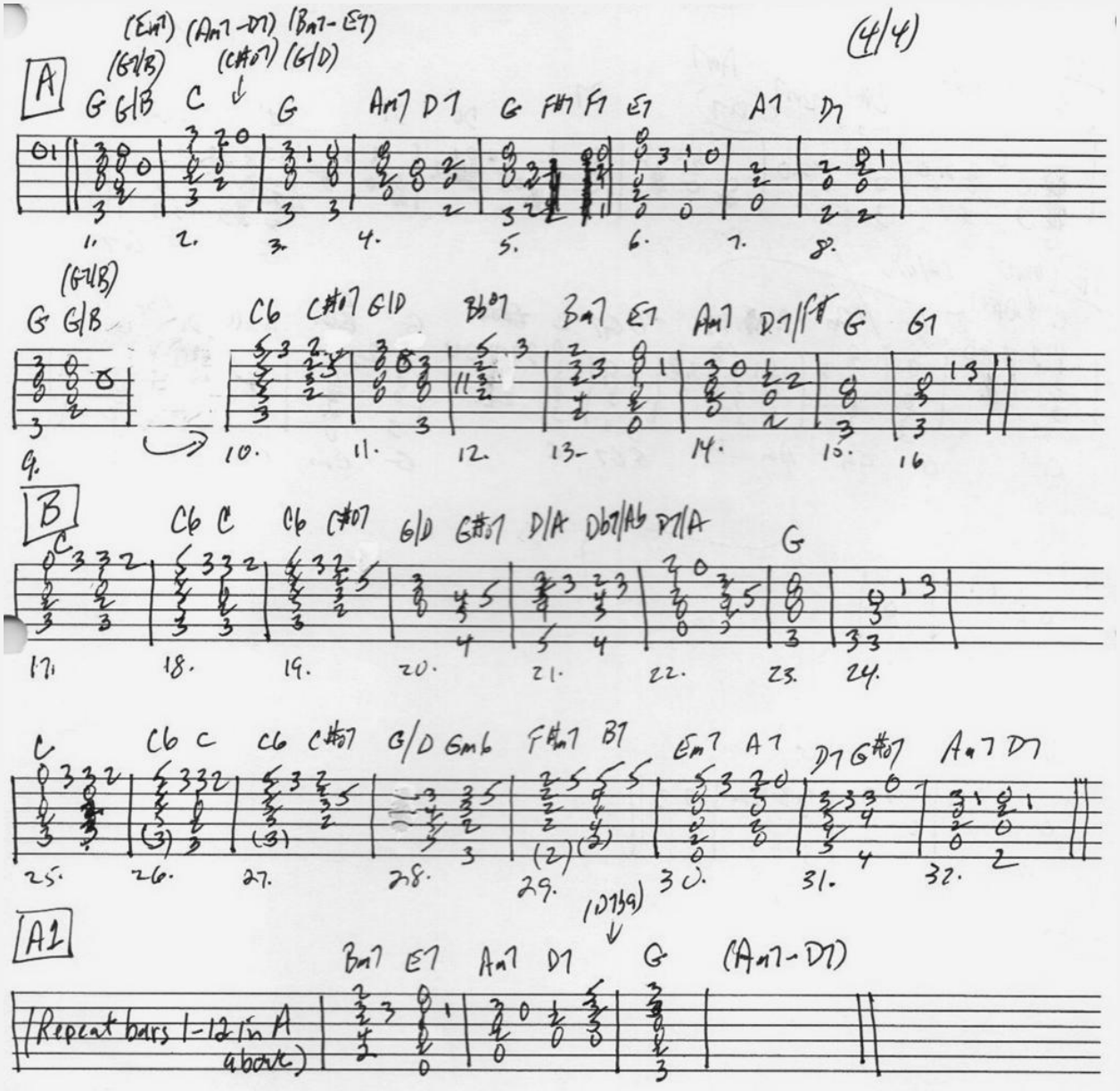
Holly Jolly Christmas

By Johnny Marks (1962)



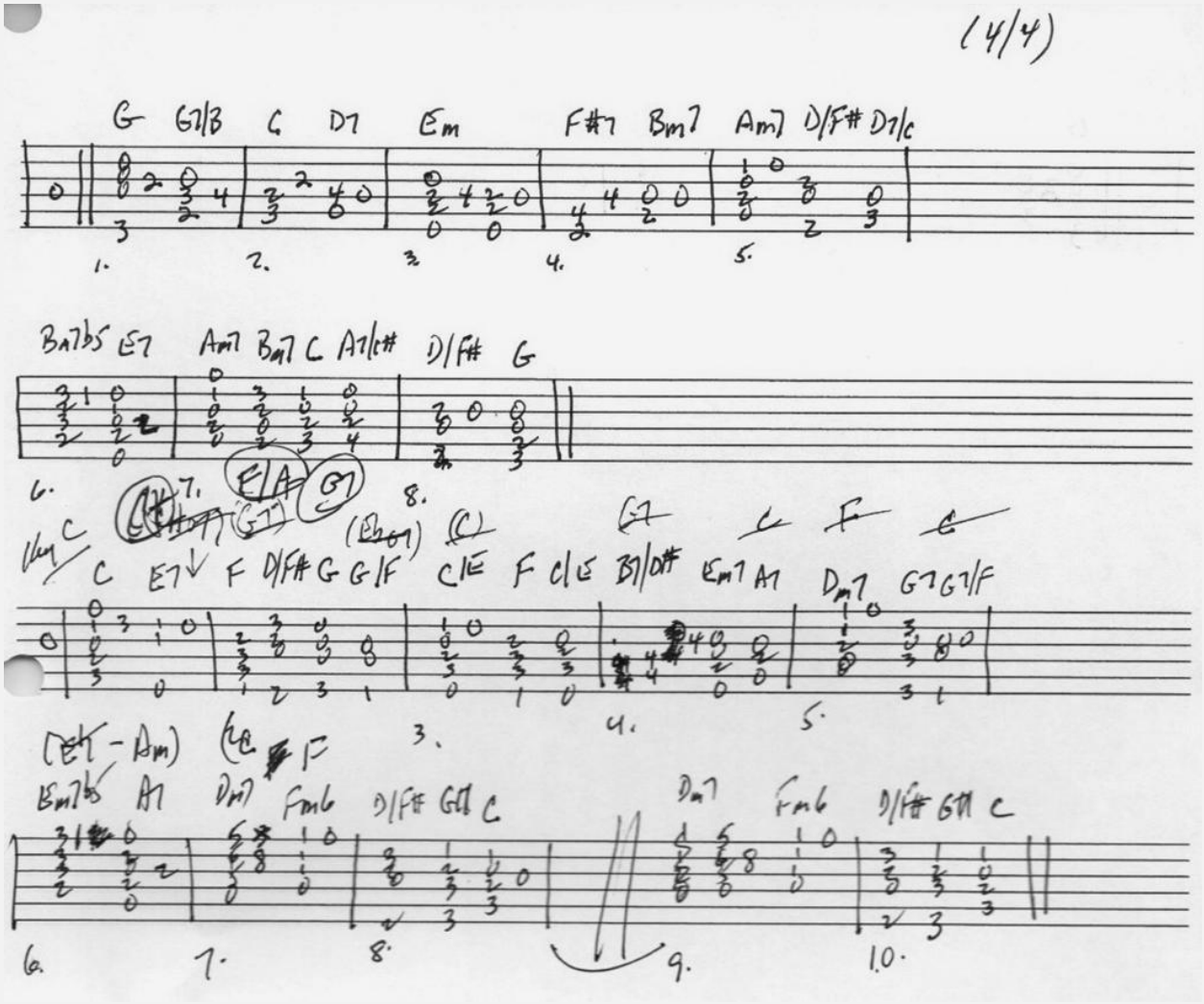
Home For The Holidays

By Robert Allen (1954)



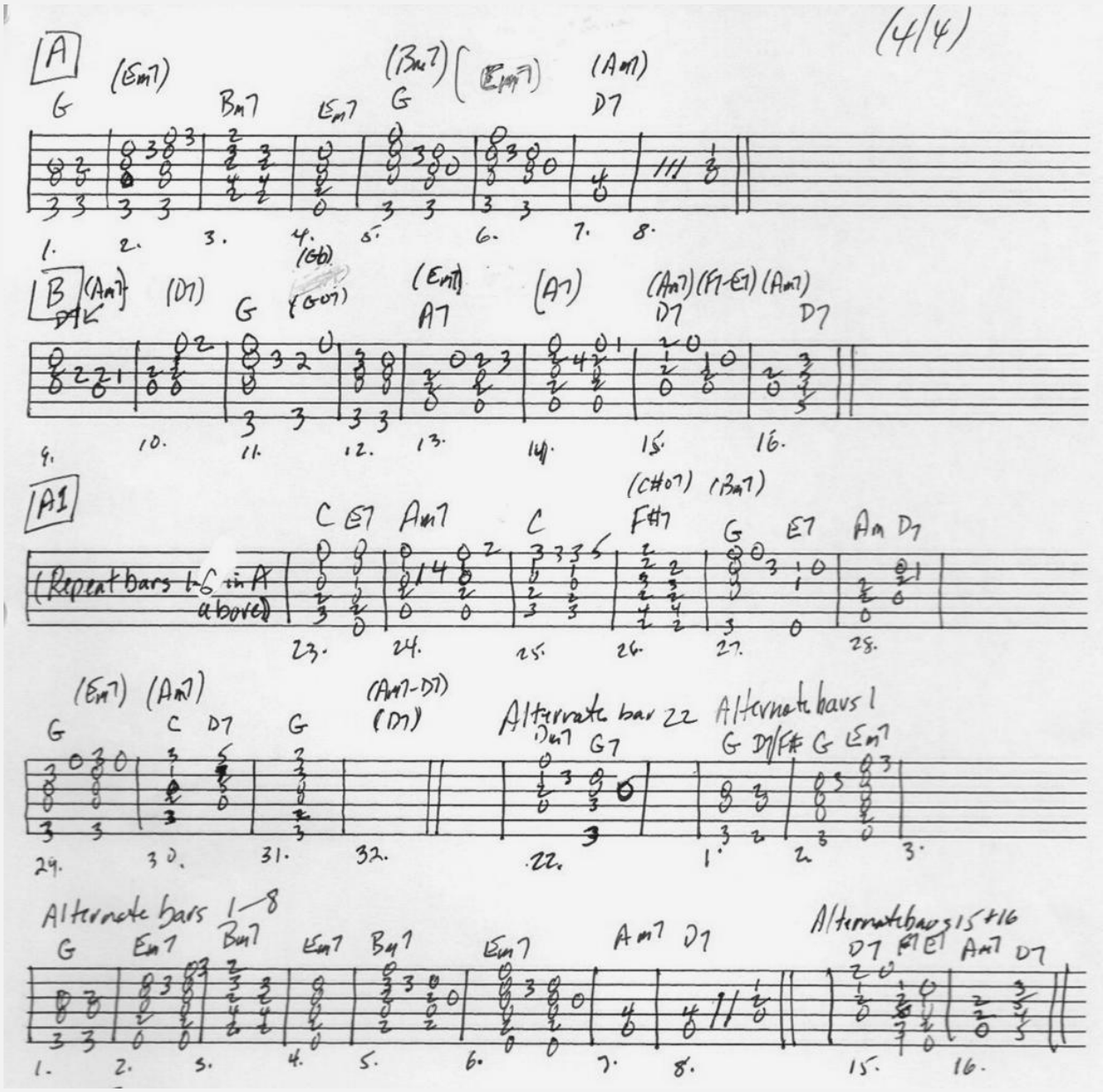
I Heard The Bells On Christmas Day

By Henry Wadsworth Longfellow / Johnny Marks (1956)



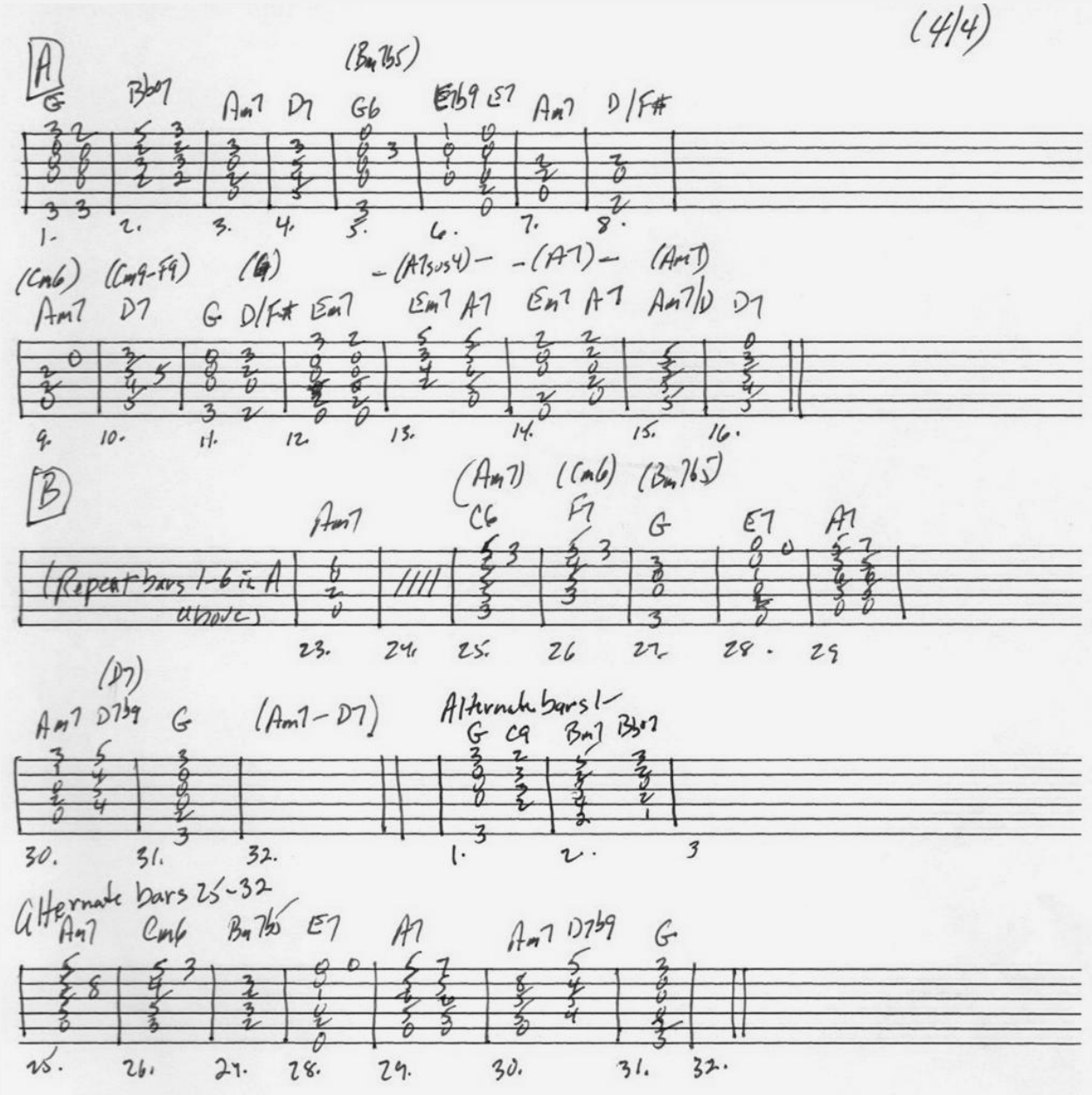
I Saw Mommy Kissing Santa Claus

By Tommy Connor (1952)



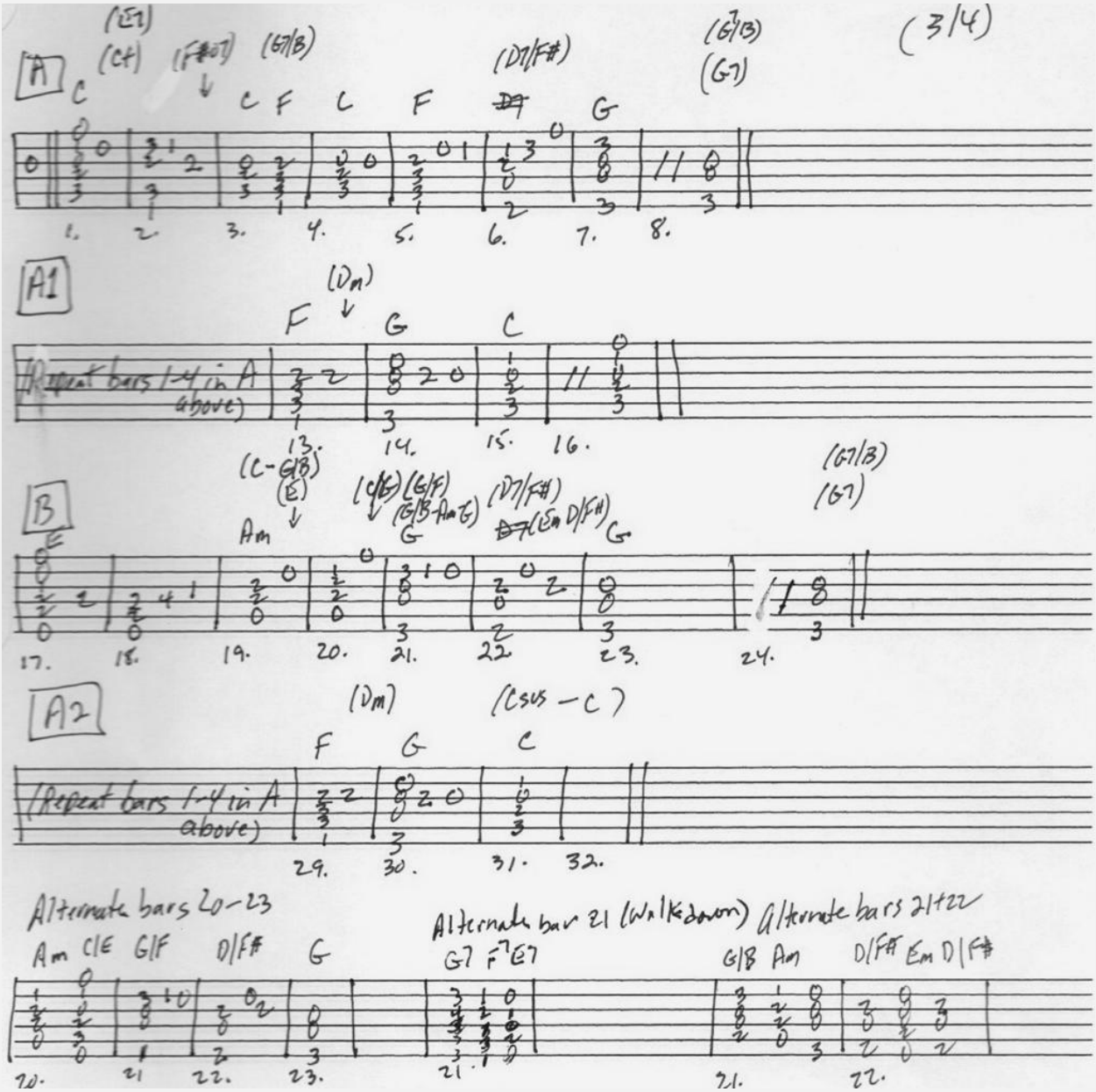
I'll Be Home For Christmas

By Kim Gannon / Walter Kent (1943)



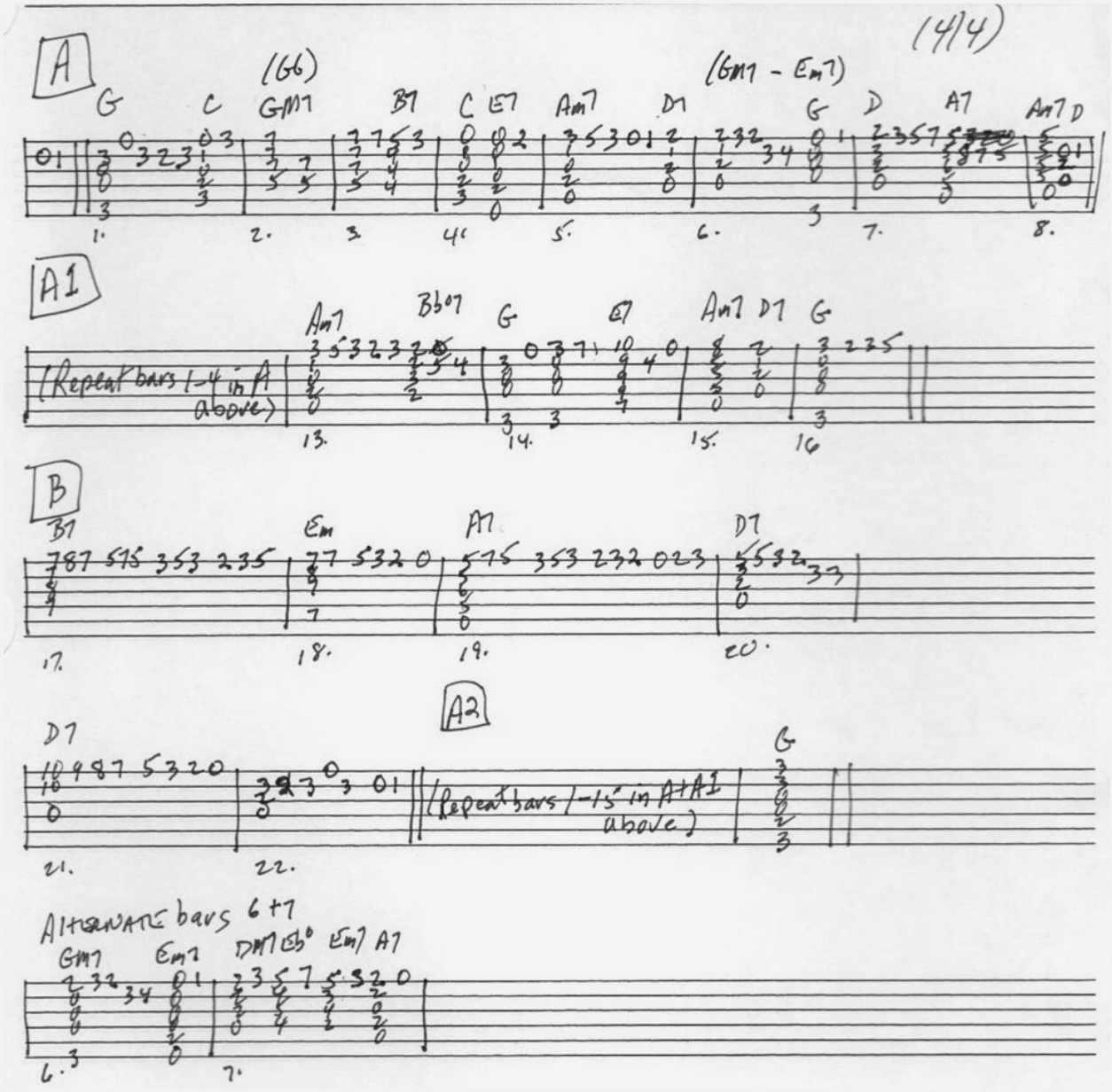
It Came Upon A Midnight Clear

By Edmund H. Sears / Richard Storrs Willis (1850)



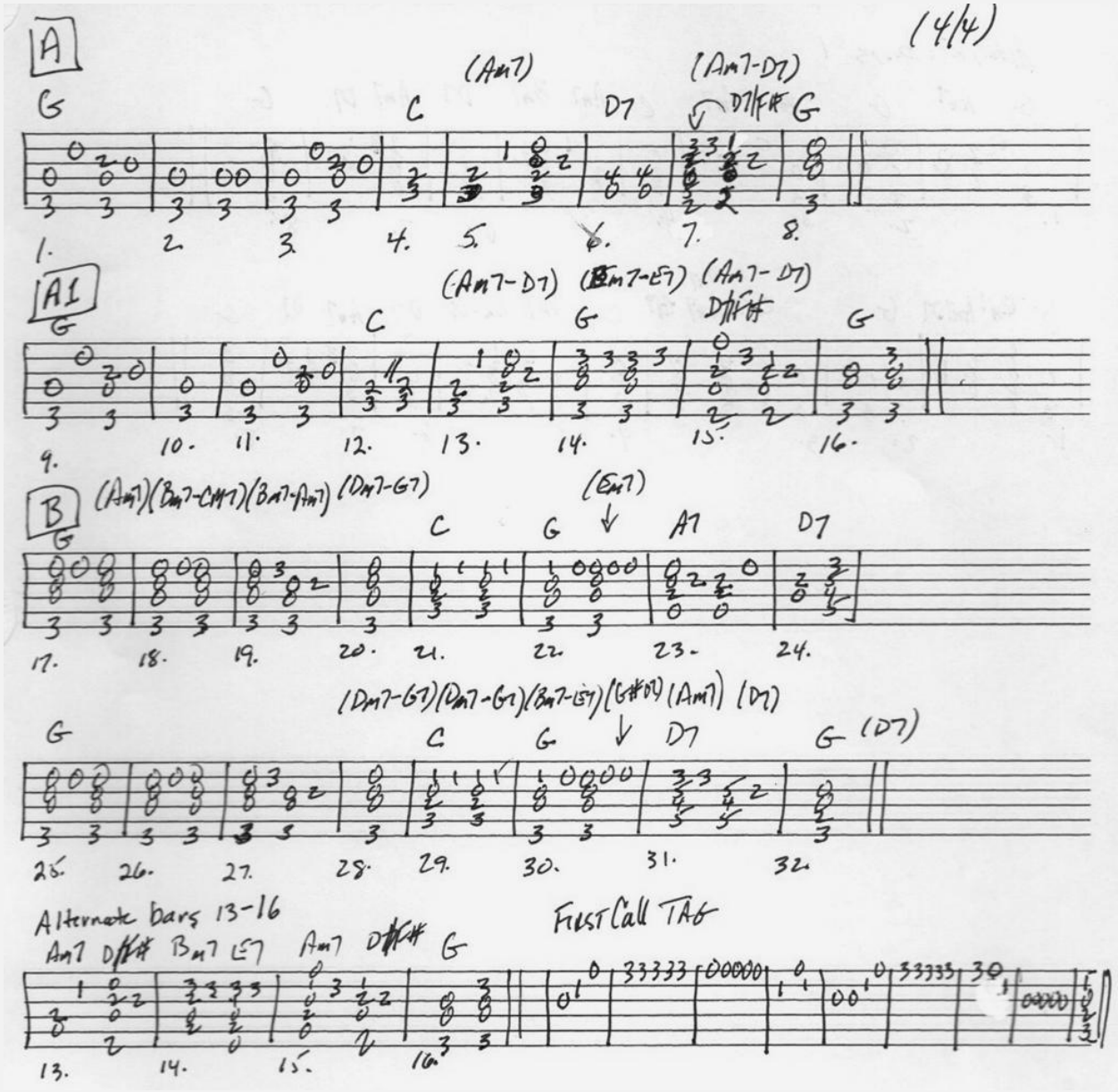
It's Beginning To Look Like Christmas

By Meredith Wilson (1951)



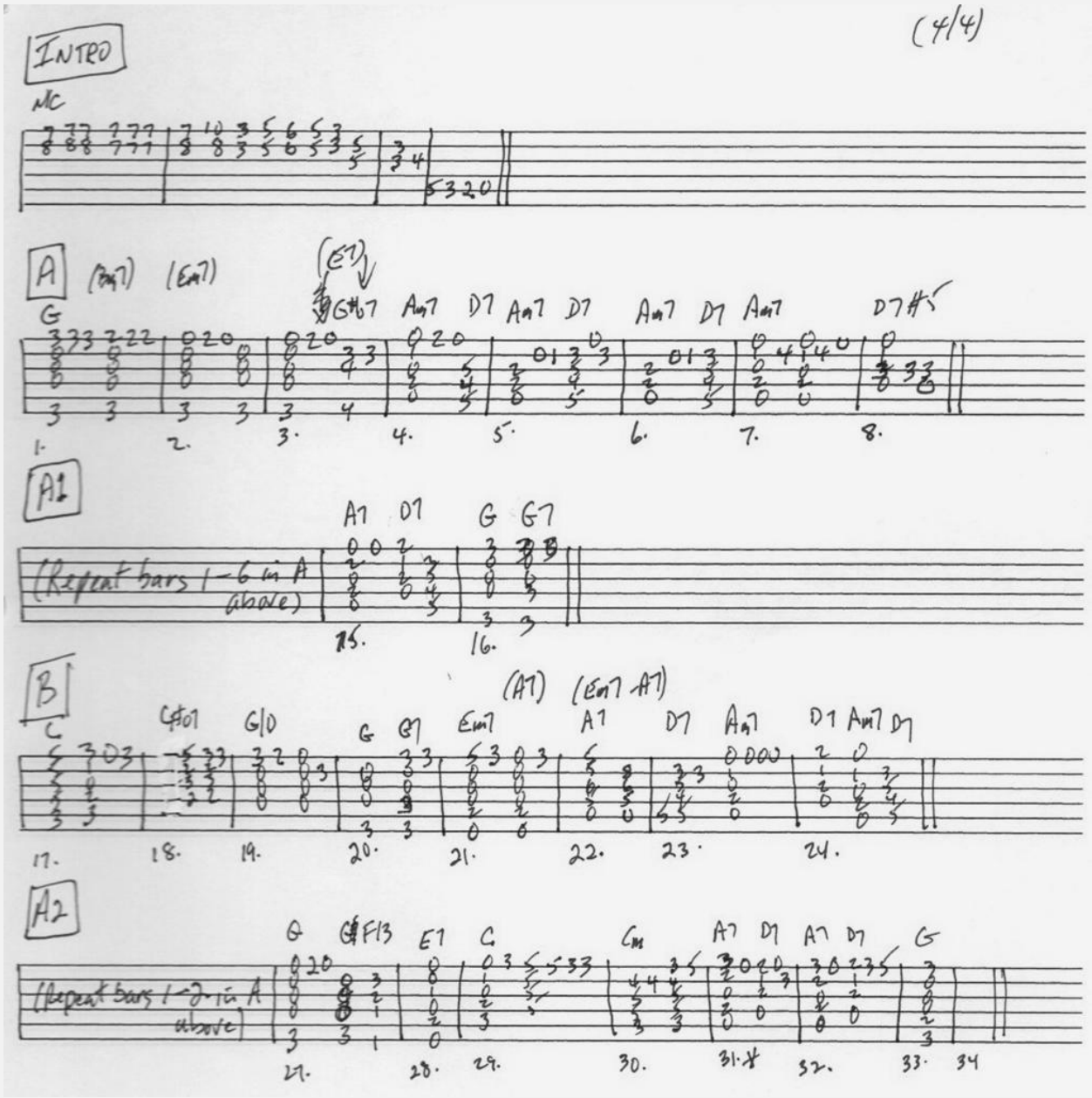
Jingle Bells

By J.S. Pierpont (1859)



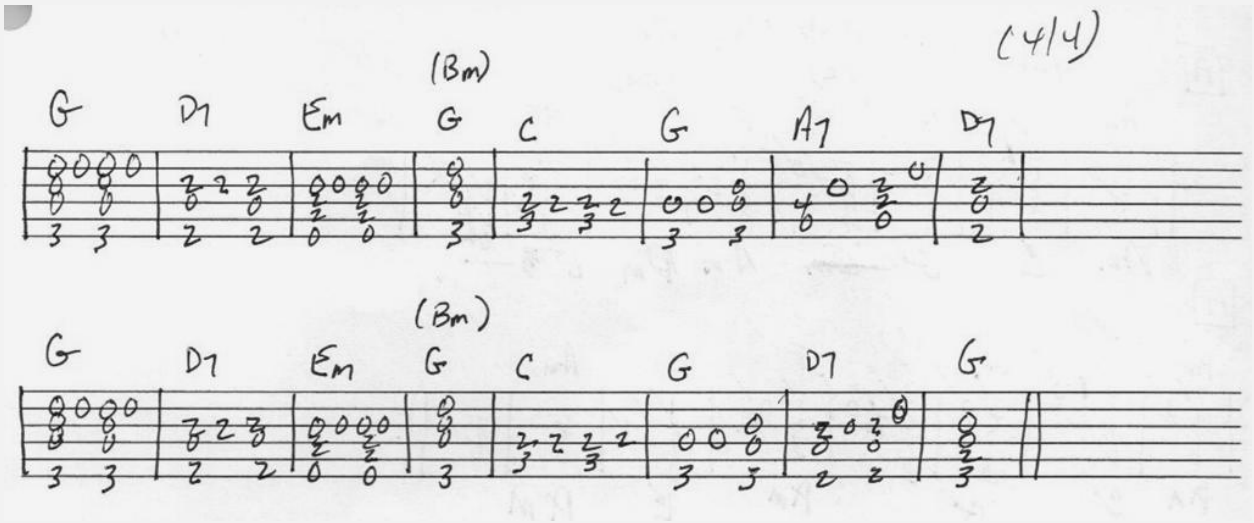
Jingle Bell Rock

By Joe Bealt / Jim Boothe (1957)



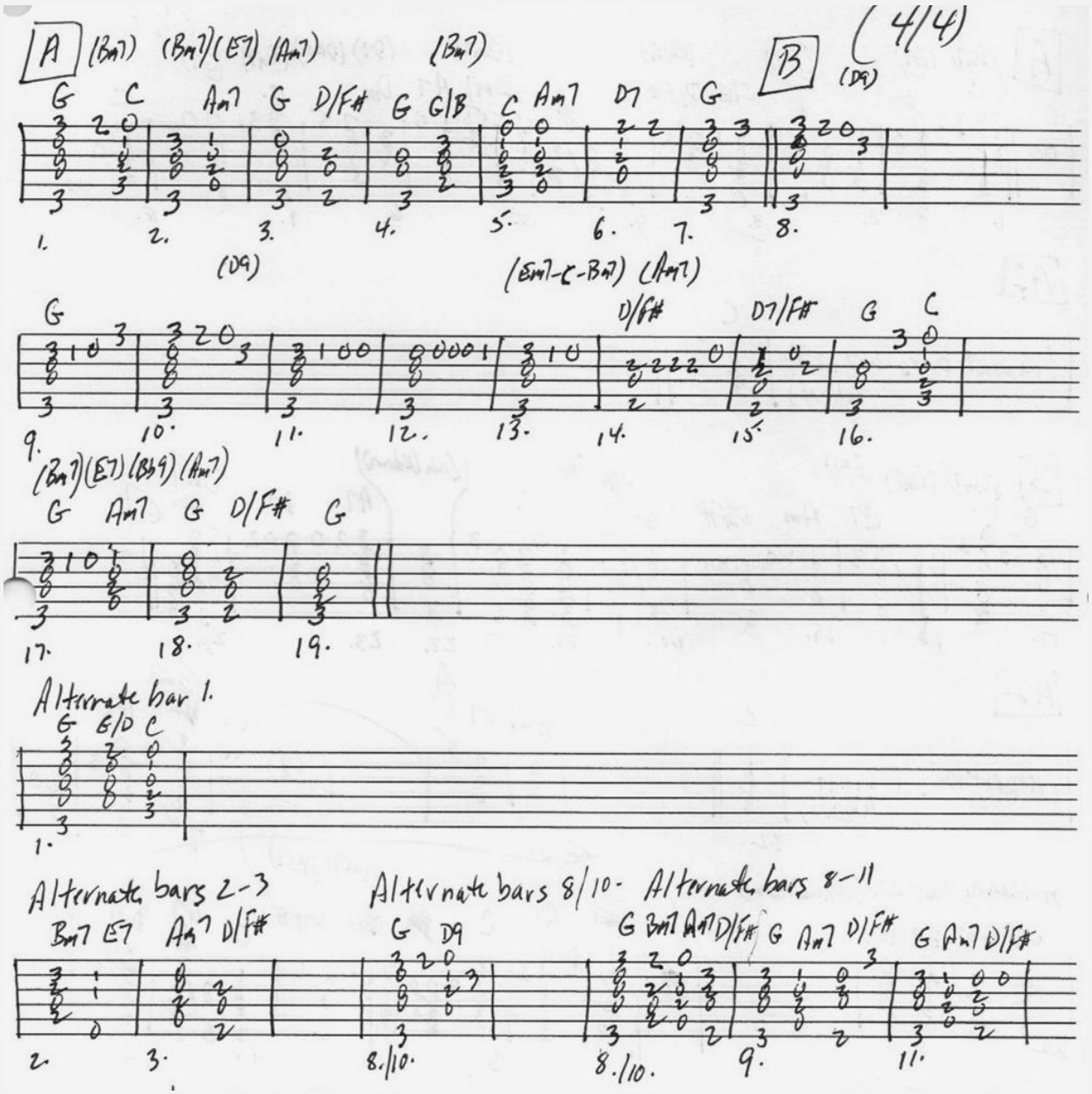
Jolly Old Saint Nicholas

19th Century American Carol



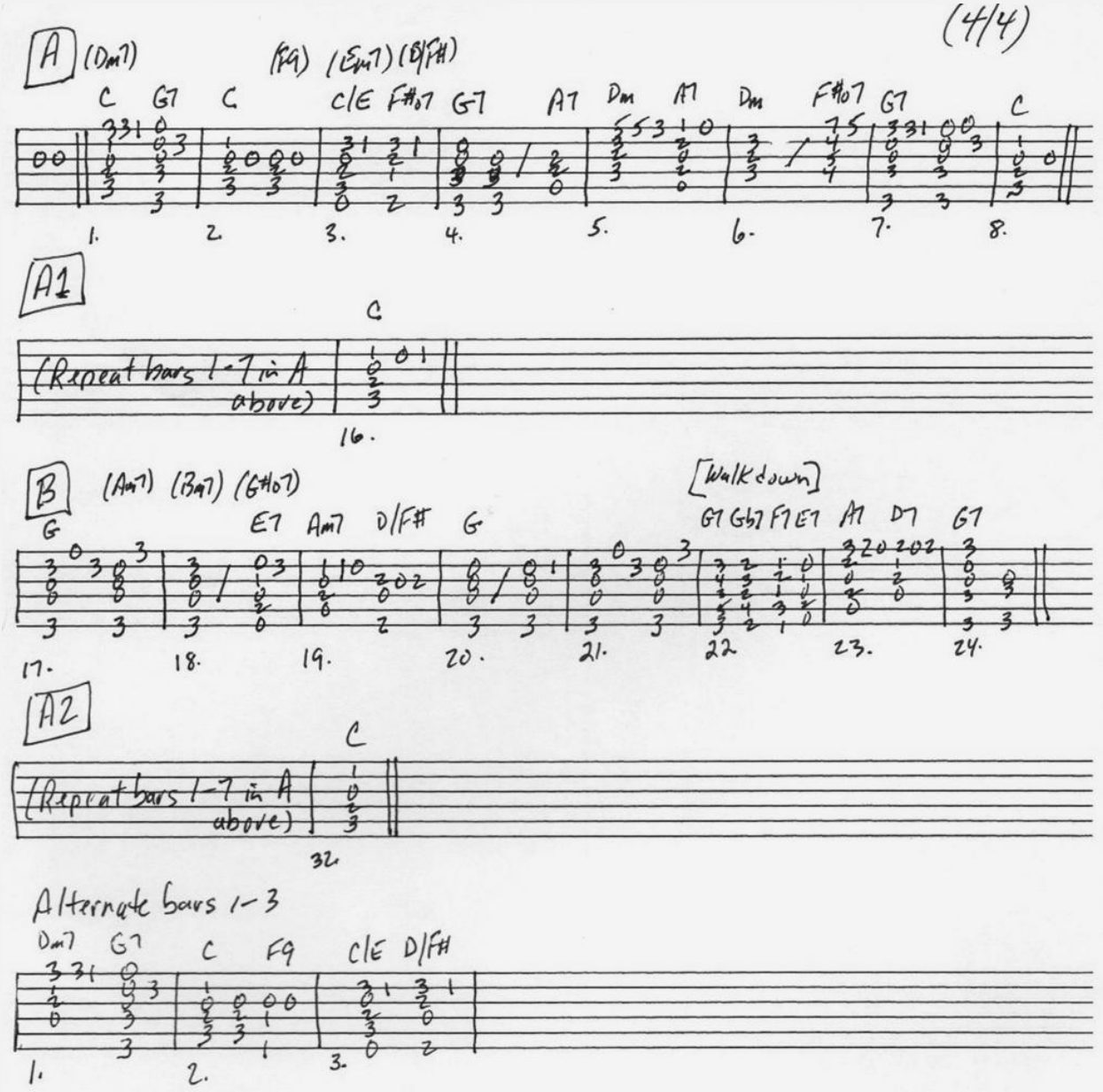
Joy To The World

By George Handel (1742)



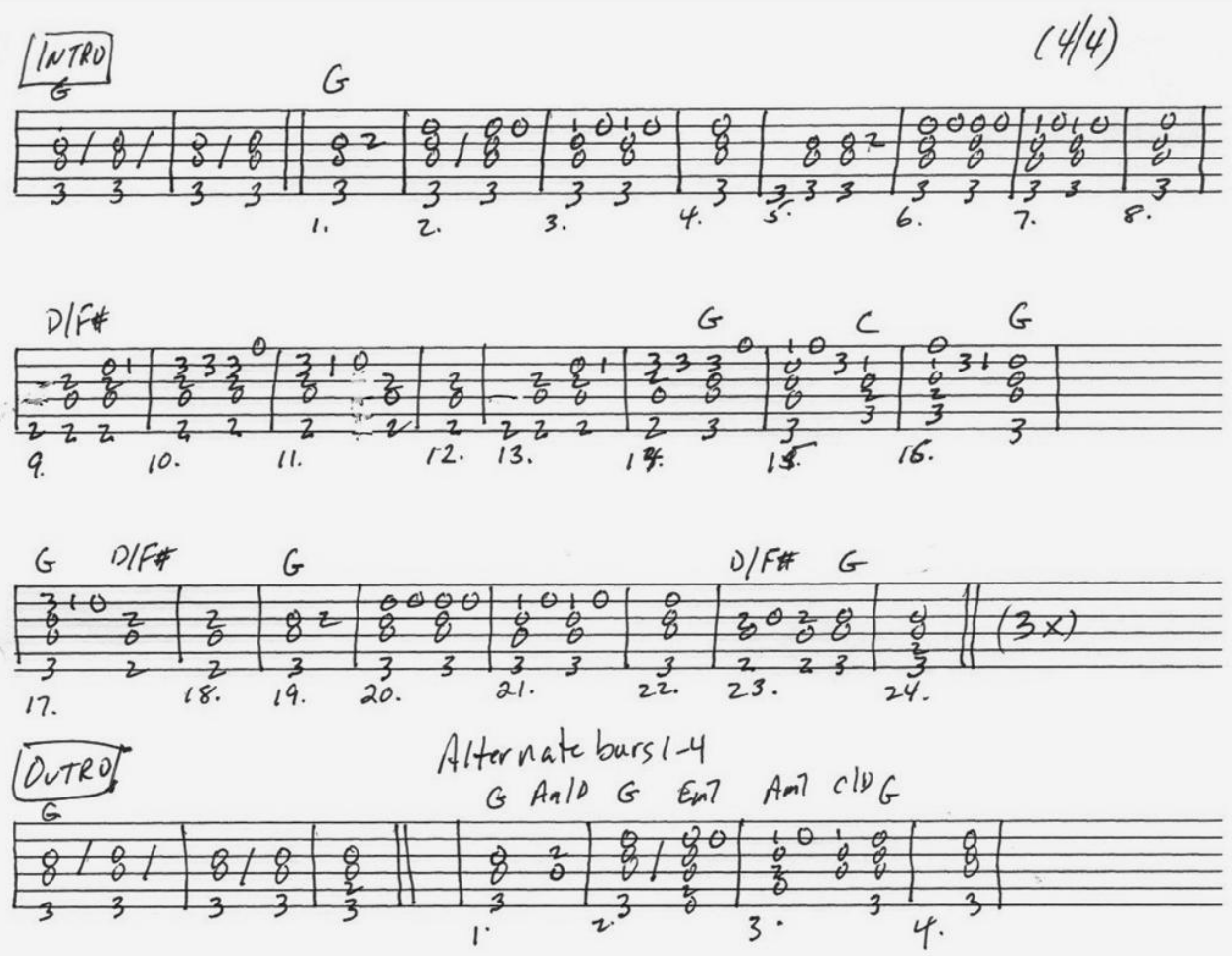
Let It Snow

By Sammy Cohn / Jula Styne (1945)



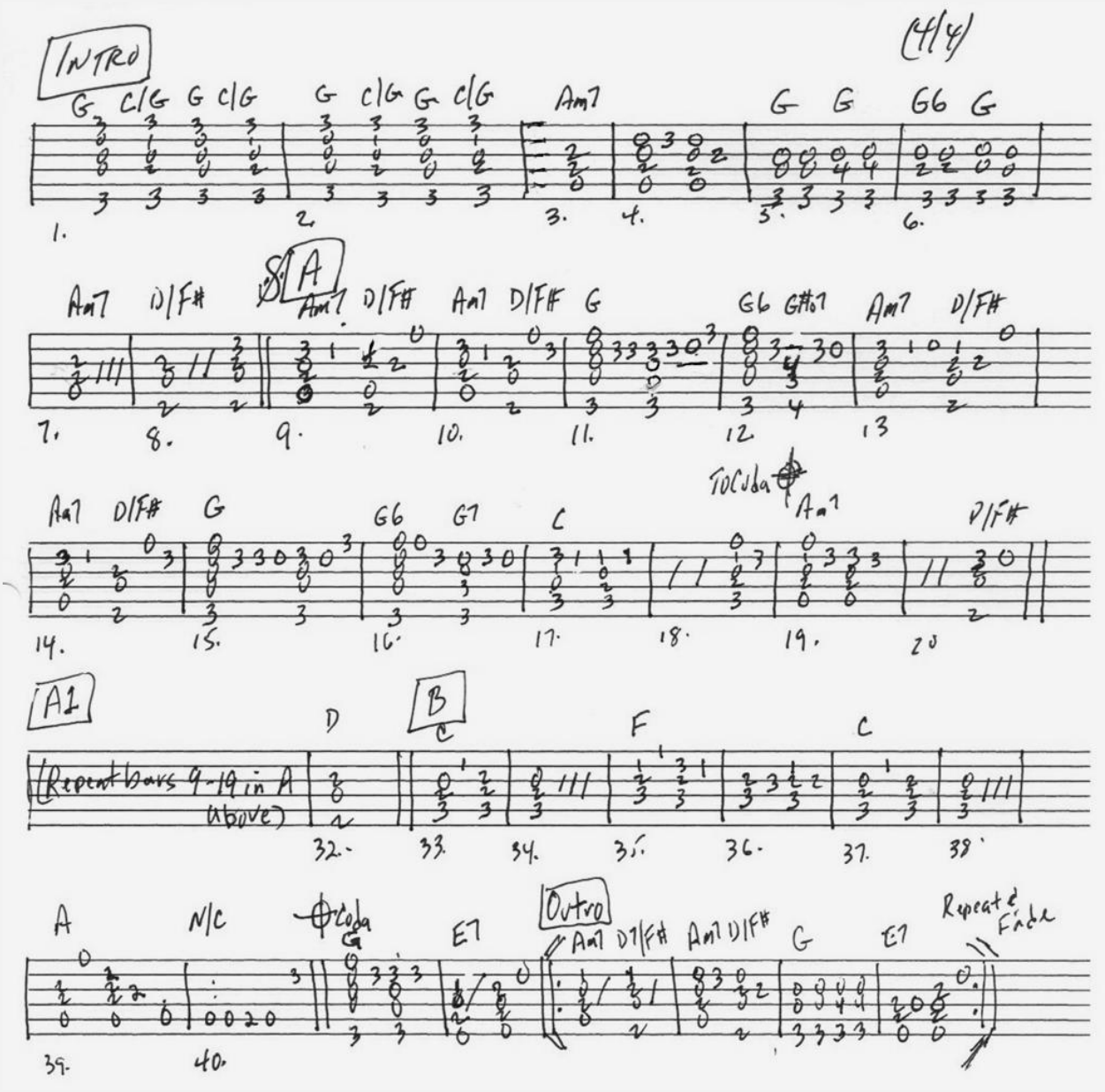
Little Drummer Boy

By Harry Simeone / Henry Onorati / Katherine Davis (1958)



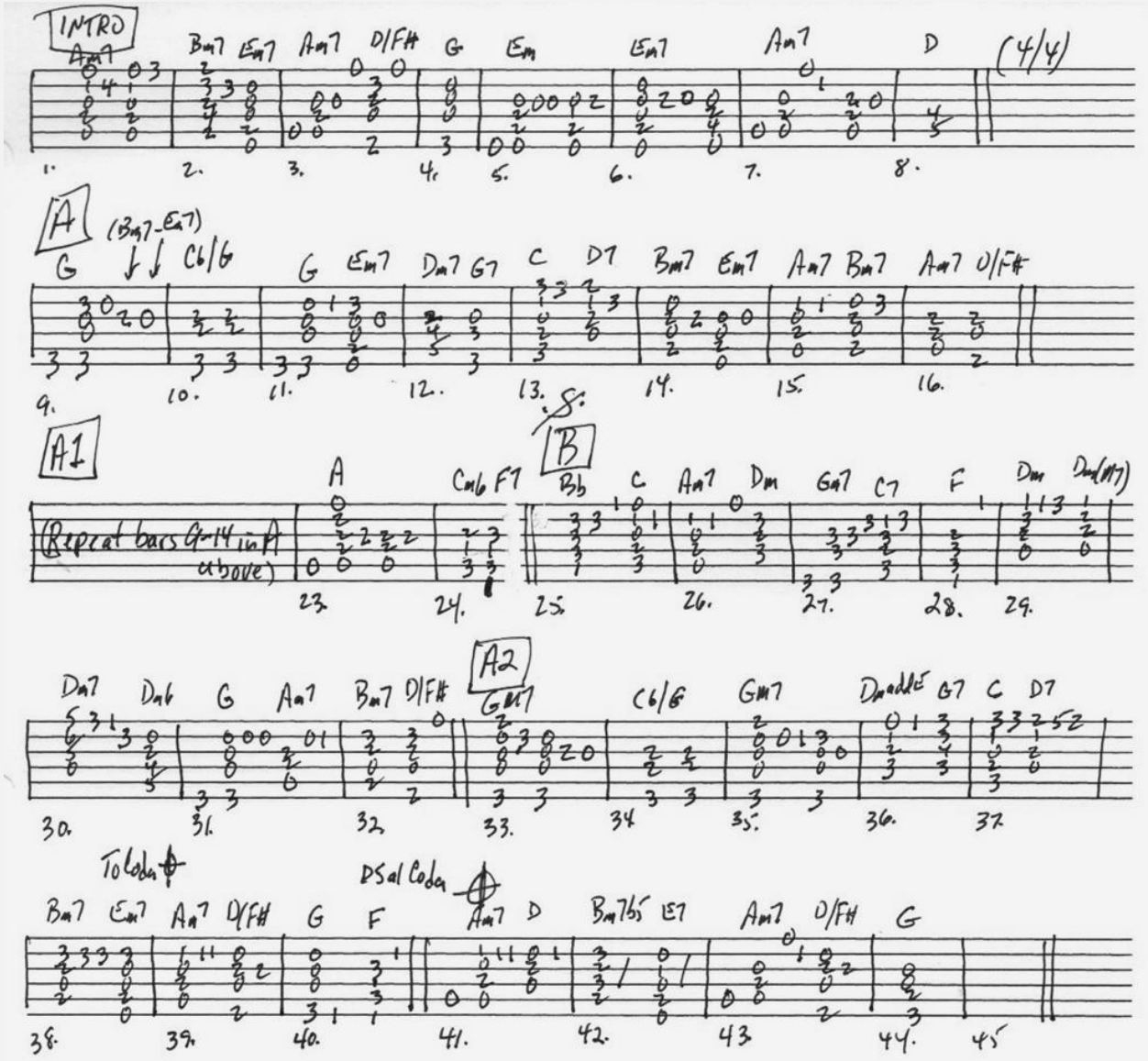
Little Saint Nick

By Brian Wilson / Mike Love (1963)



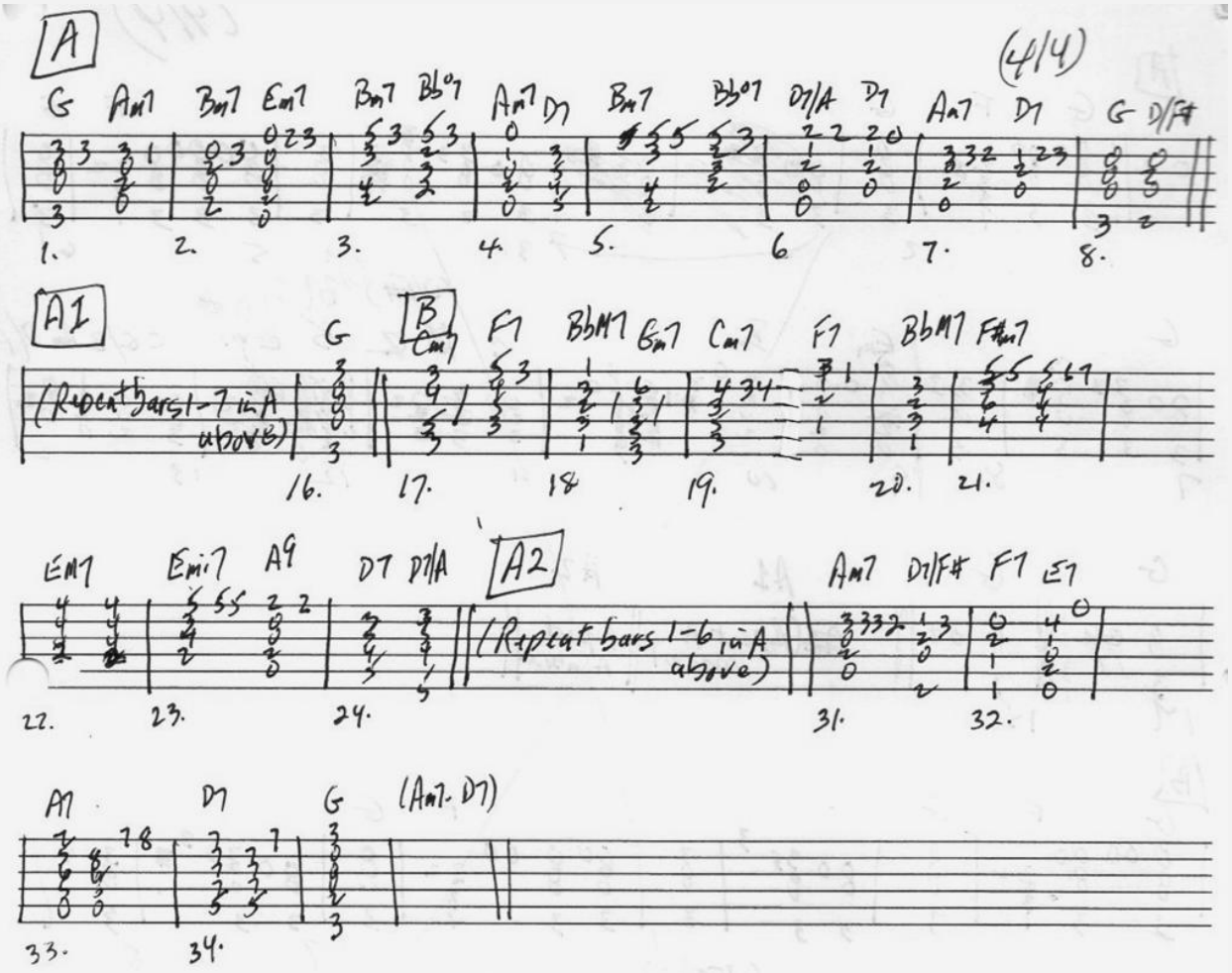
Merry Christmas, Darling

By Richard Carpenter / Frank Pooler (1970)



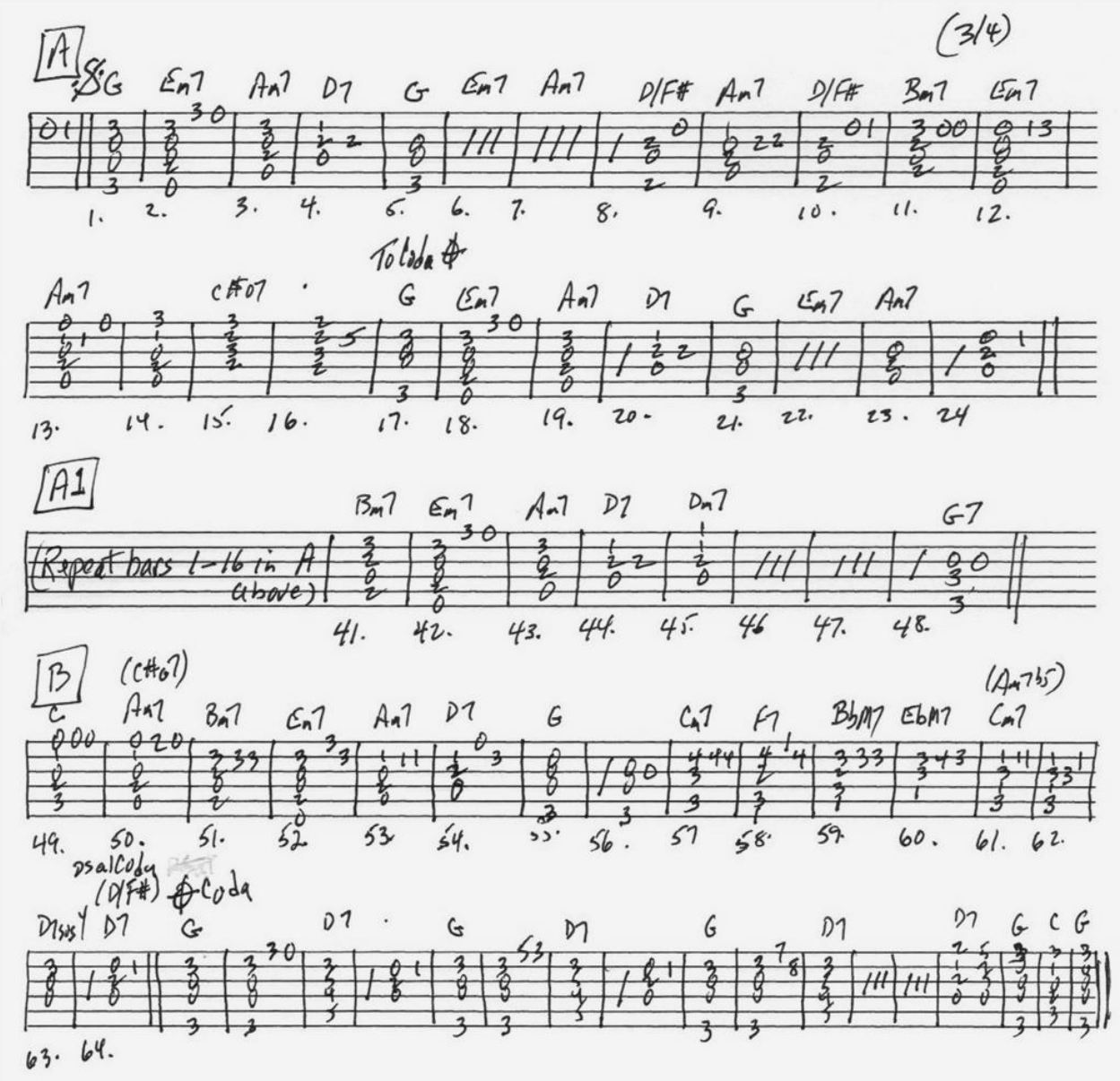
Mistletoe And Holly

By Frank Sinatra / Dok Stanford / Henry W. Sanicola (1957)



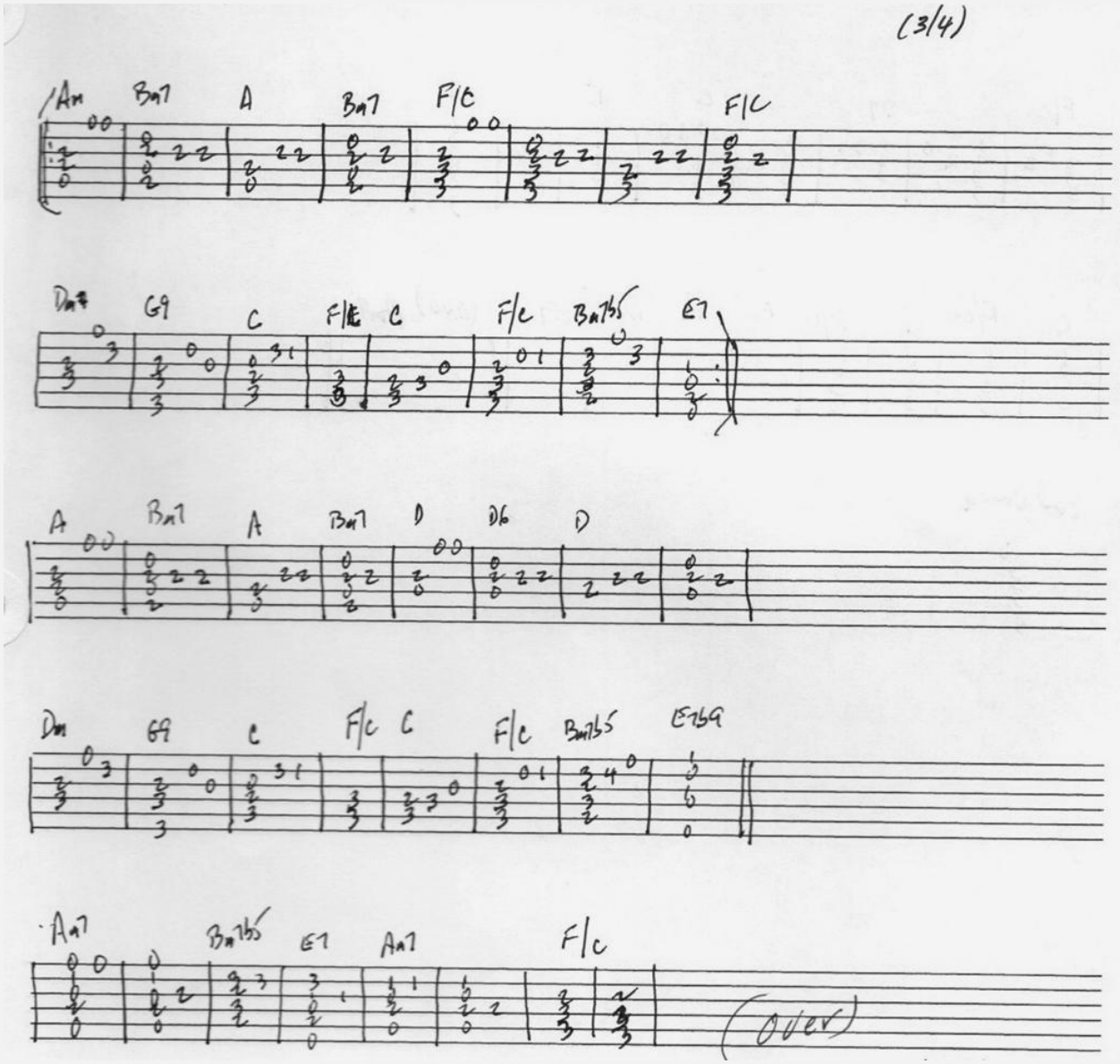
Most Wonderful Time Of The Year

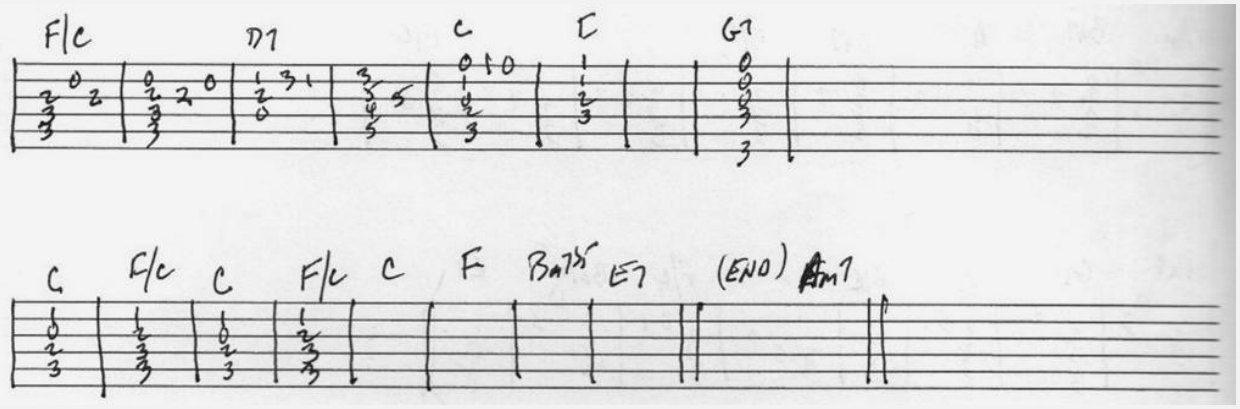
By Eddie Pola / George Wyle (1963)



My Favorite Things

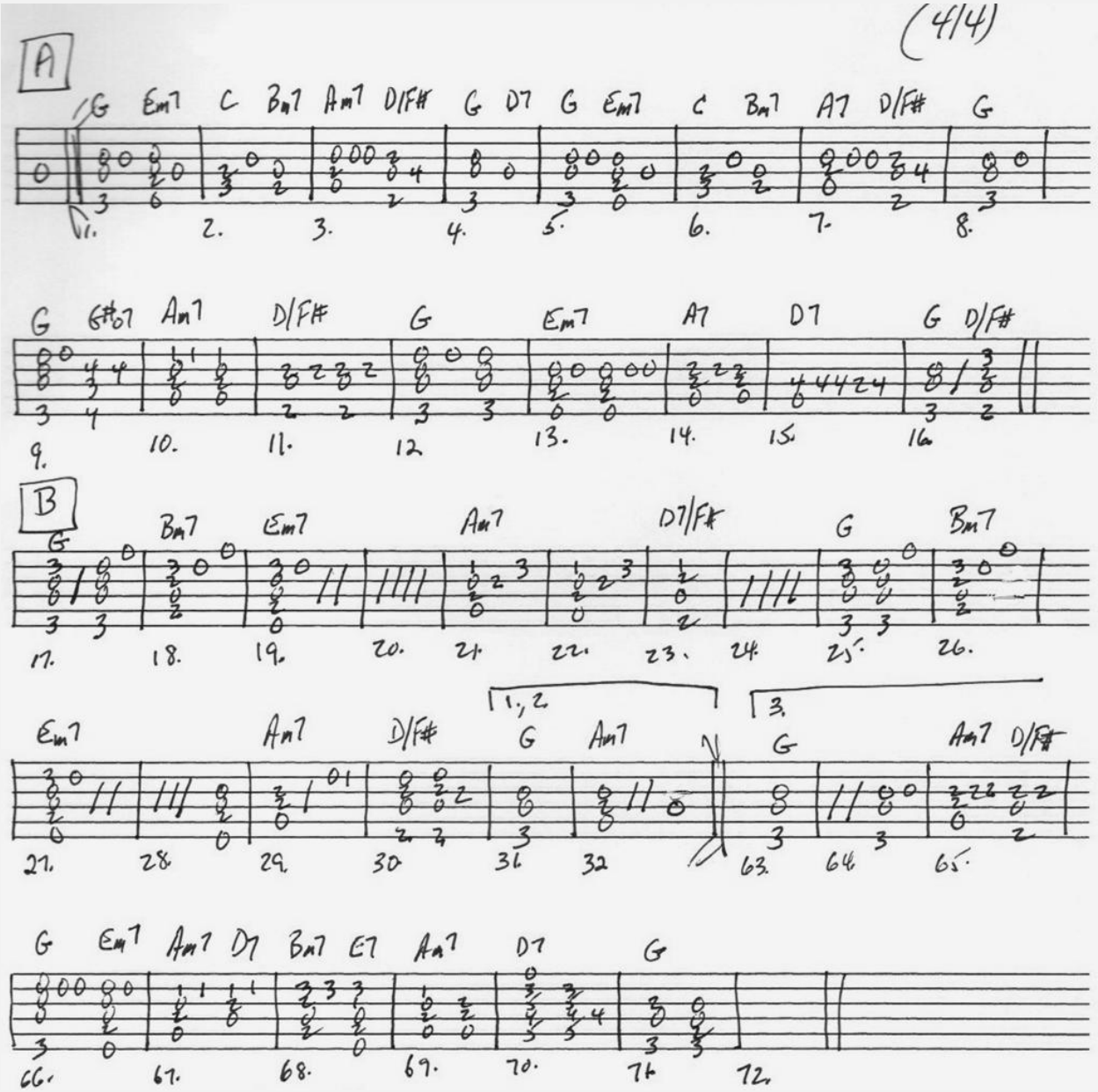
By Oscar Hammerstein II / Richard Rodgers (1959)




F/C
D7
C
E
G7
C
F/C
C
F/C
C
F
B♭7
E7
(END)
Am7

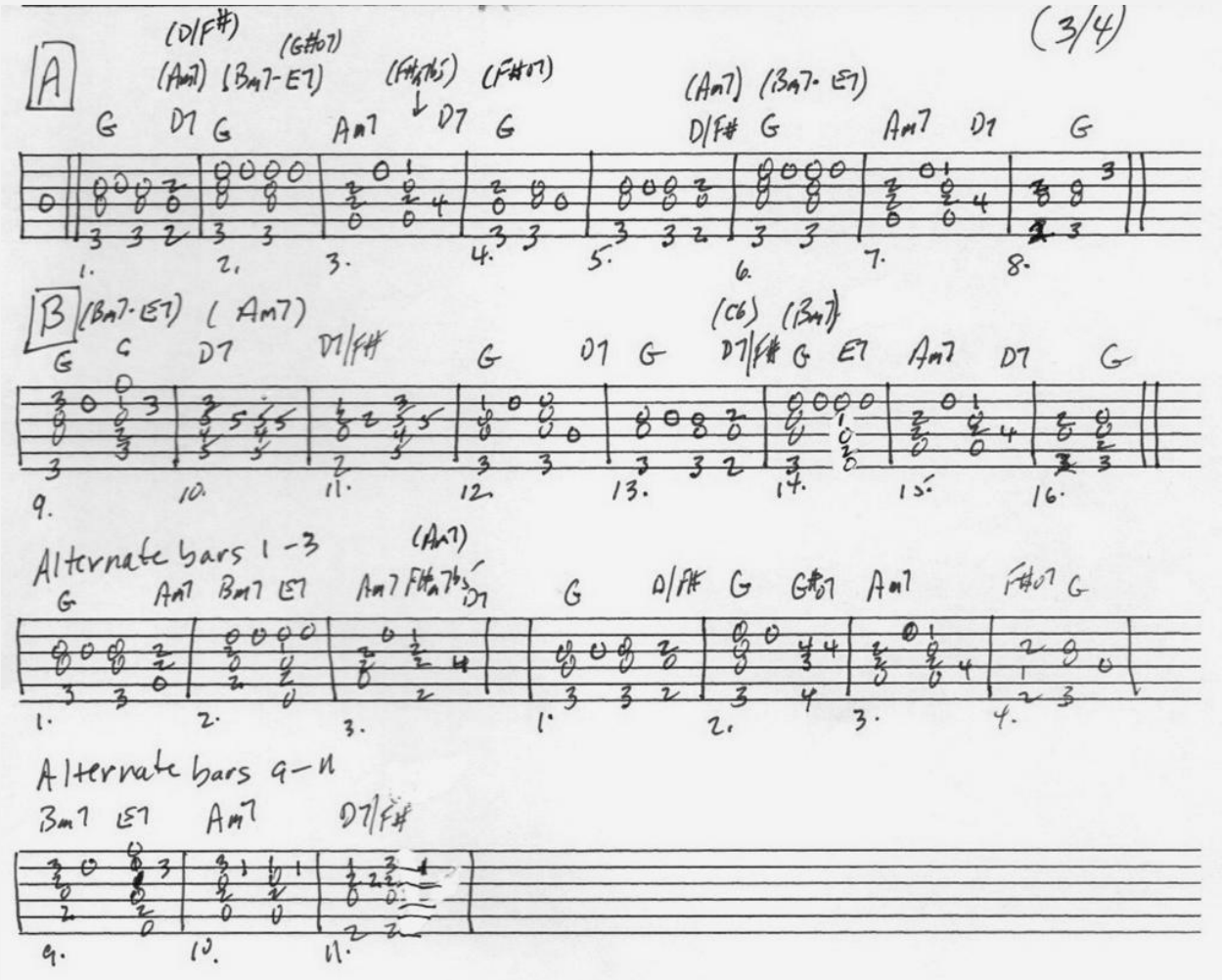
Nuttin' For Christmas

By Roy Bennett / Sid Tepper (1955)



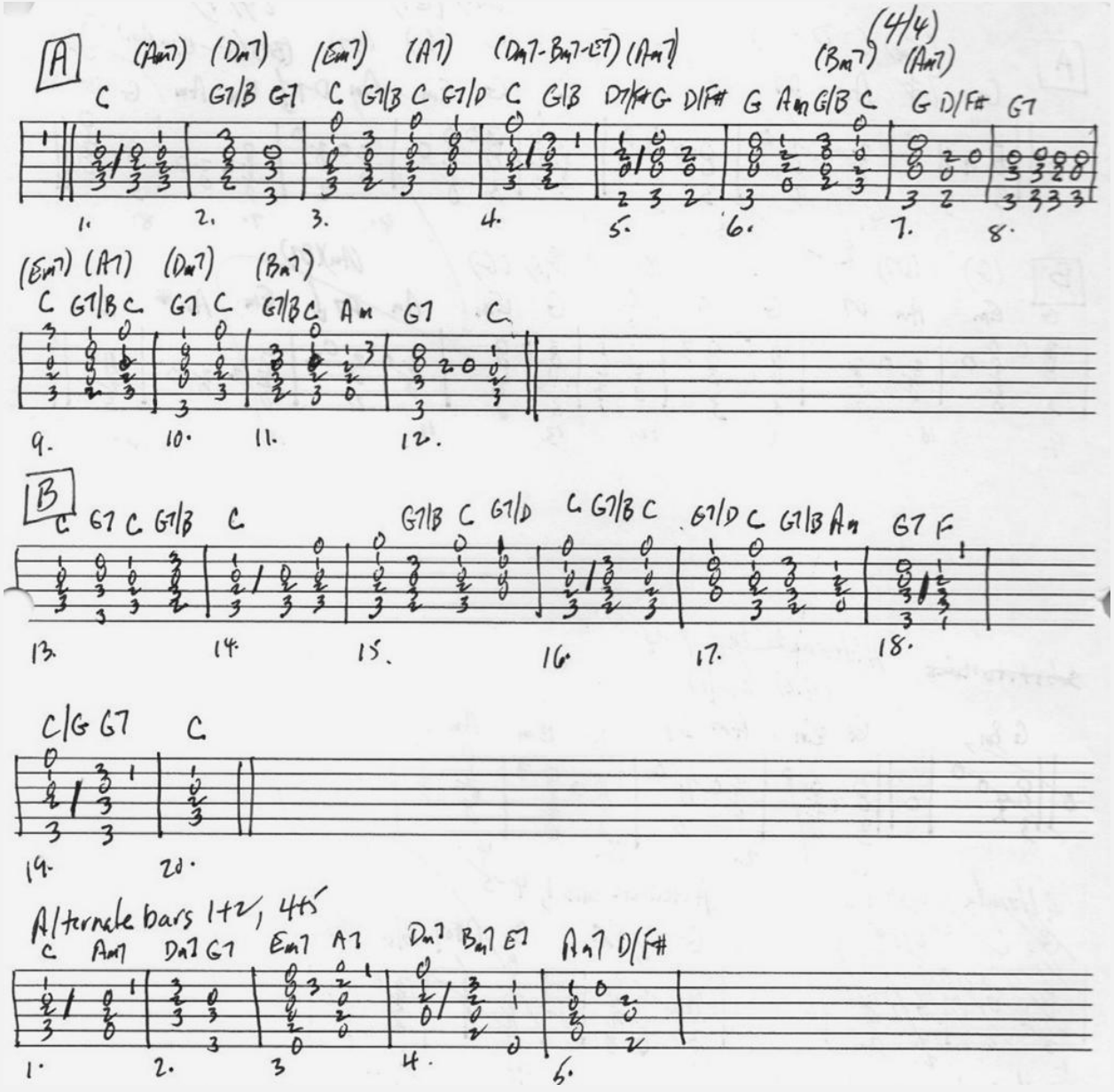
O Christmas Tree

Traditional German Carol



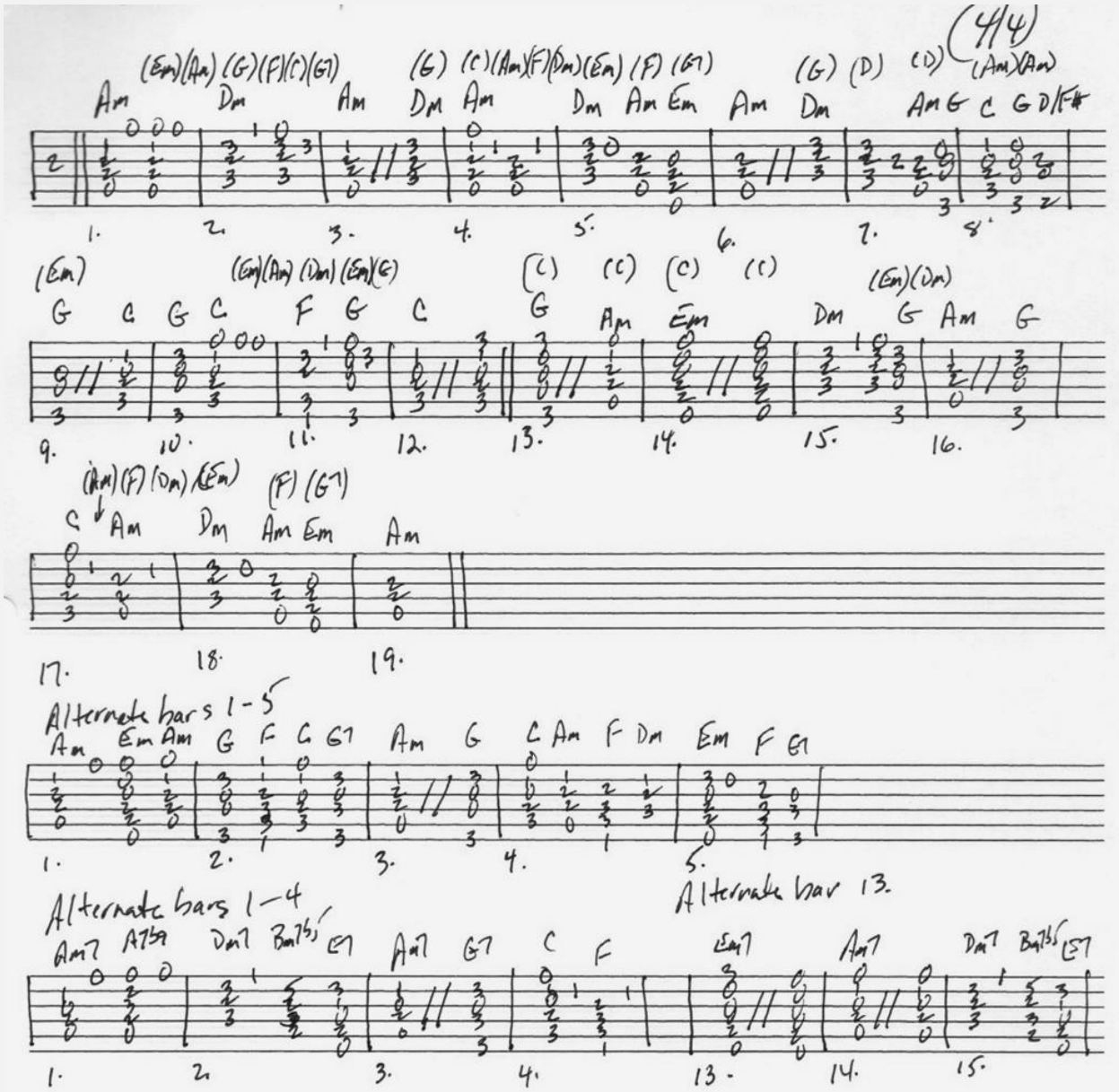
O Come All Ye Faithful

By John Francis Wade / Frederick Oakley



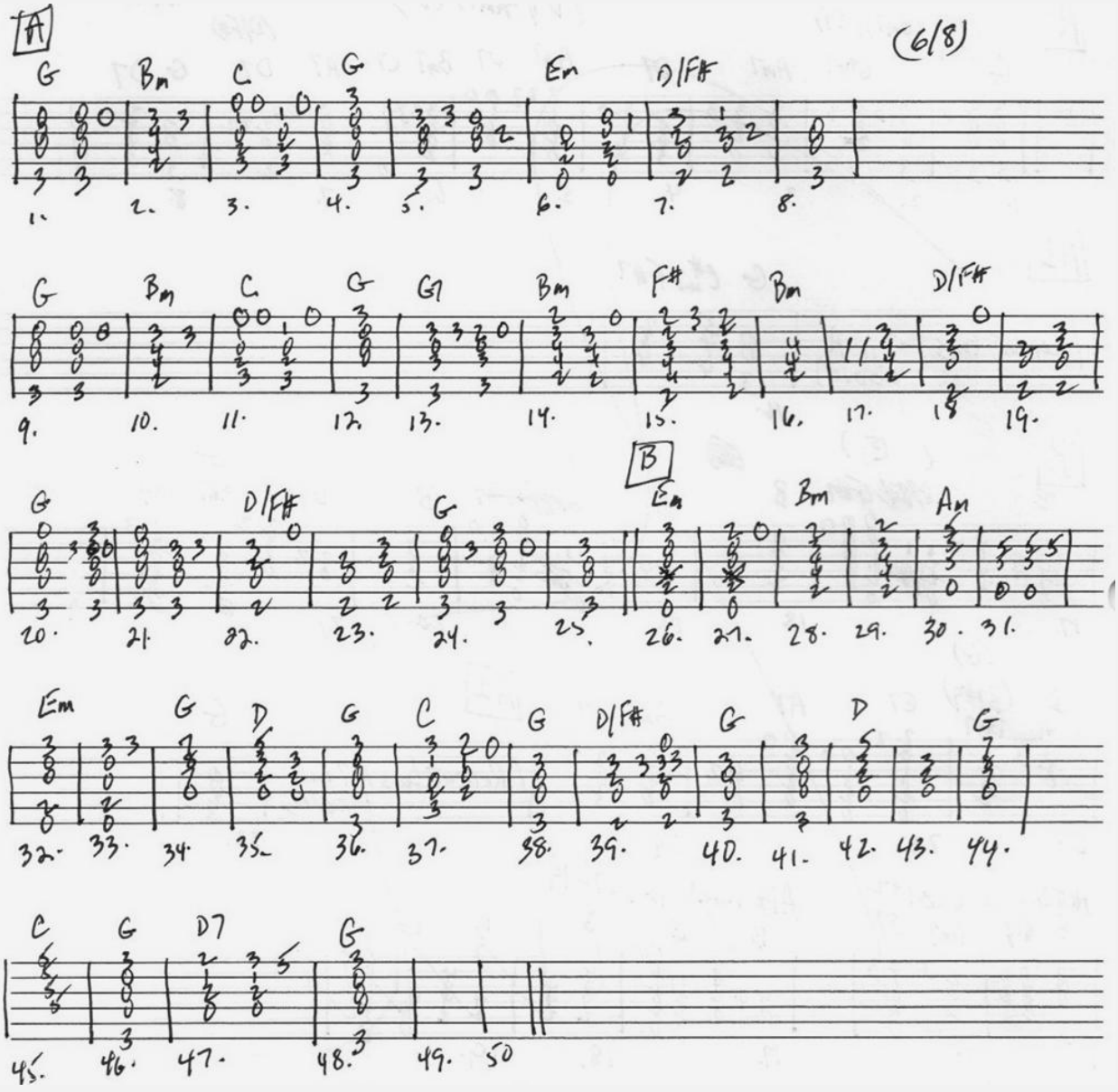
O Come, O Come Emmanuel

Traditional



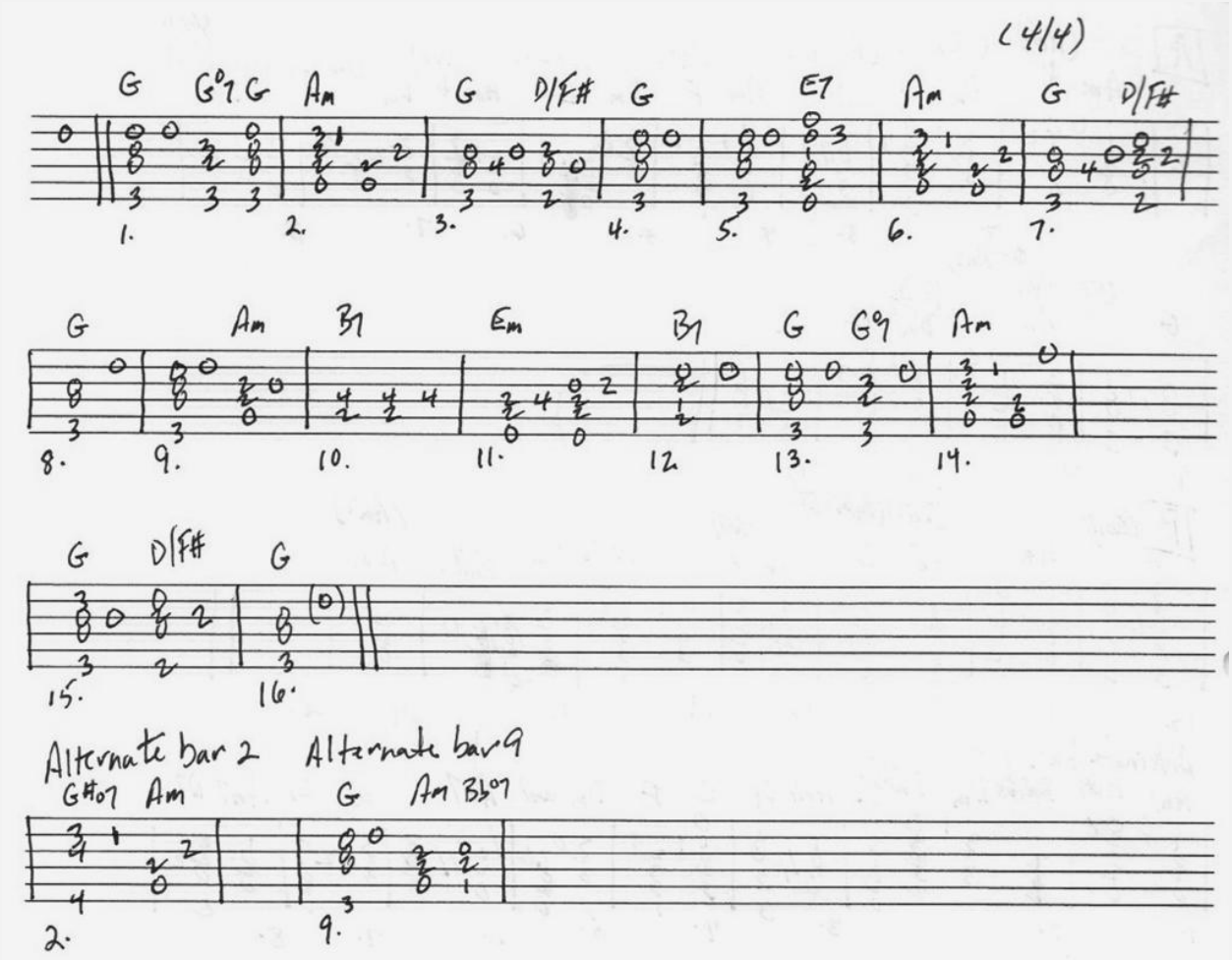
O Holy Night

By Adolphe Adam / John S. Dwight (1847)



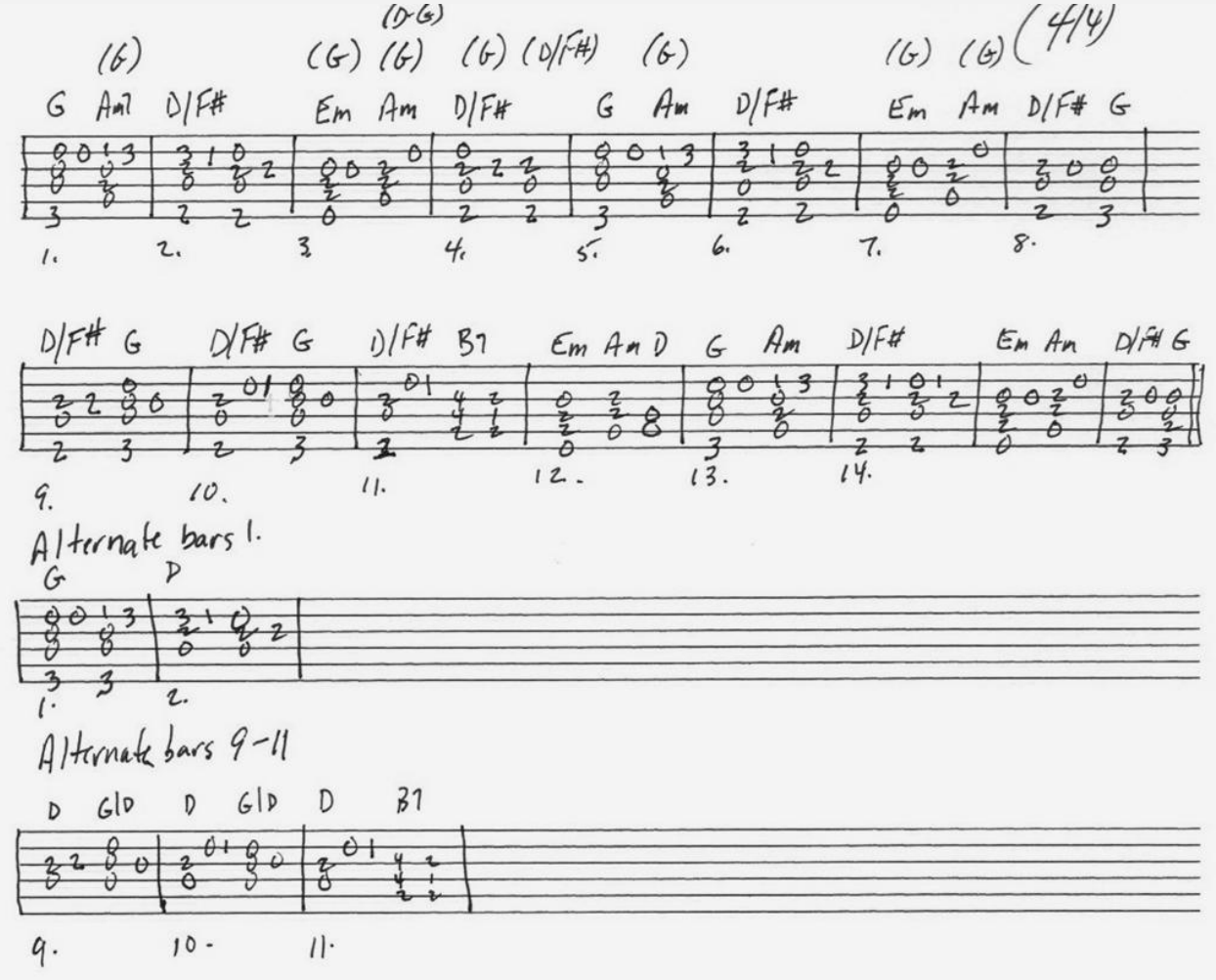
O Little Town Of Bethlehem

By Phillips Brooks / Lewis H. Redner (1898)



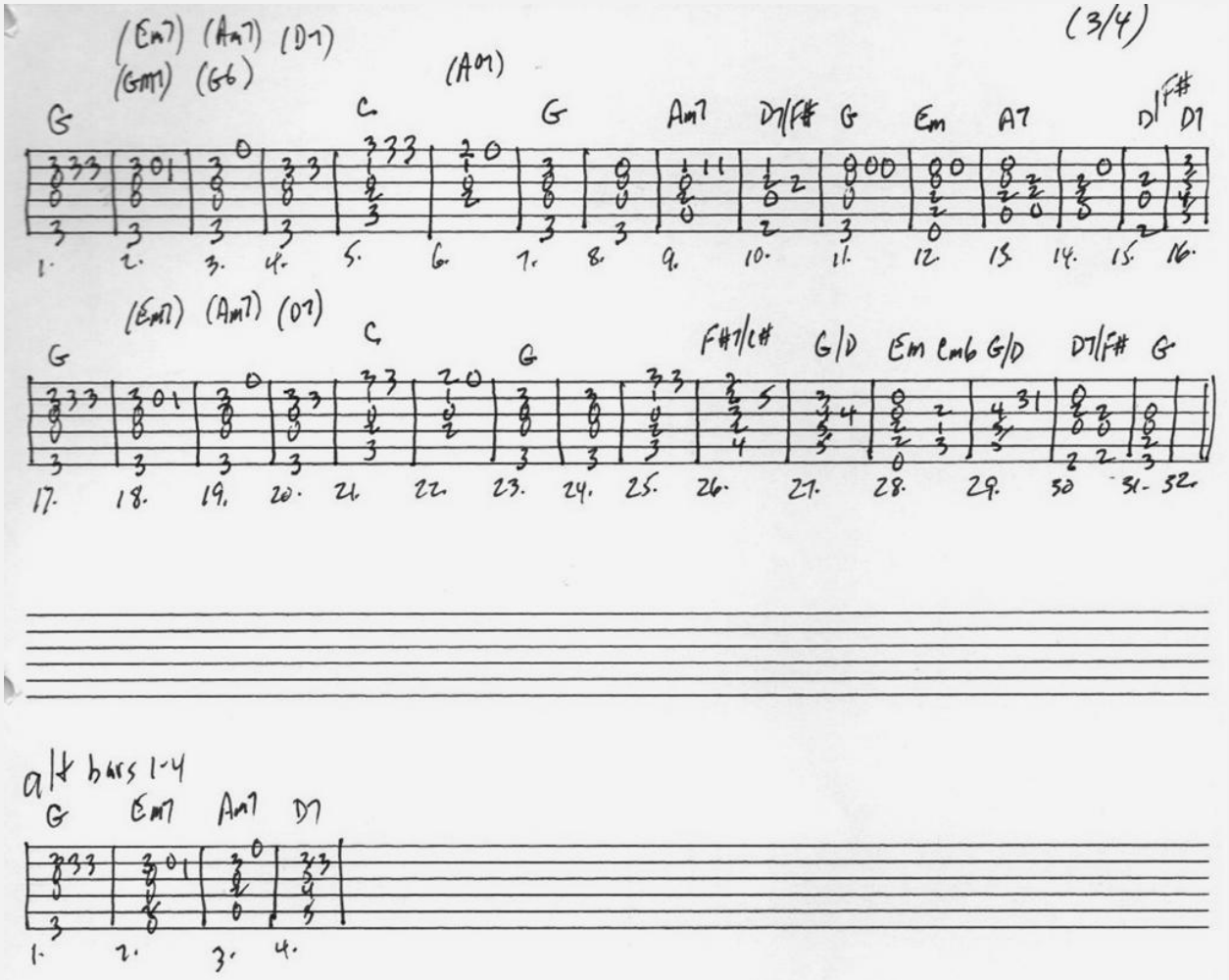
Ode To Joy

By Ludwig Van Beethovan (1824)



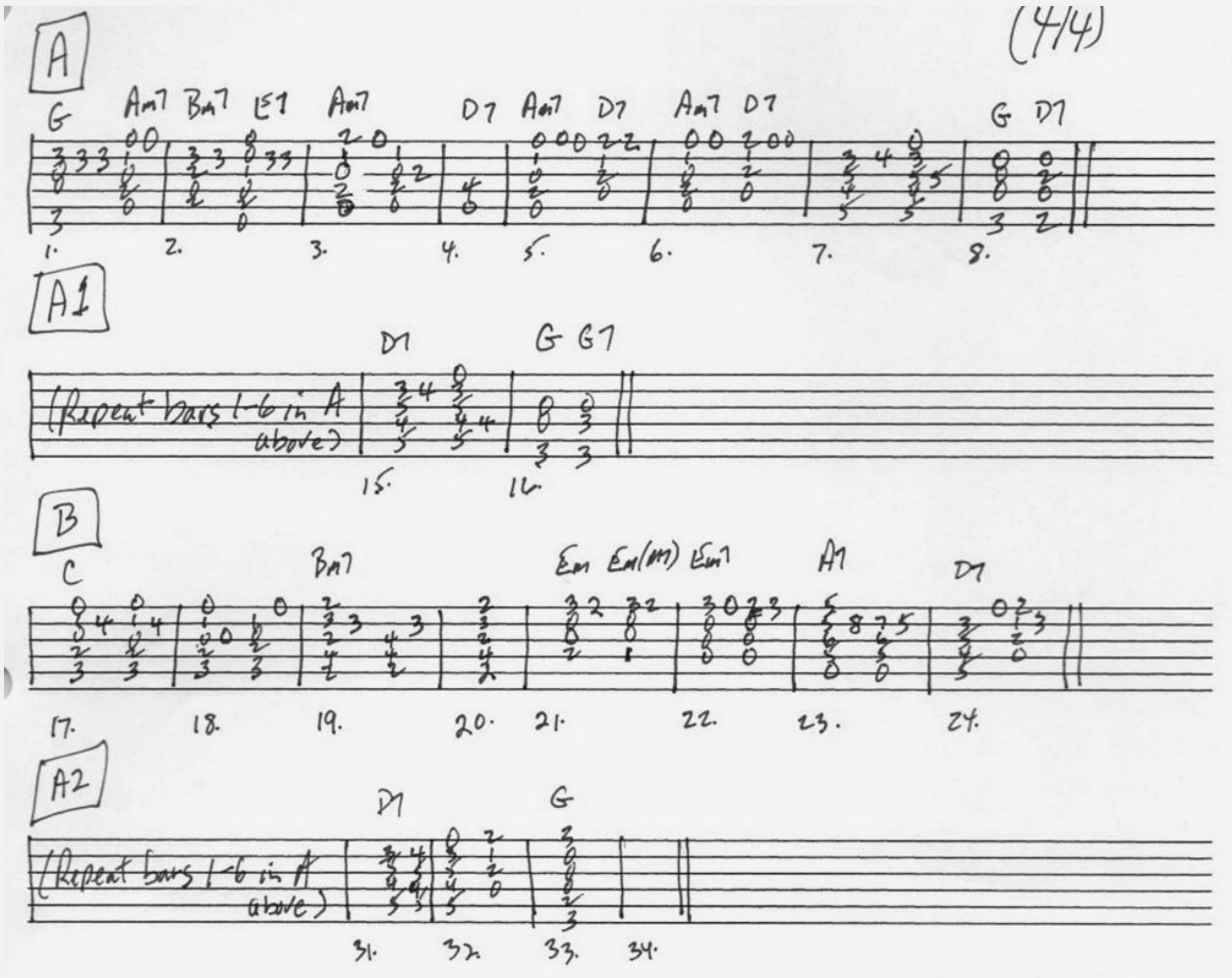
Over The River And Through The Woods

Traditional



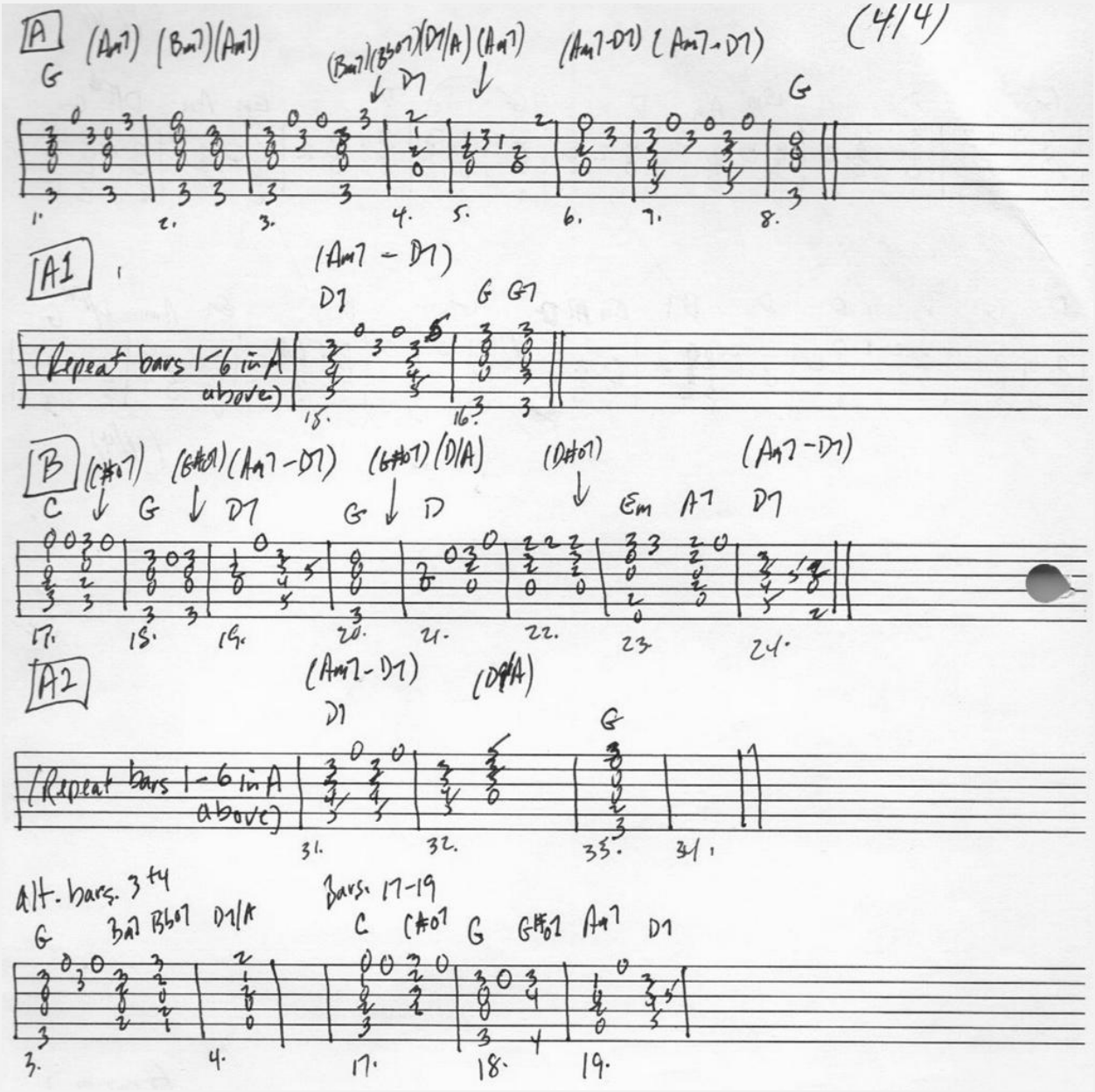
Rockin' Around The Christmas Tree

By Johnny Marks (1958)



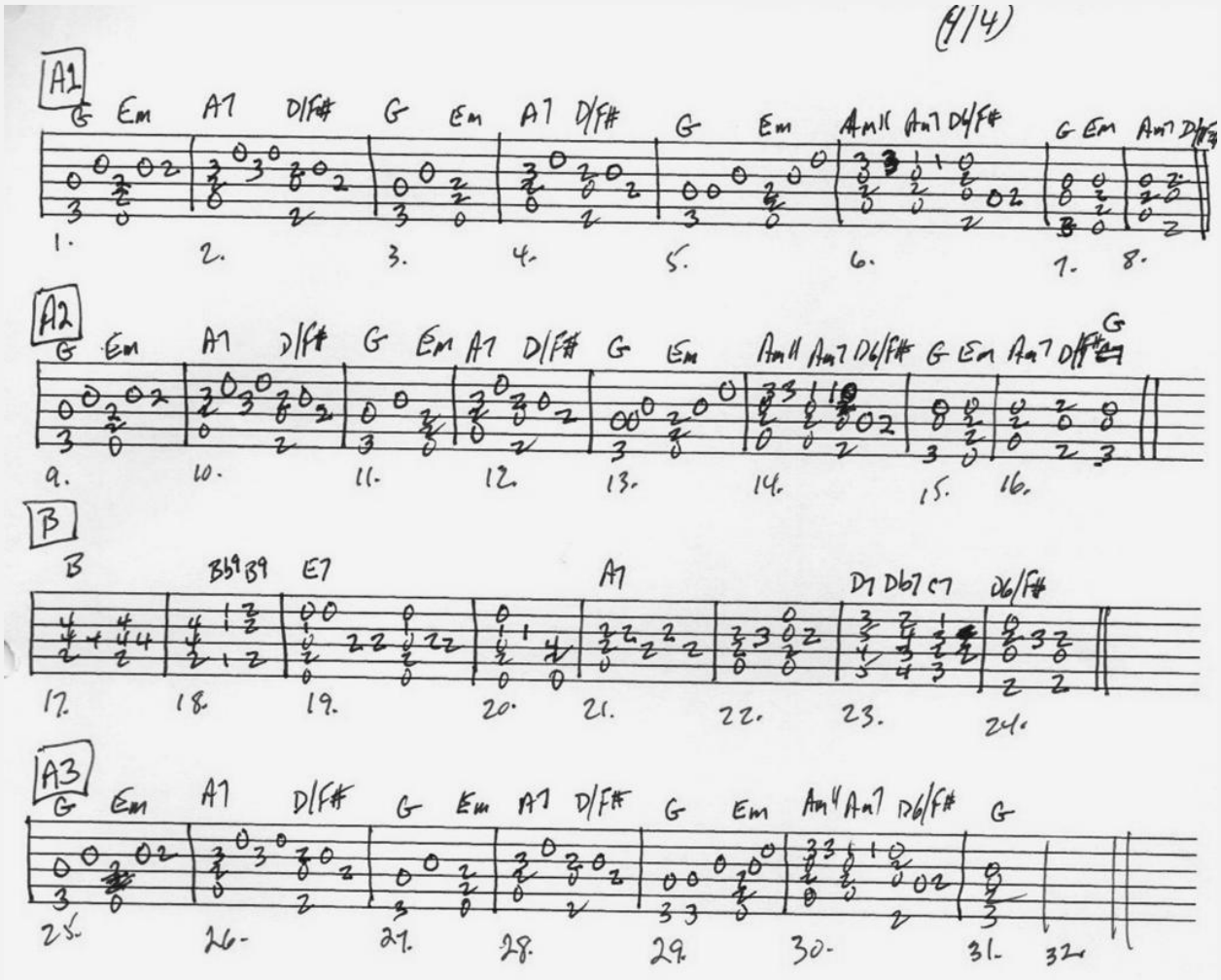
Rudolph The Red-Nosed Raindeer

By Johnny Marks (1949)



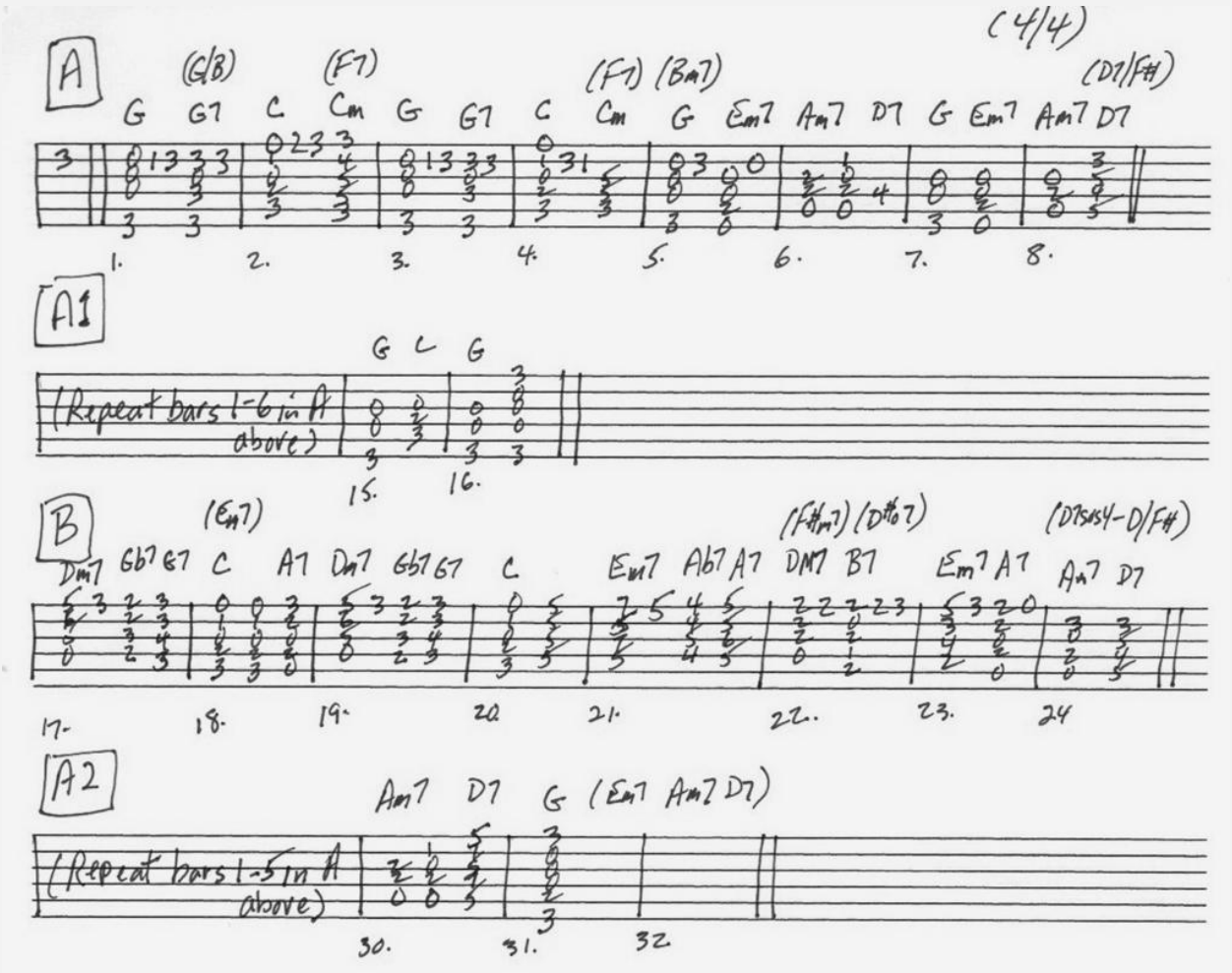
Santa Baby

By Joan Jarits / Phil Springer / Tony Springer (1953)



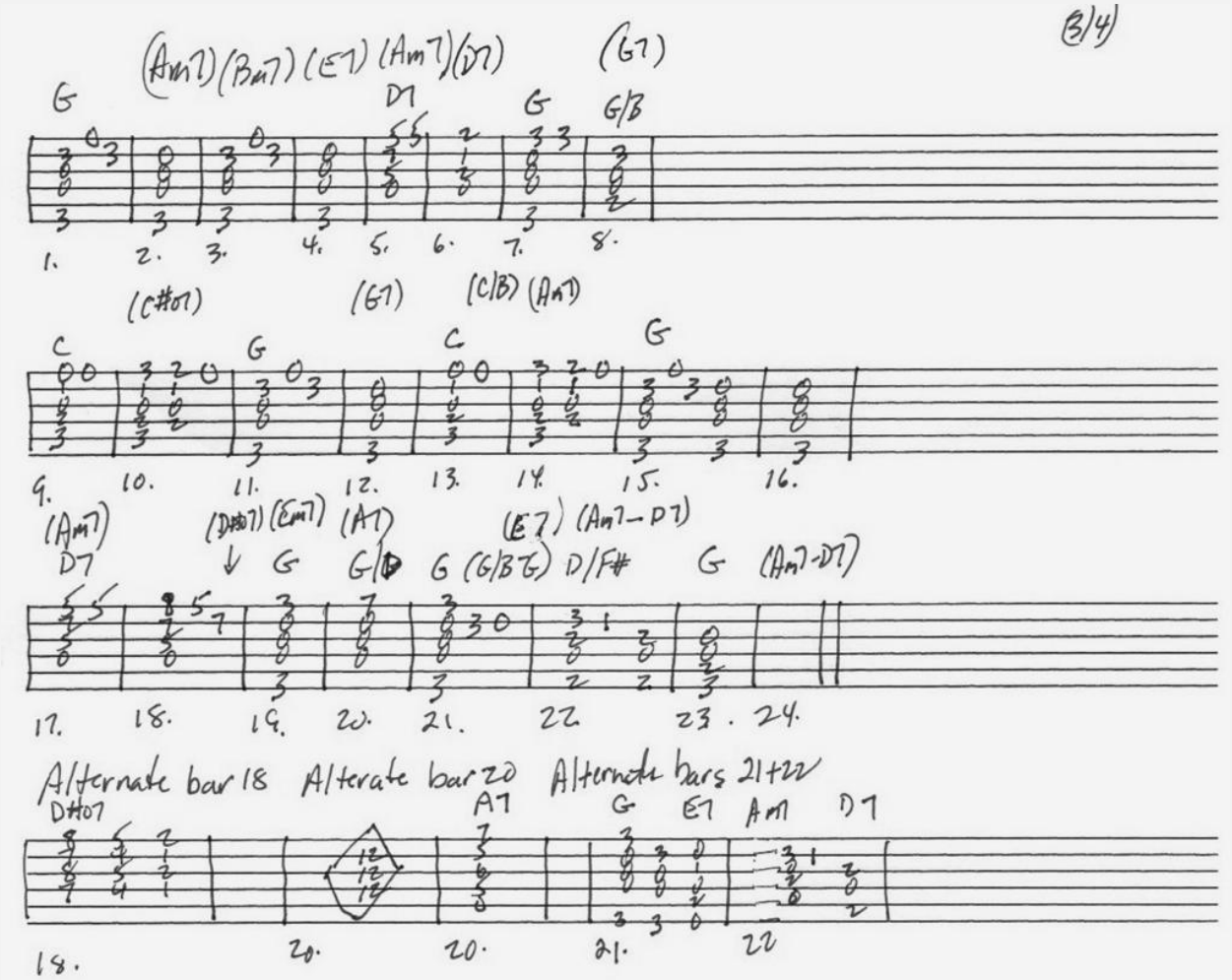
Santa Claus Is Comin' To Town

By J. Fred Coots / Haven Gillespie (1934)



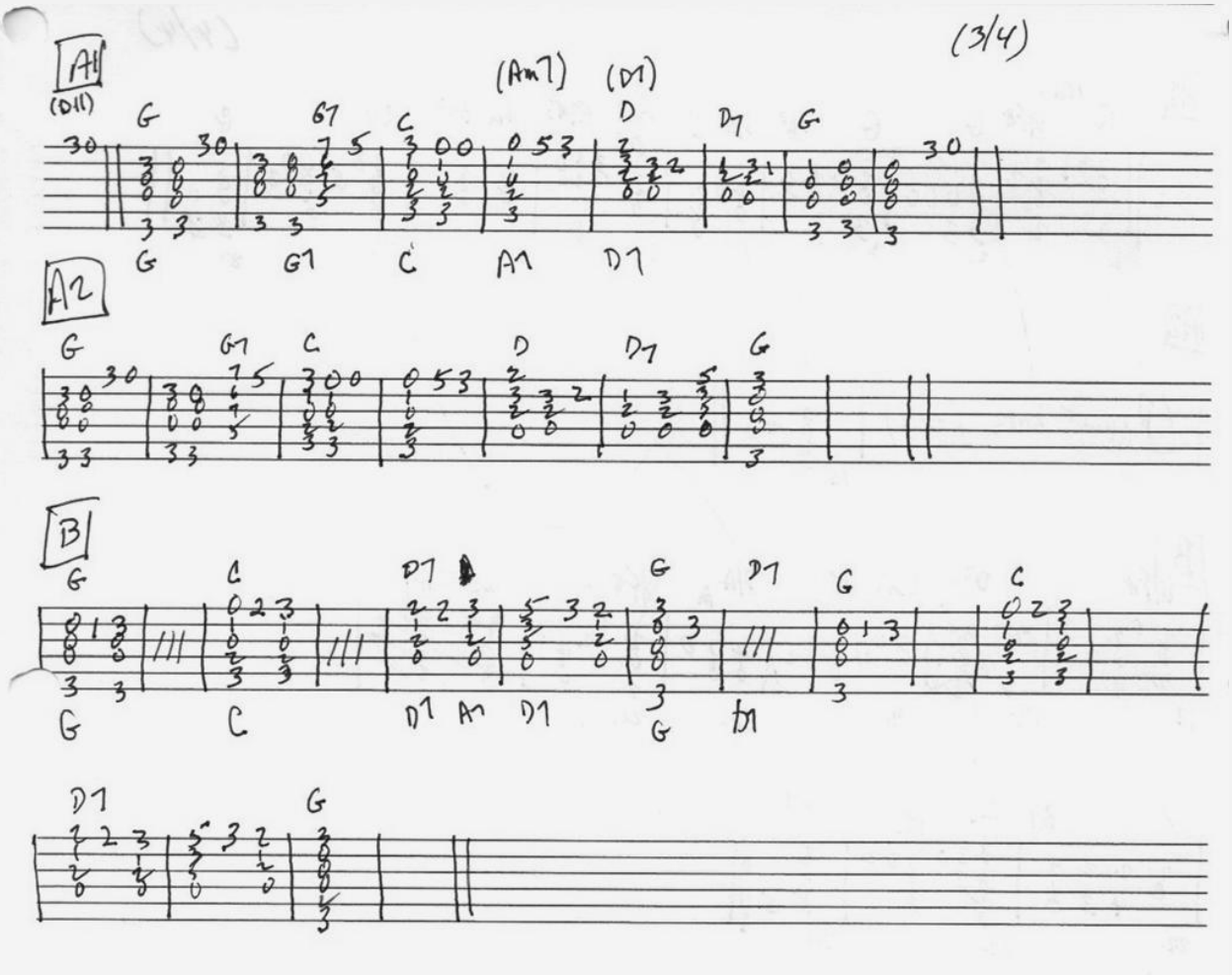
Silent Night

By Joseph Mohr / Frank Gruber (1818)



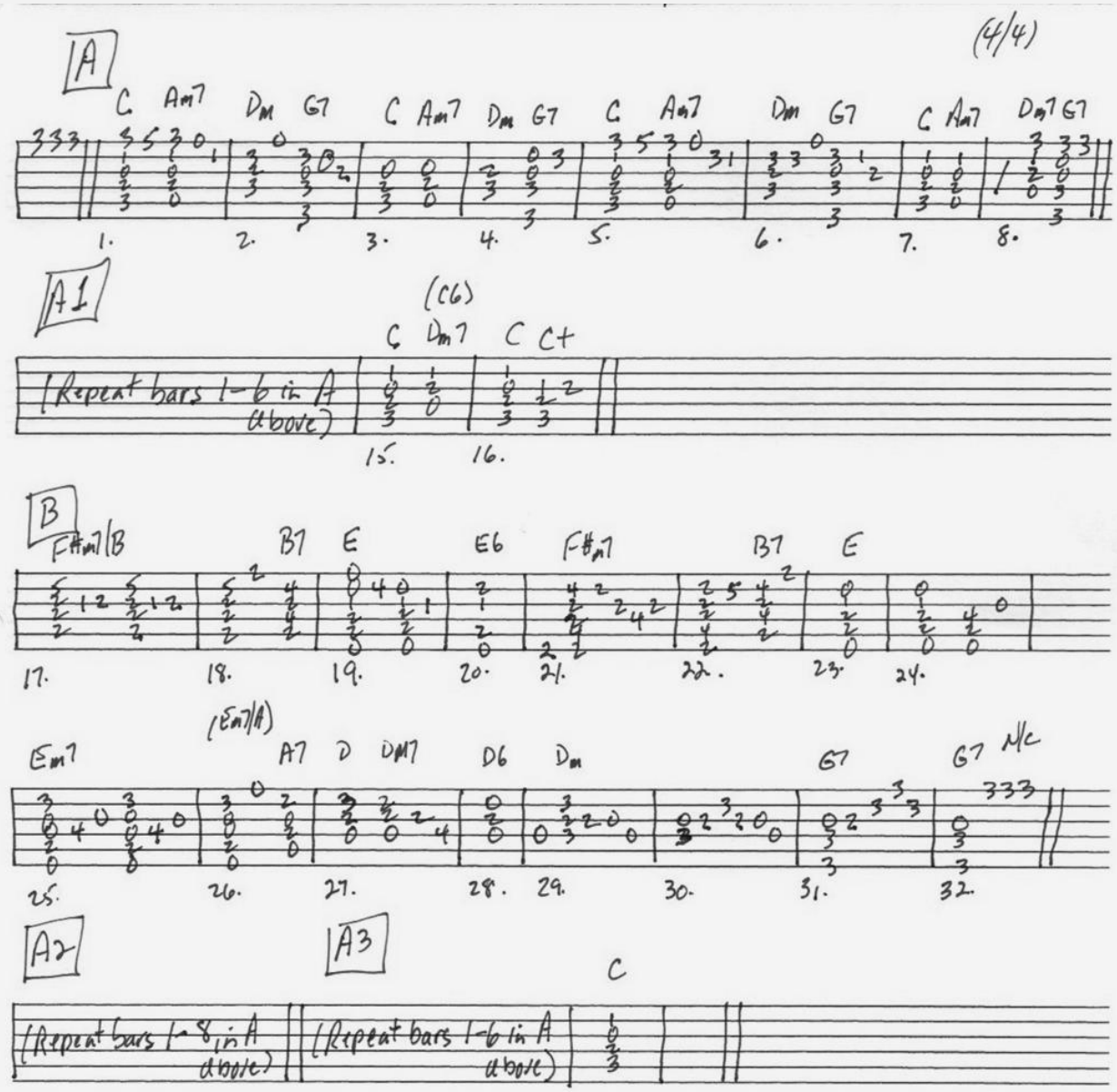
Silver Bells

By Jay Livingston / Ray Evans (1950)



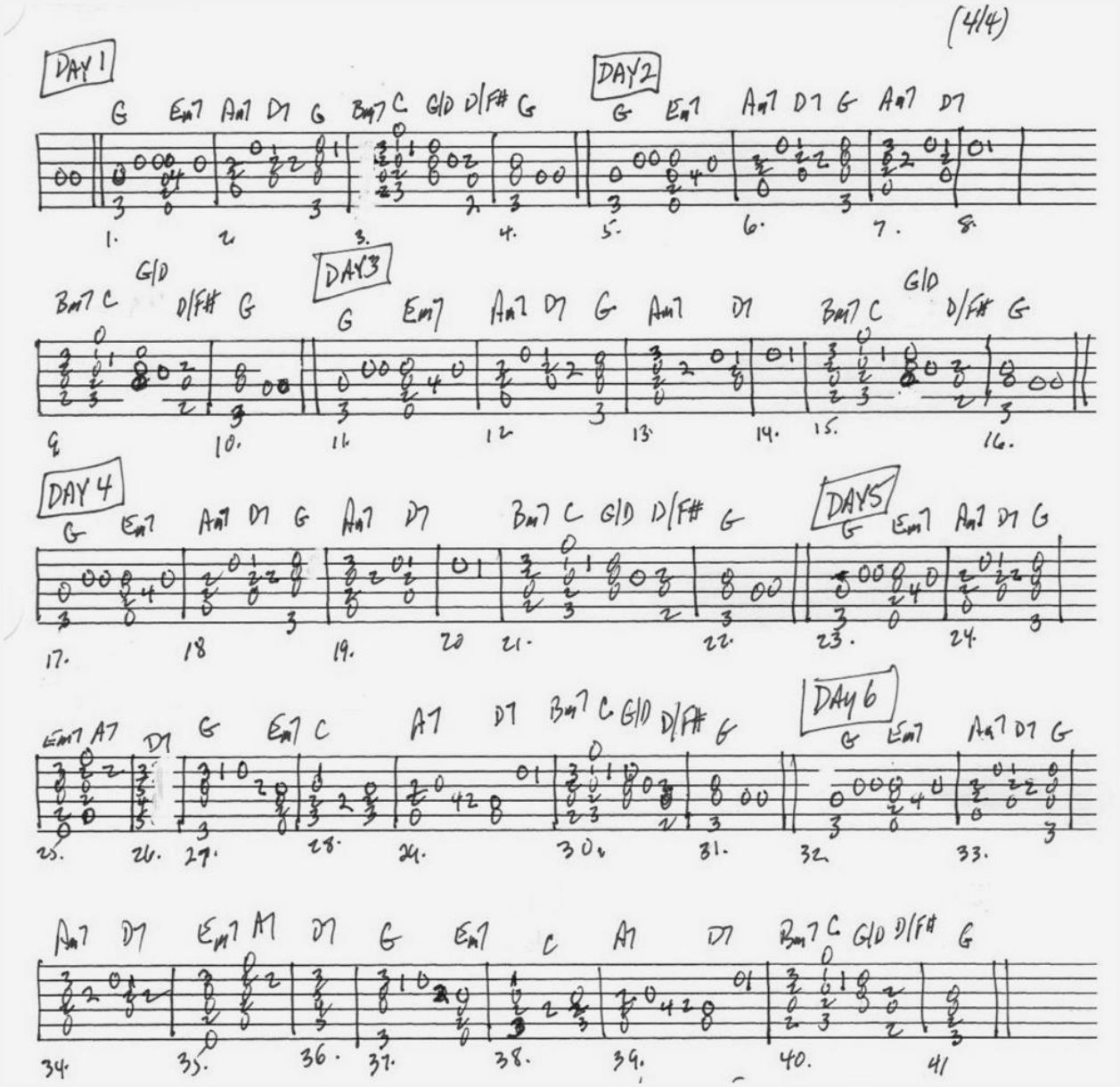
Sleigh Ride

By Leroy Anderson (1948)



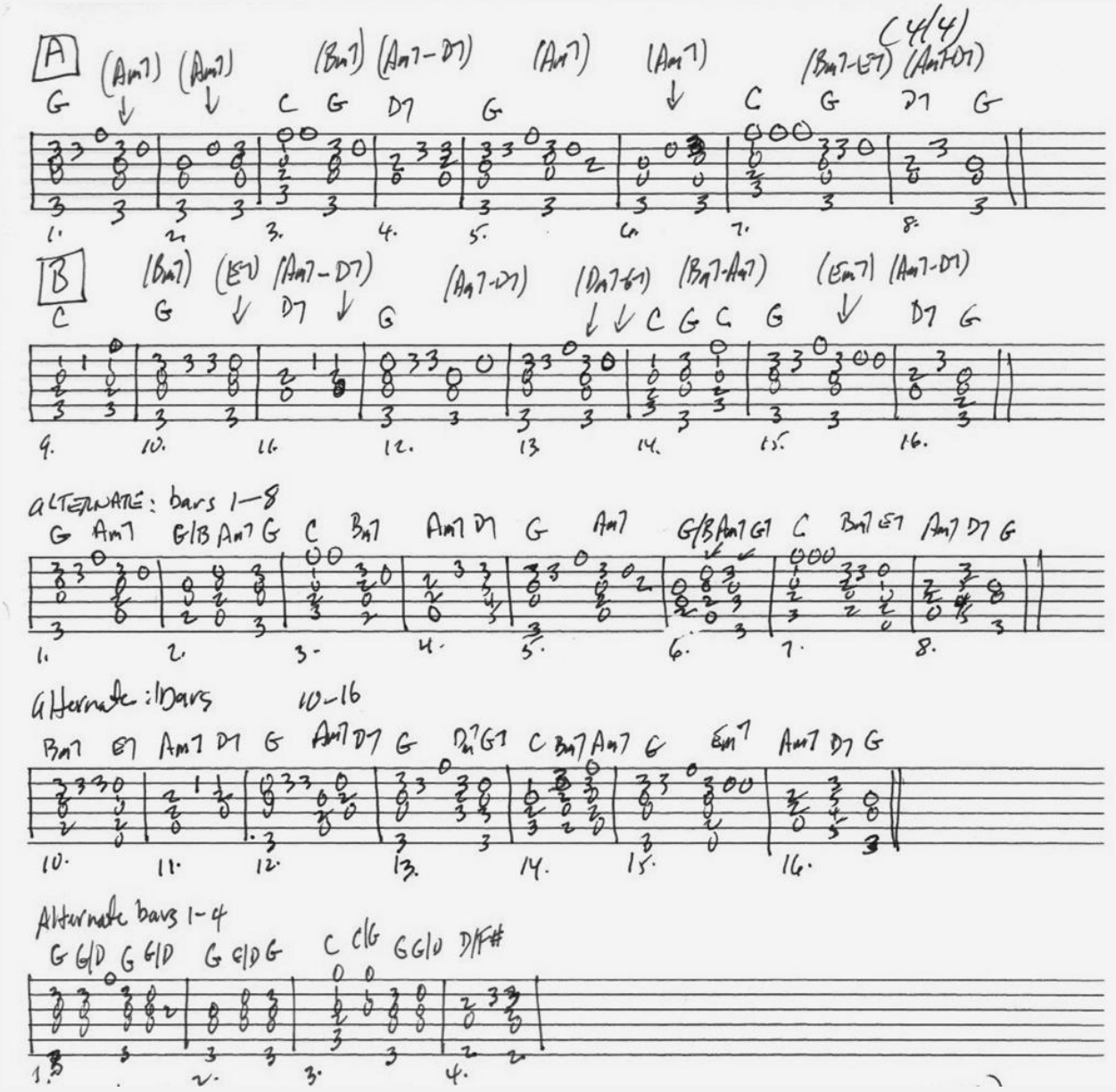
Twelve Days Of Christmas

Traditional English Carol (c. 1780)



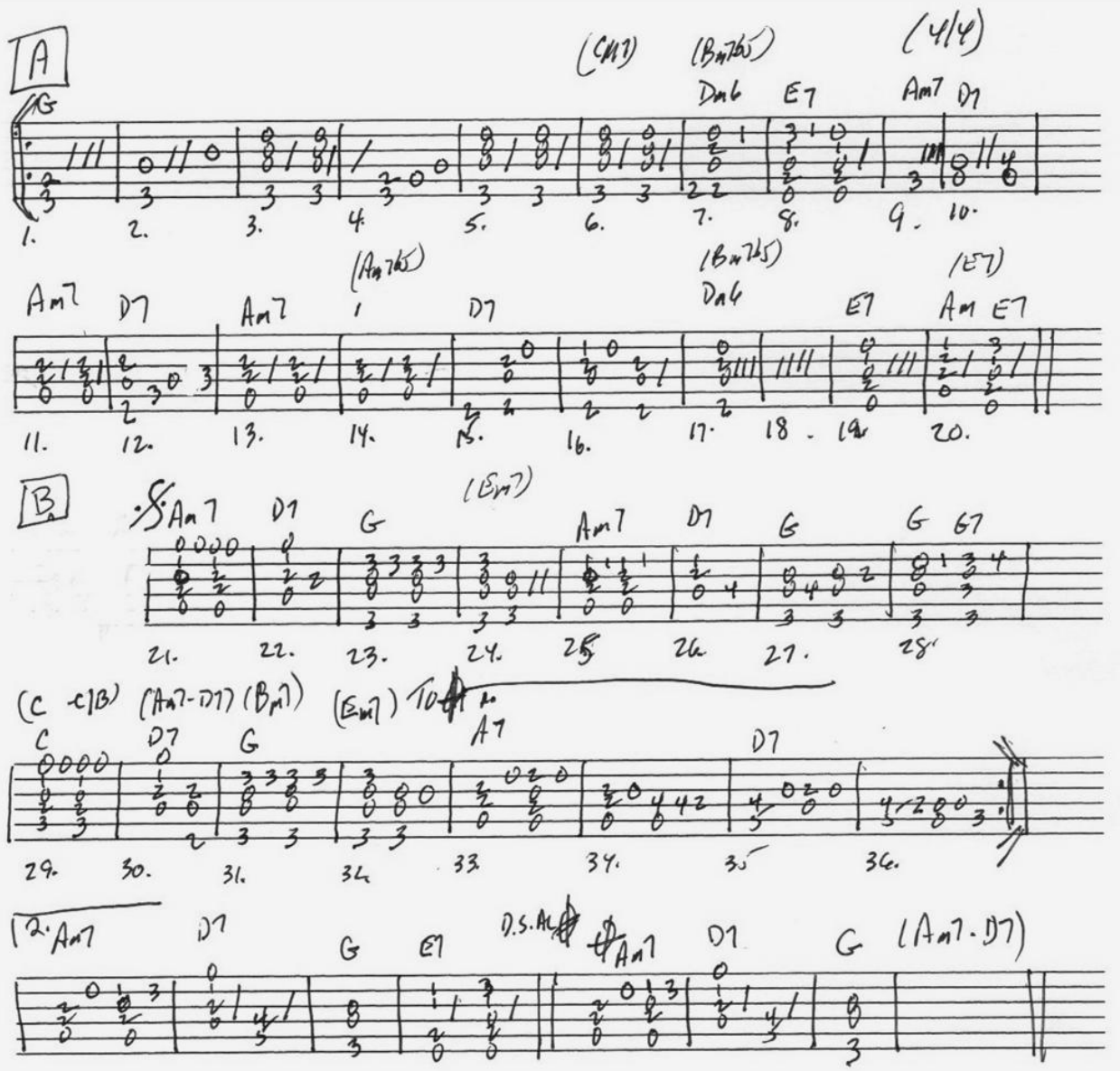
Up On The Housetop

By B. R. Handy (mid 19th century)



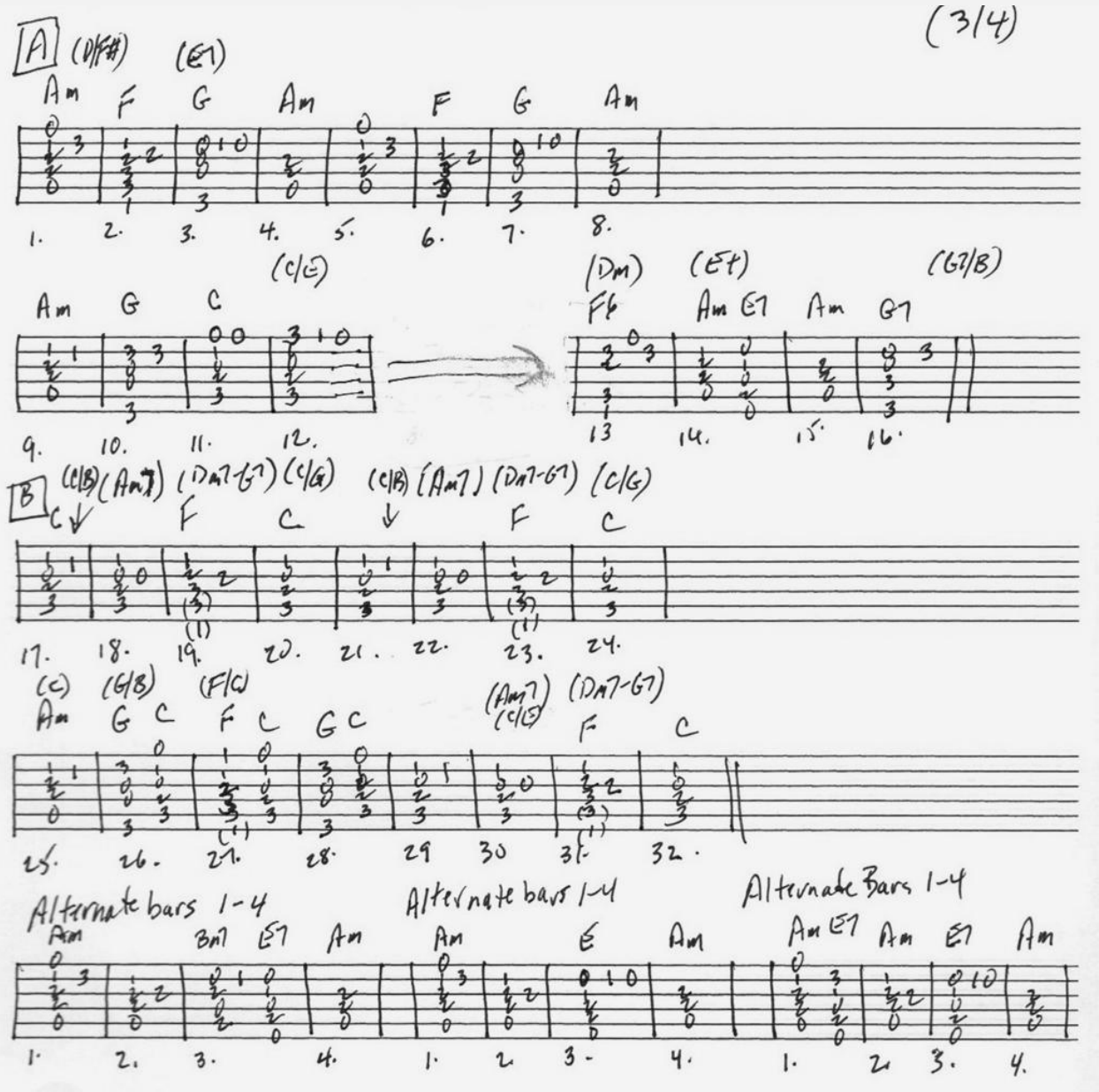
We Need A Little Christmas

By Jerry Herman (1966)



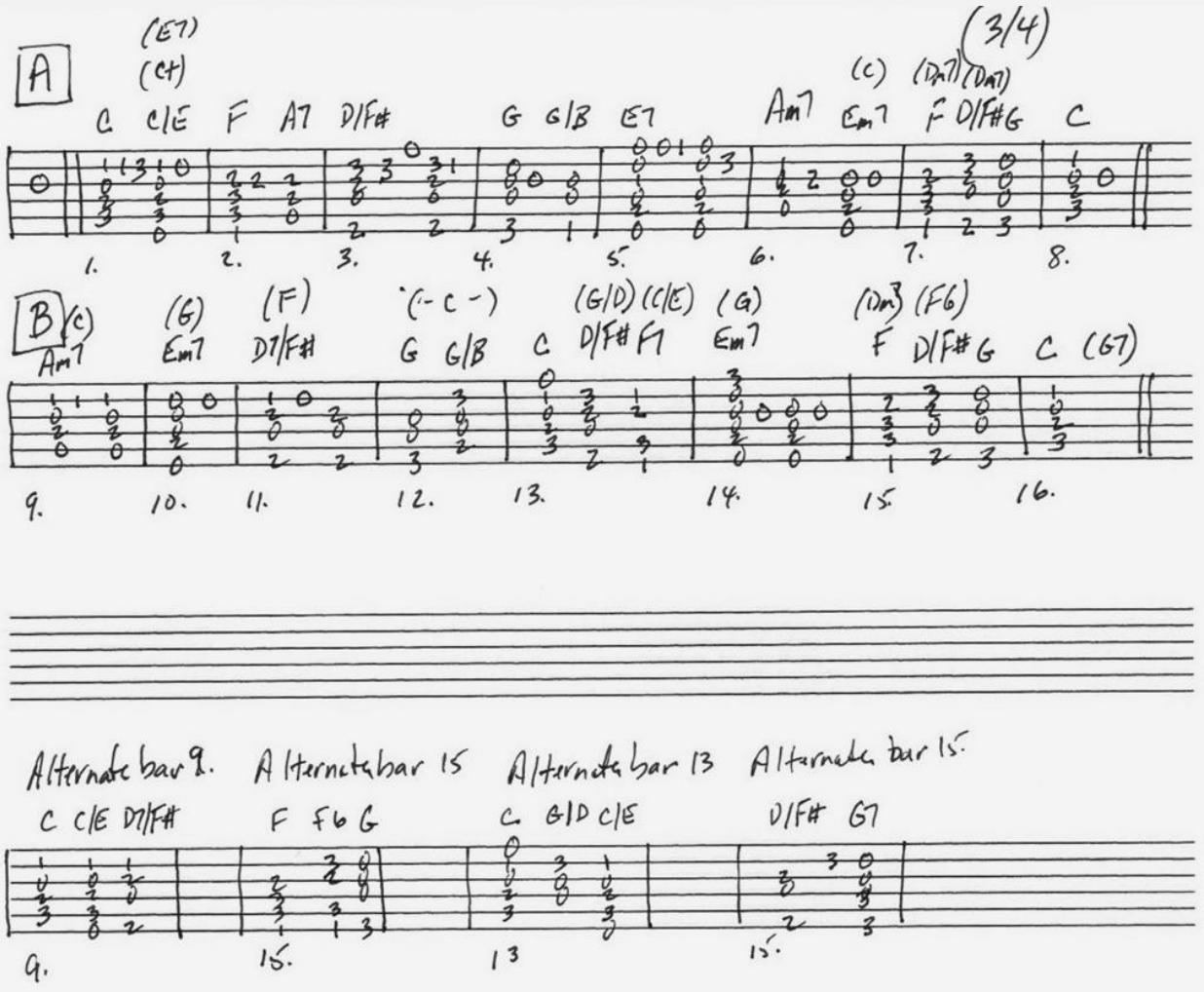
We Three Kings Of Orient Are

By John H. Hopkins, Jr. (1857)



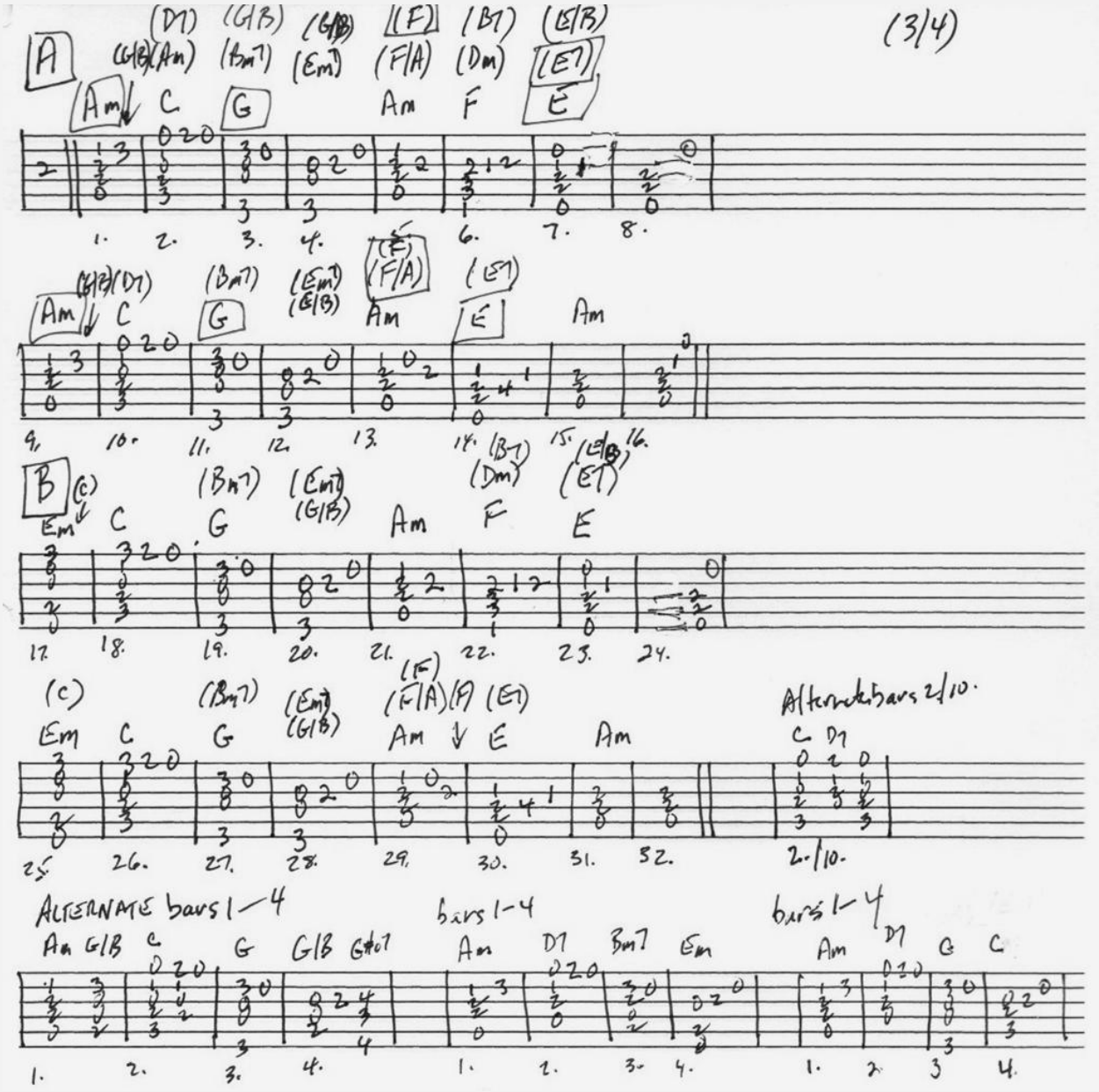
We Wish You A Merry Christmas

Traditional English Folk Song



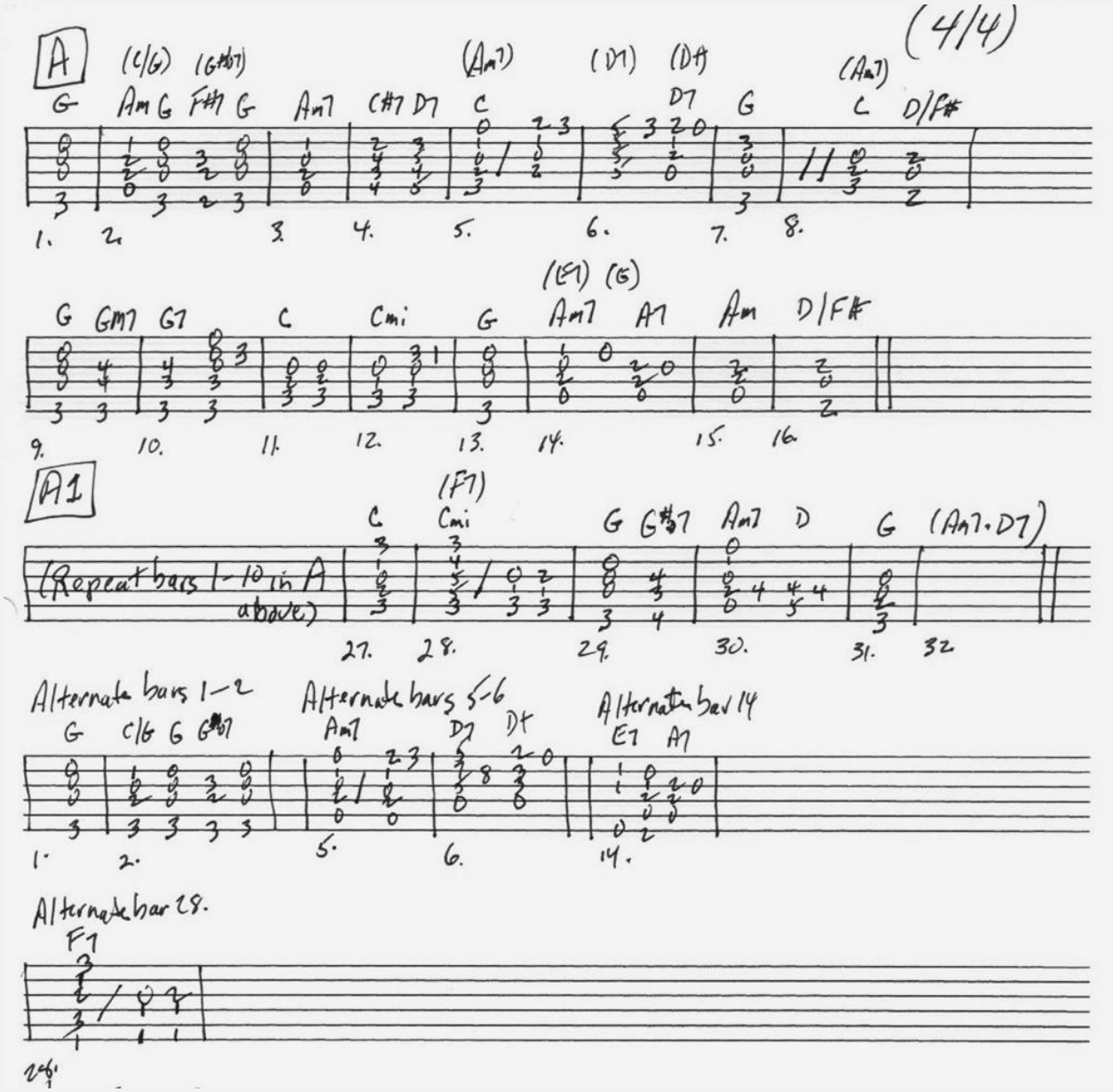
What Child Is This

16th century English Melody
ioif



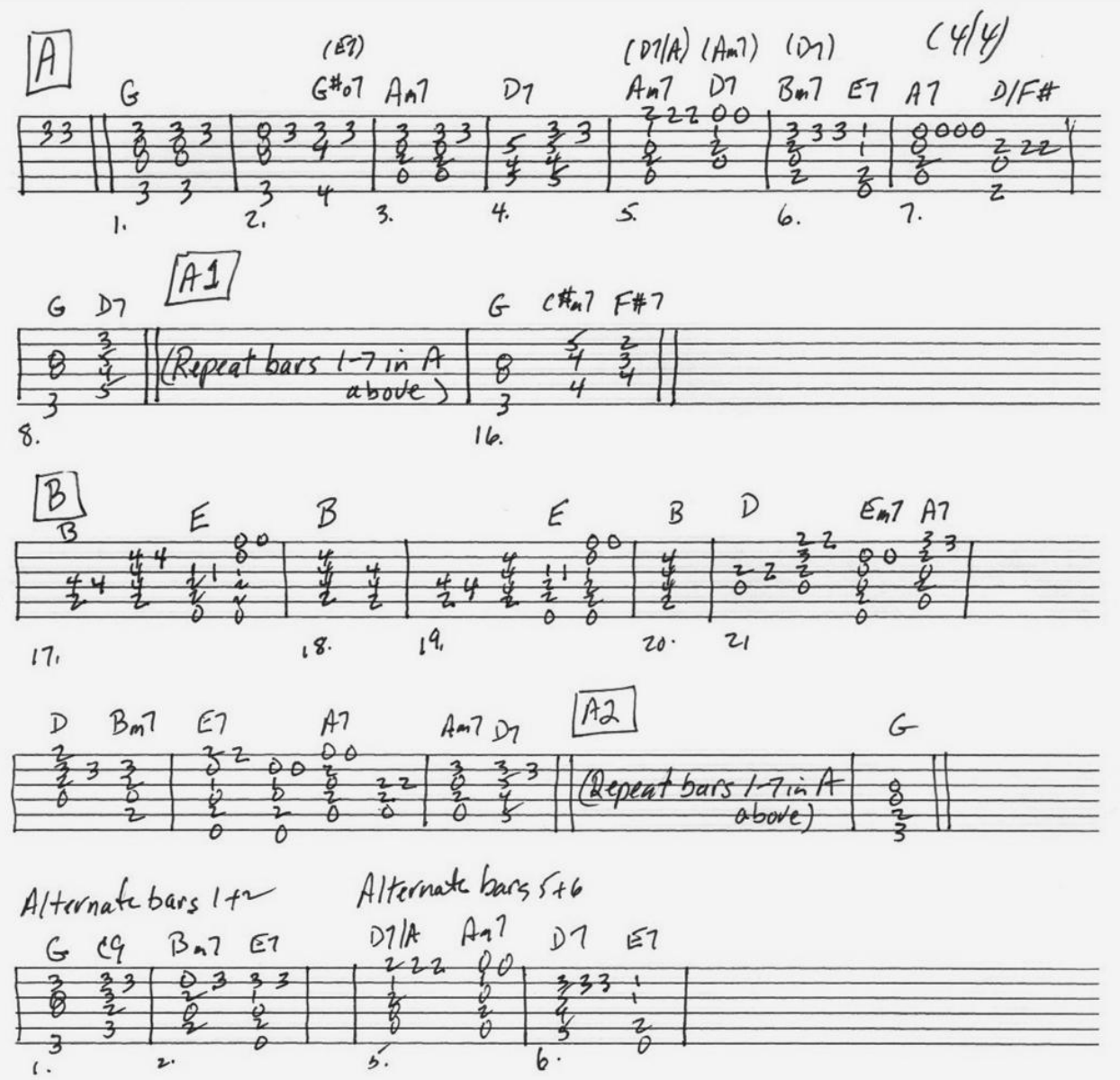
White Christmas

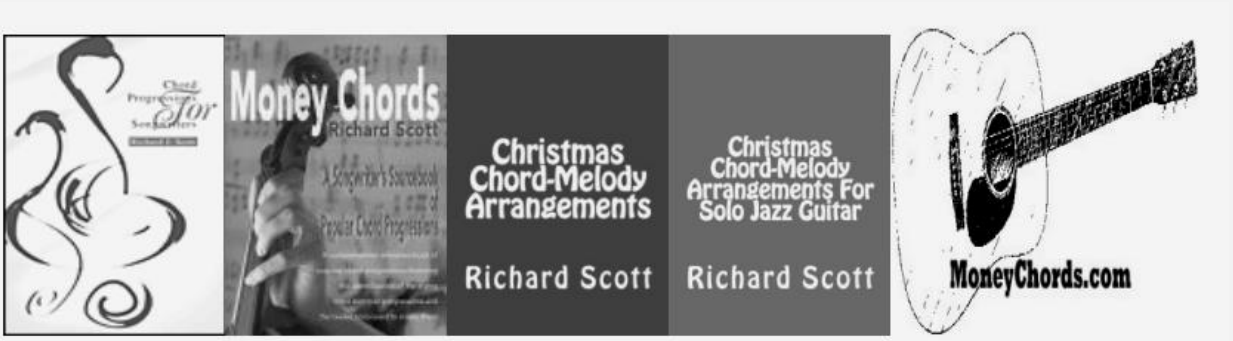
By Irving Berlin (1942)



Winter Wonderland

By Dick Smith / Felix Bernard (1934)



About The Arranger

The arranger is Richard Scott, a guitarist/songwriter and author of *Chord Progressions For Songwriters* and *Money Chords - A Songwriters Sourcebook of Popular Chord Progressions*. The Muse's Muse says that "every so often a book comes along that speaks directly to a specific core issue related to my art, (which is not actually journalism but songwriting itself). For a musician, one such book is *Chord Progressions for Songwriters*." TrueFire.com says that "these insider books are requisite reference material for anybody who composes, arranges or plays popular music." He is also the arranger of *Christmas Chord-Melody Arrangements* and *Christmas Chord-Melody Arrangements For Solo Jazz Guitar*. Richard was also the owner/webmaster of MoneyChords.com, a popular guitar lessons website.